

Outcomes Assessment Checklist for Creative Senior Exercise Projects

- 1 – failing/inadequate
- 2 – minimal/undistinguished
- 3 – satisfactory/basic competence
- 4 – good
- 5 – excellent
- N/A

I. CONCEPTION/PREMISE/INSPIRATION

Is there merit in the choice of content/premise?	1	2	3	4	5	N/A
Is there merit in the choice of structure, organization, and approach to the material?	1	2	3	4	5	N/A
Does the project show originality?	1	2	3	4	5	N/A
Does the project show vision and/or ambition?	1	2	3	4	5	N/A

II. EXECUTION

A. Structure

Does the work reflect an understanding of the history of conventions of its genre?	1	2	3	4	5	N/A
Is the structure suited to embodying the concept or premise?	1	2	3	4	5	N/A
Is the narration/exposition/plot well-developed and/or well-paced?	1	2	3	4	5	N/A
Is the organization of the parts within the whole successful?	1	2	3	4	5	N/A
Do the organization and development of the whole show variety and inventiveness?	1	2	3	4	5	N/A
Does the project achieve successful closure?	1	2	3	4	5	N/A

B. Characters/Voices

Are the characters and/or voices vivid and interesting?	1	2	3	4	5	N/A
Are the characters and/or voices appropriately developed?	1	2	3	4	5	N/A
Is the use of dialogue successful?	1	2	3	4	5	N/A

Is the narrator's voice effective?	1	2	3	4	5	N/A
Does the project make good use of points of view?	1	2	3	4	5	N/A
Does the work offer clear and compelling use of tone of voice?	1	2	3	4	5	N/A

C. Technique

Does the work display a feeling for language and the resources of diction and syntax?	1	2	3	4	5	N/A
Does the work display a feeling for the use of paragraph or stanza, sentence and line, pacing and movement?	1	2	3	4	5	N/A
Does the work display a rhythmic and/or musical accomplishment?	1	2	3	4	5	N/A
Does the work display strong descriptive powers, literal and/or figurative?	1	2	3	4	5	N/A

D. Style

Does the work display mastery of control and craft?	1	2	3	4	5	N/A
Does the work display mastery of grammar and its range of expressive and creative possibilities?	1	2	3	4	5	N/A
Does the work display a distinctive authorial presence?	1	2	3	4	5	N/A

III. IMPACT

Does the project succeed at moving the reader?	1	2	3	4	5	N/A
Does the project succeed at surprising the reader?	1	2	3	4	5	N/A
Does the project succeed at convincing the reader?	1	2	3	4	5	N/A