

## Studio Art Alumni Survey

Q1.1 Welcome to the Studio Art Alumni survey. We appreciate your willingness to participate. This approximately 10-15 minute survey is designed to understand the impact of the Kenyon Studio Art program and identify its successes and areas for improvement. Your participation is completely voluntary, and there are no penalties if you decide not to participate or if you choose to skip any questions. You may choose to skip any questions that you do not want to answer. All of your responses are strictly confidential. At no time will your responses be publicly linked with your name or any other identifying information. If you have any questions regarding this survey or the Department of Studio Art, please contact Professor Read Baldwin, Chair of the Department of Studio Art, at [baldwinr@kenyon.edu](mailto:baldwinr@kenyon.edu). If you have any questions regarding the survey results or your participation in this survey, please contact Erika Farfan, Director of Institutional Research, 740-427-5571, [farfane@kenyon.edu](mailto:farfane@kenyon.edu). Again, thank you for your time.

Q2.1 In what year did you start your education at Kenyon?

- 2000 (6)
- 2001 (7)
- 2002 (8)
- 2003 (9)
- 2004 (10)
- 2005 (11)
- 2006 (12)
- 2007 (13)
- 2008 (14)
- 2009 (15)
- 2010 (16)

Q2.2 In what year did you graduate from Kenyon?

- 2003 (4)
- 2004 (5)
- 2005 (6)
- 2006 (7)
- 2007 (8)
- 2008 (9)
- 2009 (10)
- 2010 (11)
- 2011 (12)
- 2012 (13)
- 2013 (14)

Q2.3 In which state do you currently reside?

- Alabama (1)
- Alaska (2)
- Arizona (3)
- Arkansas (4)
- California (5)
- Colorado (6)
- Connecticut (7)
- Delaware (8)
- District of Columbia (9)
- Florida (10)
- Georgia (11)
- Hawaii (12)
- Idaho (13)
- Illinois (14)
- Indiana (15)
- Iowa (16)
- Kansas (17)
- Kentucky (18)
- Louisiana (19)
- Maine (20)
- Maryland (21)
- Massachusetts (22)
- Michigan (23)
- Minnesota (24)
- Mississippi (25)
- Missouri (26)
- Montana (27)
- Nebraska (28)
- Nevada (29)
- New Hampshire (30)
- New Jersey (31)
- New Mexico (32)
- New York (33)
- North Carolina (34)
- North Dakota (35)
- Ohio (36)
- Oklahoma (37)
- Oregon (38)
- Pennsylvania (39)
- Rhode Island (40)
- South Carolina (41)
- South Dakota (42)
- Tennessee (43)

- Texas (44)
- Utah (45)
- Vermont (46)
- Virginia (47)
- Washington (48)
- West Virginia (49)
- Wisconsin (50)
- Wyoming (51)
- I do not reside in the United States (52)

Q4.1 Which of the following best describes your current primary activity? (Choose one).

- Employed, full-time, part-time or in multiple jobs (1)
- Attending graduate or professional school, full- or part-time (2)
- Public or international/national service (e.g. Peace Corp, Teach for America, MATCH Corps) (3)
- Actively looking for employment (4)
- Starting a business/self-employed (5)
- Traveling (6)
- Attending undergraduate school, full- or part-time (7)
- Staying at home to be with or start a family (8)
- Serving in the armed forces (9)
- Retired (10)
- Something else not listed here (11) \_\_\_\_\_

Q4.2 What is the name of the primary organization with which you're currently employed? (name of company, business, or other employer)

Q4.3 What is your current job title or position at this employer?

Q4.4 Would you like the information from only the above career questions on this page to be used to update your profile with the Kenyon Alumni Office? Only your industry and occupation information will be forwarded to them to update.

- No (1)
- Yes (2)

Q4.5 Is your current primary activity in the field of Studio Art, or a related field?

