

## Dance Drama Film Alumni Survey

Q1.1 Welcome to the Kenyon Dance, Drama, and Film Alumni survey. We appreciate your willingness to participate. This approximately 30 minute survey is designed to understand the impact of the Kenyon Dance, Drama, and Film program and identify its successes and areas for improvement. Your participation is completely voluntary, and there are no penalties if you decide not to participate or if you choose to skip any questions. You may choose to skip any questions that you do not want to answer. All of your responses are strictly confidential. At no time will your responses be publicly linked with your name or any other identifying information. If you have any questions regarding this survey or the Dance, Drama, and Film department, please contact Professor Jonathan Tazewell, Chair of the Dance, Drama, and Film Department, at [tazewellj@kenyon.edu](mailto:tazewellj@kenyon.edu). If you have any questions regarding the survey results or your participation in this survey, please contact Erika Farfan, Director of Institutional Research, 740-427-5571, [farfane@kenyon.edu](mailto:farfane@kenyon.edu). Again, thank you for your time.

Q2.1 In what year did you start your education at Kenyon?

- 1995 (1)
- 1996 (2)
- 1997 (3)
- 1998 (4)
- 1999 (5)
- 2000 (6)
- 2001 (7)
- 2002 (8)
- 2003 (9)
- 2004 (10)
- 2005 (11)
- 2006 (12)
- 2007 (13)
- 2008 (14)
- 2009 (15)
- 2010 (16)

Q2.2 In what year did you graduate from Kenyon?

- 2000 (1)
- 2001 (2)
- 2002 (3)
- 2003 (4)
- 2004 (5)
- 2005 (6)
- 2006 (7)
- 2007 (8)
- 2008 (9)
- 2009 (10)
- 2010 (11)
- 2011 (12)
- 2012 (13)
- 2013 (14)

Q2.3 In which state do you currently reside?

- Alabama (1)
- Alaska (2)
- Arizona (3)
- Arkansas (4)
- California (5)
- Colorado (6)
- Connecticut (7)
- Delaware (8)
- District of Columbia (9)
- Florida (10)
- Georgia (11)
- Hawaii (12)
- Idaho (13)
- Illinois (14)
- Indiana (15)
- Iowa (16)
- Kansas (17)
- Kentucky (18)
- Louisiana (19)
- Maine (20)
- Maryland (21)
- Massachusetts (22)
- Michigan (23)
- Minnesota (24)
- Mississippi (25)
- Missouri (26)
- Montana (27)
- Nebraska (28)
- Nevada (29)
- New Hampshire (30)
- New Jersey (31)
- New Mexico (32)
- New York (33)
- North Carolina (34)
- North Dakota (35)
- Ohio (36)
- Oklahoma (37)
- Oregon (38)
- Pennsylvania (39)
- Rhode Island (40)
- South Carolina (41)
- South Dakota (42)
- Tennessee (43)

- Texas (44)
- Utah (45)
- Vermont (46)
- Virginia (47)
- Washington (48)
- West Virginia (49)
- Wisconsin (50)
- Wyoming (51)
- I do not reside in the United States (52)

Q3.1 Did you receive a major or a minor in the Dance, Drama, and Film program?

- Major (1)
- Minor (2)
- Neither (3)

Q3.2 What was your main area of focus in the Dance, Drama, and Film program?

- Dance (1)
- Drama (2)
- Film (3)

Answer If Did you receive a major or a minor in the Dance, Drama, and Film program? Minor Is Selected Or Did you receive a major or a minor in the Dance, Drama, and Film program? Neither Is Selected

Q3.3 Why did you decide on a minor and not a major?

Answer If Did you receive a major or a minor in the Dance, Drama, and Film program? Minor Is Selected Or Did you receive a major or a minor in the Dance, Drama, and Film program? Neither Is Selected

Q3.4 Is there any one change to the program that would have moved you to major in Dance, Drama, and Film?

Q3.5 What initially drew you to the Dance, Drama, and Film program?

Q3.6 What year did you decide on majoring/minoring in Dance, Drama, and Film?

- Before college (1)
- First year (2)
- Sophomore year (3)
- Junior year (4)
- Senior year (5)

Q4.1 Which of the following best describes your current primary activity? (Choose one).

