

## Curriculum and Requirements

Humanities Division

Related Links

[Department Homepage](#)

[Classics Faculty](#)

[Individual Studies policy](#)

The study of the classics concerns itself with the one fixed point of reference in the liberal arts: the origins. The very notion of liberal arts is a creation of ancient Greece and Rome. Courses in the classics are intended to acquaint the student with the languages, literatures, and civilizations of those cultural wellsprings. Because classics comprehends all aspects of these ancient civilizations, it is in fact an interdisciplinary field.

Greek and Latin are fundamental languages of the West, with literatures extending over three millennia. Serious study of Greece and Rome (as of most cultures) must include the study of their languages. Coursework in Greek, Latin, and classical civilization enhances understanding of subjects as diverse as art history, drama, history, linguistics, philosophy, political science, religion, and the modern literatures of Europe and America. Indeed, almost any study of the Western intellect and imagination looks repeatedly toward Greece and Rome and does so to greatest advantage through the lucid windows of the original languages.

Besides Latin and Greek, Sanskrit may usually be studied.

The department encourages its students to study abroad, especially in Greece and Italy, but in many other countries as well, either during the summer or for a semester or year.

### New Students

First-year students or students new to classics are particularly advised to take the classical civilization courses. Courses in classical civilization do not require a knowledge of Greek or Latin. Under this heading, students' particular interests may lead them to courses that concern ancient history, literature, myth, or archaeology. Please note that the distinction between civilization courses at the 100 level and 200 level is not one of difficulty. Courses at the 200 level tend to have a narrower focus than the surveys at the 100 level, but both typically combine lectures and discussions, and the work may involve presentations, papers, and tests.

New students are also encouraged to take Latin and/or Greek at the appropriate level. Those who have previously studied Latin or Greek should consult with a member of the departmental faculty to determine which course would be appropriate. We offer proficiency tests in both Latin and (on demand) Greek during Orientation and in Latin once during each semester. For many reasons, it

is ideal for students to begin studying a language in their first year of college, and our elementary courses in both Latin and Greek are specifically designed to meet their needs. No previous linguistic training is required or assumed for these courses, but regular attendance and thorough preparation are crucial.

### Kenyon's Language Requirement

A year of study at Kenyon in either Latin or Greek satisfies Kenyon's language requirement. To satisfy the language requirement through previous study in Latin, a student needs a score of 4 or 5 on either Latin Advanced Placement exam, or a passing grade on the department's proficiency test. The proficiency test is given during the Orientation Program as well as on the Wednesday of the ninth full week of classes each semester. The examination tests the student on the equivalent of a year of Latin at Kenyon. To satisfy the language requirement through previous study in Ancient Greek, a student needs to achieve a passing grade on an examination set by the department during Orientation, but only by arrangement between the student and the department. The examination tests the student on the equivalent of a year of Greek at Kenyon.

### Requirements for the Major

Students majoring in classics may choose any one of the four forms of the major: (1) Latin and Greek, (2) Latin, (3) Greek, (4) Classical Civilization. A Senior Exercise and the Senior Seminar, CLAS 471, are required of all majors. Students must declare their classics major by November 1 of their senior year.

Students who intend to continue the study of the classics in graduate school are advised to choose the Latin and Greek form of the major and to develop a reading ability in both French and German.

Transfer students and students who study abroad may receive collegiate credit for coursework completed successfully off campus, but each student should ascertain from the department in advance how work done elsewhere will be credited to the departmental requirements for the major. Time away from Kenyon, as well as other circumstances, may render it impossible for a student to proceed with his or her language study according to the established sequence: LATN 101Y-102Y or GREK 111Y-112Y, respectively, followed by one odd-numbered and one even-numbered course on the 200 level, followed by as many courses as possible on the 300 level. To take courses out of sequence, a student must solicit in advance the department's approval for the necessary deviation by means of a brief petition sent by e-mail to all classics faculty members currently on campus. Students wishing to substitute a different course for any of the courses required for their type of the major or minor should follow the same procedure.

We encourage all majors and minors to take as many as possible of these six survey courses, which are known as the core courses in translation: CLAS 101: Greek Literature; CLAS 102: Latin Literature; CLAS 111: Greek History; CLAS 112: Roman History; CLAS 121: Greek

Archaeology; and CLAS 122: Roman Archaeology. We offer at least two, and usually three, of these core courses every year.

Latin and Greek

(6 units minimum)

5 units of Latin and Ancient Greek, with at least 1 unit in each

CLAS 101: Greek Literature or CLAS 102: Latin Literature or CLAS 111: Greek History or CLAS 112: Roman History or CLAS 121: Greek Archaeology or CLAS 122: Roman Archaeology

CLAS 471: Senior Seminar

Greek

(5 units minimum)

3 units of Ancient Greek

Two courses chosen from among our six surveys representing two different disciplines:

CLAS 101: Greek Literature or  
CLAS 102: Latin Literature

CLAS 111: Greek History or  
CLAS 112: Roman History

CLAS 121: Greek Archaeology or  
CLAS 122: Roman Archaeology

CLAS 471: Senior Seminar

.5 unit of CLAS or GREK or LATN or Sanskrit or any approved cognate course taught in another department

The Greek major must include at least one CLAS course concentrating on Greece, usually CLAS 101, CLAS 111, or CLAS 121.