- Yes (1)
- No (2)

Answer If Is your current primary activity in the field of Studio Art, or a related field? Yes Is Selected

Q4.6 Overall, what is the reputation of the Kenyon Studio Art program among your peers?

- Strongly favorable (1)
- Favorable (2)
- Indifferent (3)
- Unfavorable (4)
- Strongly unfavorable (5)
- They don't know anything about Kenyon (6)

Q4.7 What other degrees are you currently pursuing, have started, or completed since leaving Kenyon College? (check all that apply)

	Do not plan to pursue (1)	Degree received (2)	Currently enrolled or working towards (3)	Degree you hope to attain in the future (4)
B.A./B.S. (other than your Kenyon degree) (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Master's degree such as M.A., M.S., M.S.W., M.F.A., etc. (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
A medical degree such as M.D., D.O., D.V.M., etc. (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
A law degree such as J.D. or L.L.B. (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Doctoral degree such as Ph.D., Psy.D., etc. (5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other (6)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q4.8 Please list the name(s) and approximate enrollment dates of the program(s) and school(s) you are attending or have attended:

Q4.9 At what point did you secure your first paying job after graduating from Kenyon?

- While enrolled as an undergraduate. (1)
- During the first six months after graduation. (2)
- More than six months after graduation. (3)
- I have not yet sought a paying job; I am a full-time student or engaged in other activities. (4)

Q4.10 Please indicate whether each of the following descriptions applies to your current job.

(Check all that apply)

- Uses important skills I gained as an undergraduate. (1)
- Is related to my desired career path. (2)
- Is work I find meaningful. (3)
- Allows me to continue to grow and learn. (4)
- Pays enough to support my desired lifestyle. (5)
- Pays health insurance. (6)
- Is likely to continue until I wish to leave. (7)
- Overall, is a satisfying job. (8)
- I am not currently employed. (9)

Q5.2 How useful have the following skills been in your career since Kenyon?

	Not at all useful (1)	Somewhat useful (2)	Useful (3)	Very Useful (4)
Creative thinking (7)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Oral communication (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Written communication (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Analysis and interpretation of visual images and media (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Critical thinking (6)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Problem solving (11)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Collaboration (13)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Physical/technical skills (14)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Self-awareness (15)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Self-expression (16)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Evaluation of the work of others (12)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Evaluation of your own work (10)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Working independently (19)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q5.4 What skill(s) do you wish you had learned or acquired from the Studio Art program?

Q5.5 To what extent has your understanding of art been useful to you in the following activities?

	Very little (1)	Somewhat (2)	Sufficiently (3)	Considerably (4)	N/A (5)
Graduate or professional school (1)	<input type="radio"/>				
Current career (2)	<input type="radio"/>				
Interpersonal relationships (3)	<input type="radio"/>				
Responsibilities of post-graduate life (4)	<input type="radio"/>				
Continued learning on my own or outside of a new degree (5)	<input type="radio"/>				

Q56 Please indicate your level of participation in the following activities.

	Yes, I participated in this during the summer or school year (1)	No, I did not participate but I wanted to (2)	No, I did not participate and I did not intend to (3)
Off-campus study (study abroad or semester at another domestic school) (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Internship (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Externship (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Summer Science or Legal Scholars (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Independent Study (5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistic collaboration with faculty outside of class (6)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Answer If Please indicate your level of participation in the following activities. - No, I did not participate but I wanted to Is Selected Or Please indicate your level of participation in the following activities. - No, I did not participate and I did not intend to Is Selected

Q7.2 What barriers kept you from participating in these activities?

Answer If Please indicate your level of participation in the following activities. - Yes, I participated in this during the summer or school year Is Selected

Q7.3 Please give us more details about your experience like the location, organization, or program.

Q9.1 How satisfied were you with the following aspects of the Kenyon Studio Art program?