- Employed, full-time, part-time or in multiple jobs (1)
- Attending graduate or professional school, full- or part-time (2)
- Public or international/national service (e.g. Peace Corp, Teach for America, MATCH Corps) (3)
- Actively looking for employment (4)
- Starting a business/self-employed (5)
- Traveling (6)
- Attending undergraduate school, full- or part-time (7)
- Staying at home to be with or start a family (8)
- Serving in the armed forces (9)
- Retired (10)
- Something else not listed here (11) \_\_\_\_\_

Q4.2 What is the name of the primary organization with which you're currently employed? (name of company, business, or other employer)

Q4.3 What is your current job title or position at this employer?

Q4.4 Would you like the information from only the above career questions on this page to be used to update your profile with the Kenyon Alumni Office? Only your industry and occupation information will be forwarded to them to update.

- No (1)
- Yes (2)

Q4.5 Is your current primary activity in the field of Dance, Drama, and Film, or a related field?

- Yes (1)
- No (2)

Answer If Is your current primary activity in the field of Dance, Drama, and Film, or a related field? Yes Is Selected

Q4.6 Overall, what is the reputation of the Kenyon Dance, Drama, and Film program among your peers?

- Strongly favorable (1)
- Favorable (2)
- Indifferent (3)
- Unfavorable (4)
- Strongly unfavorable (5)
- They don't know anything about Kenyon (6)

Q4.7 What other degrees are you currently pursuing, have started, or completed since leaving Kenyon College? (check all that apply)

	Do not plan to pursue (1)	Degree received (2)	Currently enrolled or working towards (3)	Degree you hope to attain in the future (4)
B.A./B.S. (other than your Kenyon degree) (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Master's degree such as M.A., M.S., M.S.W., M.F.A., etc. (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
A medical degree such as M.D., D.O., D.V.M., etc. (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
A law degree such as J.D. or L.L.B. (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Doctoral degree such as Ph.D., Psy.D., etc. (5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other (6)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q4.8 Please list the name(s) and approximate enrollment dates of the program(s) and school(s) you are attending or have attended:

Q4.9 At what point did you secure your first paying job after graduating from Kenyon?

- While enrolled as an undergraduate. (1)
- During the first six months after graduation. (2)
- More than six months after graduation. (3)
- I have not yet sought a paying job; I am a full-time student or engaged in other activities. (4)

Q4.10 Please indicate whether each of the following descriptions applies to your current job.

(Check all that apply)

- Uses important skills I gained as an undergraduate. (1)
- Is related to my desired career path. (2)
- Is work I find meaningful. (3)
- Allows me to continue to grow and learn. (4)
- Pays enough to support my desired lifestyle. (5)
- Pays health insurance. (6)
- Is likely to continue until I wish to leave. (7)
- Overall, is a satisfying job. (8)
- I am not currently employed. (9)

Q5.1 How much did your Dance, Drama, and Film education contribute to your development of the following skills?

	Not at all (1)	Somewhat (2)	Very Much (3)
Oral communication (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Written communication (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Analysis and interpretation of data (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Analysis and interpretation of visual images and media (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Critical reading (5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Critical thinking (6)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Creative thinking (7)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Integration of ideas (8)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Integration of diverse perspectives (9)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Research skills (10)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Problem solving (11)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ethical reasoning (12)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Collaboration (13)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Physical/technical skills (14)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Self-awareness (15)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Self-expression (16)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q5.2 How useful have the following skills been in your career since Kenyon?

	Not at all useful (1)	Somewhat useful (2)	Useful (3)	Very Useful (4)
Oral communication (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Written communication (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Analysis and interpretation of data (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Analysis and interpretation of visual images and media (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Critical reading (5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Critical thinking (6)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Creative thinking (7)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Integration of ideas (8)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Intergration of diverse perspectives (9)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Research skills (10)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Problem solving (11)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ethical reasoning (12)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Collaboration (13)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Physical/technical skills (14)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Self-awareness (15)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Self-expression (16)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q5.3 What skill(s) do you wish you had learned or acquired while at Kenyon?

