

Kenyon College

Informed consent

Welcome to the Art History Alumni survey. We appreciate your willingness to participate.

This approximately 10-15 minute survey is designed to understand the impact of the Kenyon Art History program and identify its successes and areas for improvement. Your participation is completely voluntary, and there are no penalties if you decide not to participate or if you choose to skip any questions. You may choose to skip any questions that you do not want to answer. All of your responses are strictly confidential. At no time will your responses be publicly linked with your name or any other identifying information.

If you have any questions regarding this survey or the Department of Art History, please contact Professor Melissa Dabakis, Chair of the Department of Art History, at dabakis@kenyon.edu. If you have any questions regarding the survey results or your participation in this survey, please contact Erika Farfan, Director of Institutional Research, 740-427-5571, farfane@kenyon.edu.

Again, thank you for your time.

Demographics

In what year did you start your education at Kenyon?

In what year did you graduate from Kenyon?

In which state do you currently reside?

Employment and Education Since Kenyon

Which of the following best describes your current primary activity? (Choose one).

- Employed, full-time, part-time or in multiple jobs
- Attending graduate or professional school, full- or part-time
- Public or international/national service (e.g. Peace Corp, Teach for America, MATCH Corps)
- Actively looking for employment
- Starting a business/self-employed
- Traveling
- Attending undergraduate school, full- or part-time
- Staying at home to be with or start a family

- Serving in the armed forces
- Retired
- Something else not listed here

Would you like the information from only the above career questions on this page to be used to update your profile with the Kenyon Alumni Office? Only your industry and occupation information will be forwarded to them to update.

- No
- Yes

Overall, what is the reputation of the Kenyon Art History program among your peers?

- Strongly favorable
- Favorable
- Indifferent
- Unfavorable
- Strongly unfavorable
- They don't know anything about Kenyon

Is your current primary activity in the field of Art History or a related field?

- Yes
- No

What other degrees are you currently pursuing, have started, or completed since leaving Kenyon College? (check all that apply)

	Do not plan to pursue	Degree received	Currently enrolled or working towards	Degree you hope to attain in the future
B.A./B.S. (other than your Kenyon degree)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Master's degree such as M.A., M.S., M.S.W., M.F.A., etc.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
A medical degree such as M.D., D.O., D.V.M., etc.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
A law degree such as J.D. or L.L.B.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Doctoral degree such as Ph.D., Psy.D., etc.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other <input type="text"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please list the name(s) and approximate enrollment dates of the program(s) and school(s) you are attending or have attended:

At what point did you secure your first paying job after graduating from Kenyon?

- While enrolled as an undergraduate.
- During the first six months after graduation.
- More than six months after graduation.
- I have not yet sought a paying job; I am a full-time student or engaged in other activities.

Please indicate whether each of the following descriptions applies to your current job. (Check all that apply)

- Pays enough to support my desired lifestyle.
- Allows me to continue to grow and learn.
- Overall, is a satisfying job.
- Pays health insurance.
- Is likely to continue until I wish to leave.
- Is work I find meaningful.
- Uses important skills I gained as an undergraduate.
- I am not currently employed.
- Is related to my desired career path.

Employment

What is the name of the primary organization with which you're currently employed? (name of company, business, or other employer)

What is your current job title or position at this employer?

Experience in Major

How useful have the following skills been in your career since Kenyon?

	Not at all useful	Somewhat useful	Useful	Very Useful
Creative thinking	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Oral communication	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Written communication	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Analysis and interpretation of visual images and media	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Critical thinking and analysis of arguments and information	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Problem solving	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Collaboration	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Broad knowledge and education	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Project management skills	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Working independently	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

To what extent has your understanding of art history been useful to you in the following activities?

	Very little	Somewhat	Sufficiently	Considerably	N/A
Graduate or professional school	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Current career	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Continued learning on my own or outside of a new degree	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Off Campus Activities

Please indicate your level of participation in the following activities.

	Yes, I participated in this during the summer or school year	No, I did not participate but I wanted to	No, I did not participate and I did not intend to
Off-campus study (study abroad or semester at another domestic school)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Internship	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Externship	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Summer Science or Legal Scholars	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Independent Study	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Scholarly collaboration with faculty outside of class	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please give us more details about your experience like the location, organization, or program.

Kenyon in Rome

Did you participate in the Kenyon in Rome program or another off-campus study program?

- Yes, I participated in Kenyon in Rome.
- No, I participated in another Kenyon off campus study program (e.g. Exeter).
- No, I participated in an off campus study program run through another school.

Please indicate how strongly you agree or disagree with the following statement about the Kenyon in Rome program:

Participating in Kenyon in Rome significantly enriched my learning experience as an Art History student at Kenyon.

Strongly Agree Agree Neither Agree nor Disagree Disagree Strongly Disagree

Please give us more details about your off-campus study, such as the location and program.

Activities

What barriers, if any, kept you from participating in any of the previously listed activities (off-campus study, internship, externship, summer scholars, independent study or faculty collaboration)?

Questions from SNAAP

How satisfied were you with the following aspects of the Kenyon Art History program?

	Very dissatisfied	Somewhat Dissatisfied	Somewhat Satisfied	Very Satisfied
Opportunities to take non-arts classes.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Academic advising related to Art History.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Advising about career and future plans.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opportunities for degree-related internships or work.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opportunities to network with alumni and others in the field.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Freedom and encouragement to take risks.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

When you began at Kenyon College did you eventually intend to have a career within the field of Art History?

- No
 Yes

After your education at Kenyon, have you ever worked as a teacher of the arts?

- Yes, and I do now.
 Yes, I used to, but don't anymore.
 No, I never have.

Have you ever worked for an arts or arts-related organization or business ?

- Yes, and I do now.
 Yes, I used to, but don't anymore.
 No, I never have.

Why did you either stop working, or choose not to pursue work, in the arts? (check all that apply)

- Work not available
- Higher pay or steadier income in other fields
- Current location not conducive to career in art history
- Change in interests
- Family-related reasons
- Lack of access to important networks and people
- Student loan debt
- Loan debt from sources other than student loans
- Lack of social support from family and friends
- Other

The following are resources that can support careers in the arts. Which of the following resources are very important for success in your career now or in the past? (check all that apply)

- Loans, investment capital
- Strong network of peers and/or colleagues
- Material resources (e.g. equipment, space)
- Mentors and teachers
- Additional training
- Opportunity to live in an artistically vital location
- Other

Indicate your level of satisfaction with each of the following aspects of your current work.

	Very Dissatisfied	Somewhat Dissatisfied	Somewhat Satisfied	Very Satisfied
Job security	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opportunity to be creative	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Income	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Balance between work and non-work life	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opportunity to contribute to the greater good	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opportunity for career advancement	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Work that reflects my personality, interests, and/or values	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Overall job satisfaction	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

General Kenyon

If I knew a high school student who showed interest in Kenyon, I would recommend that he or she apply.

- Strongly agree
- Agree
- Neither Agree nor Disagree
- Disagree
- Strongly Disagree

If I had it to do over again, I would still choose to attend Kenyon.

- Strongly agree
- Agree
- Neither Agree nor Disagree
- Disagree
- Strongly Disagree

Wrap Up and Required text

If there is anything you would like to elaborate on regarding questions on this survey or any aspect of your experience in the Art History program at Kenyon, please do so below.

This is the final page of the survey. By submitting this page you are submitting your responses to this survey. Please make sure to submit this page or your responses may not be recorded.