	Very dissatisfied (1)	Somewhat Dissatisfied (2)	Somewhat Satisfied (3)	Very Satisfied (4)
Opportunities to perform, exhibit, or present your work. (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opportunities to work in multiple artistic disciplines other than your own. (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opportunities to take non-arts classes. (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Academic advising related to Studio Art. (6)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Advising about career and future plans. (7)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opportunities for internships related to your degree. (8)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opportunities to network with alumni and others in the field. (9)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Freedom and encouragement to take risks. (11)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q9.2 Is there anything that the Studio Art program could have done to better prepare you for continuing education and/or career after Kenyon?

Q9.3 After your education at Kenyon, have you ever worked as a teacher of the arts?

- Yes, and I do now. (1)
- Yes, I used to, but don't anymore. (2)
- No, I never have. (3)

Q9.4 Have you ever worked managing or administering programs or people for an arts or arts-related organization or business?

- Yes, and I do now. (1)
- Yes, I used to, but don't anymore. (2)
- No, I never have. (3)

Q9.5 Have you ever been an employed in a career where you created or performed your own art?

- Yes, and I do now. (1)
- Yes, I used to, but don't anymore. (2)
- No, I never have. (3)

Q9.6 As an artist, have you ever been self-employed, an independent contractor, or a freelance worker?

- Yes, and I do now. (1)
- Yes, I used to, but don't anymore. (2)
- No, I never have. (3)

Q9.7 When you began at Kenyon College did you eventually intend to have a career as an artist?

- No (1)
- Yes (2)

Answer If Have you ever worked in an occupation as an artist where you create or perform your art? Yes, I do this currently. Is Not Selected

Q9.8 Why did you either stop working as an artist or choose not to pursue work as an artist? (check all that apply)

- Artistic work not available (1)
- Higher pay or steadier income in other fields (2)
- Current location not conducive to artistic career (3)
- Change in interests (4)
- Family-related reasons (5)
- Lack of access to important networks and people (6)
- Student loan debt (7)
- Loan debt from sources other than student loans (8)
- Lack of social support from family and friends (9)
- Other (10) \_\_\_\_\_

Q9.9 The following are resources that can support artistic and creative careers. Which of the following resources are very important for success in your artistic career now or in the past? (check all that apply)

- Loans, investment capital (1)
- Prizes, grants, or commissions (2)
- Strong network of peers and/or colleagues (3)
- Publicity or acknowledgement of your work (4)
- Material resources (e.g. equipment, space) (5)
- Mentors and teachers (6)
- Additional training (7)
- Opportunity to live in an artistically vital location (8)
- Other (9) \_\_\_\_\_

Q9.10 Indicate your level of satisfaction with each of the following aspects of your current work.

	Very Dissatisfied (1)	Somewhat Dissatisfied (2)	Somewhat Satisfied (3)	Very Satisfied (4)
Job security (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opportunity to be creative (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Income (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Balance between work and non-work life (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opportunity to contribute to the greater good (5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opportunity for career advancement (6)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Work that reflects my personality, interests, and/or values (7)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Overall job satisfaction (8)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q9.11 Do you create art in your personal (non-work related) time?

- No (1)
- Yes (2)

Q10.6 If I knew a high school student who showed interest in Kenyon, I would recommend that he or she apply.

- Strongly agree (1)
- Agree (2)
- Neither Agree nor Disagree (3)
- Disagree (4)
- Strongly Disagree (5)

Q10.7 If I had it to do over again, I would still choose to attend Kenyon.

- Strongly agree (1)
- Agree (2)
- Neither Agree nor Disagree (3)
- Disagree (4)
- Strongly Disagree (5)

Q11.1 What were the most beneficial or most memorable aspects of your experience with the Department of Studio Art at Kenyon?

Q11.2 Based on your experiences, if you could make one change to the Studio Art program, what would it be?

Q11.3 If there is anything you would like to elaborate on regarding questions on this survey or any aspect of your experience in the Studio Art program at Kenyon, please do so below.

Q11.4 This is the final page of the survey. By submitting this page you are submitting your responses to this survey. Please make sure to submit this page or your responses may not be recorded.