Q5.4 What skill(s) do you wish you had learned or acquired from the Dance, Drama, and Film program?

Q5.5 To what extent has your understanding of Dance, Drama, and Film been useful to you in the following activities?

	Very little (1)	Somewhat (2)	Sufficiently (3)	Considerably (4)	N/A (5)
Graduate or professional school (1)	<input type="radio"/>				
Current career (2)	<input type="radio"/>				
Interpersonal relationships (3)	<input type="radio"/>				
Responsibilities of post-graduate life (4)	<input type="radio"/>				
Continued learning on my own or outside of a new degree (5)	<input type="radio"/>				

Q6.1 Did you work on an independent creative project, including your senior thesis project, related to Dance, Drama, or Film during your time at Kenyon? (check all that apply)

- Yes, at Kenyon (1)
- Yes, off campus (2)
- No (3)

Answer If Did you work on an independent creative project related to Dance, Drama, or Film during your time at Kenyon? (check all that apply) Yes, at Kenyon Is Selected Or Did you work on an independent creative project related to Dance, Drama, or Film during your time at Kenyon? (check all that apply) Yes, off campus Is Selected

Q6.2 For how long and in what capacity did you work on independent creative projects?

Answer If Did you work on an independent creative project related to Dance, Drama, or Film during your time at Kenyon? (check all that apply) Yes, at Kenyon Is Selected Or Did you work on an independent creative project related to Dance, Drama, or Film during your time at Kenyon? (check all that apply) Yes, off campus Is Selected

Q6.3 To what degree has the independent work on creative projects been useful to you in your career since Kenyon?

- Not at all useful (1)
- Somewhat useful (2)
- Fairly Useful (3)
- Very useful (4)

Q7.1 Did you study abroad while at Kenyon?

- Yes, during the school year or the summer (1)
- No, but I wanted to (2)
- No, and I did not intend to (3)

Answer If Did you study abroad while at Kenyon? No, but I wanted to Is Selected Or Did you study abroad while at Kenyon? No, and I did not intend to Is Selected

Q7.2 What barriers kept you from studying abroad?

Answer If Did you study abroad while at Kenyon? Yes, during the school year or the summer Is Selected

Q7.3 Please give us more details about your study abroad experience like the location, program, and field of study.

Q8.1 What would you consider the most important class you took in the Dance, Drama, and Film program?

Q8.2 What course or courses would you consider essential to the Dance, Drama, and Film curriculum?

Q8.3 What course or courses would you consider to be secondary courses that enrich those core essential classes in the Dance, Drama, and Film curriculum?

Q8.4 Are there areas of the Dance, Drama, and Film curriculum that you believe were neglected in the plan of study when you were at Kenyon?

- No (1)
- Yes (2)

Answer If Are there areas of the Dance, Drama, and Film curriculum that you believe have been neglected in the current plan of study? Yes Is Selected

Q8.5 What are those areas that you believe have been neglected in the current plan of study? What courses might be created or emphasized to correct this?

Q8.6 Do you consider the training in the Kenyon Dance, Drama, and Film program to be properly balanced on the scale of generalized to more specific?

- Far too generalized (1)
- Somewhat too generalized (2)
- Just a little too generalized (3)
- Perfect balance (4)
- Just a little too specific (5)
- Somewhat too specific (6)
- Far too specific (7)

Answer If Do you consider the training in the Kenyon Dance, Drama, and Film program to be properly balanced on the scale of generalized to more specific? Perfect balance Is Not Selected

Q8.7 What do you feel makes the curriculum too specific or too generalized?

Q8.8 Were there any Dance, Drama, and Film classes that you wanted to take at Kenyon but were unable to because of class size constraints?

- No (1)
- Yes (2)

Answer If Were there any Dance, Drama, and Film classes that you wanted to take at Kenyon but were unable to because of class size constraints? Yes Is Selected

Q8.9 What were these classes that you wanted to take but were unable to?

Q8.10 Were there any Dance, Drama, and Film classes that you wanted to take at Kenyon but were unable to because the class was only offered infrequently?