Latin

(5 units minimum)

3 units of Latin

Two courses chosen from among our six surveys representing two different disciplines:

CLAS 101: Greek Literature or  
CLAS 102: Latin Literature

CLAS 111: Greek History or  
CLAS 112: Roman History

CLAS 121: Greek Archaeology or  
CLAS 122: Roman Archaeology

CLAS 471: Senior Seminar

.5 unit of CLAS or GREK or LATN or Sanskrit or any approved cognate course taught in another department

The Latin major must include at least one course in CLAS concentrating on Rome, usually CLAS 102, CLAS 112, or CLAS 122.

Classical Civilization

(5 units minimum)

2 units of either Ancient Greek or Latin

Three courses (1.5 units) chosen from among CLAS 101: Greek Literature; CLAS 102: Latin Literature; CLAS 111: Greek History; CLAS 112: Roman History; CLAS 121: Greek Archaeology; and CLAS 122: Roman Archaeology. (With permission of the department, a student may substitute another course in the department for one of these courses.)

CLAS 471: Senior Seminar

Two courses (1 unit) from CLAS or LATN or GREK or Sanskrit or any approved cognate course(s) taught in other departments.

Senior Exercise

To fulfill the Senior Exercise, each major must pass the appropriate sight translation examinations and the Senior Seminar. For detailed information about the Senior Exercise, please see [www.kenyon.edu/x4941.xml](http://www.kenyon.edu/x4941.xml).

Honors

Honors in classics involves a substantial senior thesis in the area of Greek, Latin, ancient history, or archaeology. The thesis is written in the senior year under the direction of an advisor, as an

independent study. All honors students must take the Senior Seminar, unless they are double majors.

Students interested in pursuing honors are responsible for developing a concrete research plan that has the approval of their prospective advisor before the last day of classes during their junior year.

#### Requirements for the Minor

Students minoring in classics may choose any of the three forms of the minor: (1) minor with language emphasis, (2) minor with civilization emphasis, (3) minor with language and civilization emphasis. While the Senior Seminar, CLAS 471, is required of all minors, minors do NOT have to take the sight translation examinations that constitute part of the Senior Exercise. Students must declare their classics minor by November 1 of their senior year.

#### Classics Minor with Language Emphasis

(3 units minimum)

2.5 units of Ancient Greek, or 2 units of Latin, or 2 units of Latin and Greek courses (including, in all three cases, 1 unit of courses at the intermediate and/or advanced level)

CLAS 471: Senior Seminar

If necessary to complete 3 units, another course in CLAS or LATN or GREK or Sanskrit

#### Classics Minor with Civilization Emphasis

(3 units minimum)

Three courses (1.5 units) chosen from among CLAS 101: Greek Literature; CLAS 102: Latin Literature; CLAS 111: Greek History; CLAS 112: Roman History; CLAS 121: Greek Archaeology; and CLAS 122: Roman Archaeology. (With permission of the department, a student may substitute another course in the department for one of these courses.)

Two courses (1 unit) from CLAS or LATN or GREK or Sanskrit or any approved cognate courses taught in another department

CLAS 471: Senior Seminar

#### Classics Minor with Language and Civilization Emphasis

(3 units minimum)

1 unit of Ancient Greek and/or Latin

CLAS 471: Senior Seminar

Two courses chosen from among our six surveys representing two different disciplines:

CLAS 101: Greek Literature or  
CLAS 102: Latin Literature

CLAS 111: Greek History or  
CLAS 112: Roman History

CLAS 121: Greek Archaeology or  
CLAS 122: Roman Archaeology

.5 unit from CLAS, LATN, GREK, Sanskrit, or any approved cognate course taught in another department

#### Cognate Courses

Several of the forms of the classics major and minor allow .5 unit or 1 unit of cognate courses taught in other departments to be used to meet requirements. These courses include, but are not limited to, the following:

ARHS 110: Survey of Art, Part I  
ARHS 220: Greek Art  
ARHS 221: Roman Art  
DRAM 251: Classical Theater  
HIST 437: Late Antiquity  
IPHS 113Y-114Y: Odyssey of the West (.5 unit)  
PHIL 200: Ancient Philosophy  
PHIL 203: Hellenistic and Roman Philosophy  
PHIL 353: Aristotle  
PSCI 220: The Classical Quest for Justice  
PSCI 421: Socrates Seminar  
PSCI 422: Thucydides: War and Philosophy  
RLST 225: The New Testament

To determine whether a particular course not on this list may be counted as a cognate course for a major or minor, the student should send a brief e-mail inquiry to all classics faculty members currently on campus.