- No (1)
- Yes (2)

Answer If Were there any Dance, Drama, and Film classes that you wanted to take at Kenyon but were unable to because of limited offerings? Yes Is Selected

Q8.11 What were these classes that you wanted to take but were unable to?

Q8.12 Were there any Dance, Drama, and Film classes that you did take in which you feel the class enrollment was so large that it disrupted the ideal learning experience?

- No (1)
- Yes (2)

Answer If Were there any Dance, Drama, and Film classes that you did take in which you feel the class enrollment was so large that it disrupted the ideal learning experience? Yes Is Selected

Q8.13 What were those classes that you felt were disrupted by large enrollment numbers?

Q8.14 Do you feel that you received enough time (in terms of class time, office hours, etc) from the Dance, Drama, and Film faculty members to help you succeed in the program?

- No (1)
- Yes (2)

Q9.1 How satisfied were you with the following aspects of the Kenyon Dance, Drama, and Film program?

	Very dissatisfied (1)	Somewhat Dissatisfied (2)	Somewhat Satisfied (3)	Very Satisfied (4)
Opportunities to perform, exhibit, or present your work. (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opportunities to work in different artistic disciplines other than your own. (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opportunities to take non-arts classes. (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Professors in classes. (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Professors in labs and studios. (5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Academic advising related to Dance, Drama, and Film. (6)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Advising about career and future plans. (7)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opportunities for internships related to your degree. (8)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opportunities to network with alumni and others in the field. (9)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sense of belonging and attachment. (10)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Freedom and encouragement to take risks. (11)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q9.2 Is there anything that the Dance, Drama, and Film program could have done to better prepare you for continuing education and/or career after Kenyon?

Q9.3 After your education at Kenyon, have you ever worked as a teacher of the arts?

- Yes, and I do now. (1)
- Yes, I used to, but don't anymore. (2)
- No, I never have. (3)

Q9.4 Have you ever worked managing or administering programs or people for an arts or arts-related organization or business?

- Yes, and I do now. (1)
- Yes, I used to, but don't anymore. (2)
- No, I never have. (3)

Q9.5 Have you ever been an employed in a career where you created or performed your own art?

- Yes, and I do now. (1)
- Yes, I used to, but don't anymore. (2)
- No, I never have. (3)

Q9.6 As an artist, have you ever been self-employed, an independent contractor, or a freelance worker?

- Yes, and I do now. (1)
- Yes, I used to, but don't anymore. (2)
- No, I never have. (3)

Q9.7 When you began at Kenyon College did you eventually intend to have a career as an artist?

- No (1)
- Yes (2)

Answer If Have you ever worked in an occupation as an artist where you create or perform your art? Yes, I do this currently. Is Not Selected

Q9.8 Why did you either stop working as an artist or choose not to pursue work as an artist?

(check all that apply)

- Artistic work not available (1)
- Higher pay or steadier income in other fields (2)
- Current location not conducive to artistic career (3)
- Change in interests (4)
- Family-related reasons (5)
- Lack of access to important networks and people (6)
- Student loan debt (7)
- Loan debt from sources other than student loans (8)
- Lack of social support from family and friends (9)
- Other (10) \_\_\_\_\_

Q9.9 The following are resources that can support artistic and creative careers. Which of the following resources are very important for success in your artistic career now or in the past?

(check all that apply)

- Loans, investment capital (1)
- Prizes, grants, or commissions (2)
- Strong network of peers and/or colleagues (3)
- Publicity or acknowledgement of your work (4)
- Material resources (e.g. equipment, space) (5)
- Mentors and teachers (6)
- Additional training (7)
- Opportunity to live in an artistically vital location (8)
- Other (9) \_\_\_\_\_

Q9.10 Indicate your level of satisfaction with each of the following aspects of your current work.

	Very Dissatisfied (1)	Somewhat Dissatisfied (2)	Somewhat Satisfied (3)	Very Satisfied (4)
Job security (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opportunity to be creative (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Income (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Balance between work and non-work life (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opportunity to contribute to the greater good (5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opportunity for career advancement (6)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Work that reflects my personality, interests, and/or values (7)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Overall job satisfaction (8)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q9.11 Do you create or perform art in your personal (non-work related) time?

- No (1)
- Yes (2)

Answer If Which of the following best describes your current primary activity? (Choose one). Employed, full-time, part-time or in multiple jobs Is Selected Or Which of the following best describes your current primary activity? (Choose one). Public or international/national service (e.g. Peace Corp, Teach for America, MATCH Corps) Is Selected Or Which of the following best describes your current primary activity? (Choose one). Starting a business/self-employed Is Selected Or Which of the following best describes your current primary activity? (Choose one). Actively looking for employment Is Selected

Q10.1 How effective was Kenyon at preparing you for employment?

- Very Ineffective (1)
- Ineffective (2)
- Neither Effective nor Ineffective (3)
- Effective (4)
- Very Effective (5)

Answer If Which of the following best describes your current primary activity? (Choose one). Employed, full-time, part-time or in multiple jobs Is Selected Or Which of the following best describes your current primary activity? (Choose one). Public or international/national service (e.g. Peace Corp, Teach for America, MATCH Corps) Is Selected Or Which of the following best describes your current primary activity? (Choose one). Starting a business/self-employed Is Selected Or Which of the following best describes your current primary activity? (Choose one). Actively looking for employment Is Selected

Q10.2 How effective was your Dance, Drama, and Film education at preparing you for employment?

- Very Ineffective (1)
- Ineffective (2)
- Neither Effective nor Ineffective (3)
- Effective (4)
- Very Effective (5)

Answer If What other degrees are you currently pursuing, have started, or completed since leaving Kenyon College? (check all that apply) - Degree received Is Selected Or What other degrees are you currently pursuing, have started, or completed since leaving Kenyon College? (check all that apply) - Currently enrolled or working towards Is Selected

Q10.3 In general, how effective was Kenyon at preparing you for graduate school?

- Very Ineffective (1)
- Ineffective (2)
- Neither Effective nor Ineffective (3)
- Effective (4)
- Very Effective (5)

Answer If What other degrees are you currently pursuing, have started, or completed since leaving Kenyon College? (check all that apply) - Degree received Is Selected Or What other degrees are you currently pursuing, have started, or completed since leaving Kenyon College? (check all that apply) - Currently enrolled or working towards Is Selected

Q10.4 In general, how effective was your Dance, Drama, and Film education at preparing you for graduate school?

- Very Ineffective (1)
- Ineffective (2)
- Neither Effective nor Ineffective (3)
- Effective (4)
- Very Effective (5)

Answer If What other degrees are you currently pursuing, have started, or completed since leaving Kenyon College? (check all that apply) - Degree received Is Selected Or What other degrees are you currently pursuing, have started, or completed since leaving Kenyon College? (check all that apply) - Currently enrolled or working towards Is Selected

Q10.5 How effective was the Dance, Drama, and Film program at preparing you for these common graduate school experiences?

	Very Ineffective (1)	Ineffective (2)	Neither Effective nor Ineffective (3)	Effective (4)	Very Effective (5)
Collaborating with other graduate students (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Collaborating with faculty members (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Oral presentation of your academic work (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Written presentation of your academic work (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Integrating ideas across your discipline (5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Critical reading of your discipline's research (6)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistic presentation of your own work (7)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q10.6 If I knew a high school student who showed interest in Kenyon, I would recommend that he or she apply.

- Strongly agree (1)
- Agree (2)
- Neither Agree nor Disagree (3)
- Disagree (4)
- Strongly Disagree (5)

Q10.7 If I had it to do over again, I would still choose to attend Kenyon.

- Strongly agree (1)
- Agree (2)
- Neither Agree nor Disagree (3)
- Disagree (4)
- Strongly Disagree (5)

Q11.1 What were the most beneficial or most memorable aspects of your experience with the Dance, Drama, and Film program at Kenyon?

Q11.2 Based on your experiences, if you could make one change to the Dance, Drama, and Film program, what would it be?

Q11.3 If there is anything you would like to elaborate on regarding questions on this survey or any aspect of your experience in the Dance, Drama, and Film program at Kenyon or your Kenyon education in general, please do so below.

Q11.4 This is the final page of the survey. By submitting this page you are submitting your responses to this survey. Please make sure to submit this page or your responses may not be recorded.