# Courses in Classical Civilization

**Note:** This page contains **all** of the regular courses taught by this department. Not all courses are offered every year. Check the [searchable schedule](#) to see which courses are being offered in the upcoming semester.

The following courses in classical civilization do not require a knowledge of Greek or Latin.

Please note that the distinction between courses in classical civilization at the 100 level and 200 level is not one of difficulty. Rather, courses at the 100 level are broad surveys while those at the 200 level tend to have a narrower focus.

## CLAS 101 Greek Literature

*Credit: 0.5*

This course is a survey of masterpieces of Greek literature set in historical context, from the Archaic through the Hellenistic period. Such as Homer's *Iliad* and *Odyssey*, the poetry of Sappho, and plays by Aeschylus, Sophocles, Euripides, and Aristophanes. Through our reading we will work toward a better understanding of the texts themselves, the people and the culture that produced them, and the continuing relevance they hold for us today. Appropriate for first-year students, but open to all, the course is foundational for the classics major and minor. No prerequisites. Offered every other year.

Instructor: Hahnemann

## CLAS 102 Latin Literature

*Credit: 0.5*

This course is a survey of masterpieces of Latin literature set in historical context, from the Republic through the Empire, such as the comedies of Plautus and Terence, the histories of Livy and Tacitus, the biographies of Suetonius, the speeches and letters of Cicero, and the poetry of Catullus, Horace, Vergil, Ovid, and Lucan. Through our reading, we will work toward a better understanding of the texts themselves, the people and the culture that produced them, and the continuing relevance they hold for us today. Appropriate for first-year students, but open to all, the course is foundational for the classics major and minor. No prerequisites. Offered every other year.

## CLAS 111 Greek History

*Credit: 0.5*

This course surveys the history of ancient Greece from its occluded origins in the pre-Homeric past to the widespread diffusion of Hellenic culture that accompanied the conquests of Alexander the Great. At the heart of the course will be a careful study of the emergence and development of the Greek city-state in its various incarnations. The course will provide a solid grounding in political history but will also explore aspects of the cultural milieu--for example, religion, sexual mores, and the economy--that fostered some of the greatest literary and artistic works produced by Western civilization. We will read from the celebrated Greek historians Herodotus and Thucydides, as well as from a variety of other sources, ranging from the familiar to the recondite. The course will combine lecture and discussion. No prerequisites. Offered every other year.

Instructor: Serfass

### CLAS 112 Roman History

*Credit: 0.5*

This course surveys the history of the ancient Romans from their early years as a negligible people in central Italy, to their emergence as the supreme power in the Mediterranean, and, finally, to the eve of their displacement as rulers of the greatest empire in antiquity. The course combines a chronological account of the Romans' remarkable political history with an examination of Roman society, including subjects such as gender, demography, and slavery. We will read from a variety of ancient sources, including the historians Polybius, Livy, and Tacitus and the poets Horace and Vergil. We will also mine the evidence offered by coins, inscriptions, papyri, and even graffiti, which provide invaluable insight into the *realia* of daily life. The course will combine lecture and discussion. No prerequisites. Offered every other year.

Instructor: Serfass

### CLAS 121 Greek Archaeology

*Credit: 0.5*

This course introduces the techniques and methods of classical archaeology as revealed through an examination of Greek material culture. Emphasis will be placed on the major monuments and artifacts of the Greek world from the Bronze Age through the Hellenistic period. Along with sculpture, architecture, and painting, we will examine coinage, epigraphy, and other material remains that reveal aspects of life in ancient Greece. The course will be based on slide lectures with assigned readings to supplement the images seen and discussed in class. No prerequisites. Offered every other year.

Instructor: Kontes

### CLAS 122 Roman Archaeology

*Credit: 0.5*

This course offers an introduction to the artistic, architectural, and archaeological remains of ancient Italy and the Roman Empire from c. 900 BCE to 330 CE. We will study Roman material culture from its early beginnings under Etruscan influence through the era of the Roman republic, the imperial period, the rise of Christianity, and the dissolution of the empire. We will examine architecture, sculpture, pottery, and numismatics in their social and political contexts, with the goal of understanding all aspects of Roman society and those under Roman rule. The course will be based on slide lectures with assigned readings to supplement the images seen and discussed in class. No prerequisites. Offered every other year.

Instructor: Kontes

### CLAS 130 Classical Mythology

*Credit: 0.5*

It is impossible to understand the literatures of the West without some knowledge of classical mythology. Not only are some myths wildly entertaining, they permeate popular imagination and life to this day. This course focuses on the evidence from ancient Greece and Rome but may also include material from other traditions. Class discussion will explore some of the overarching themes contained within the myths themselves and also how these stories have influenced modern culture through literature and art. At the same time, students will have a chance to observe how the treatment of different myths changes from author to author, thus revealing what issues were important to the people who told them. No prerequisites. Offered every year.

### CLAS 202 Sophocles

*Credit: 0.5*

The life of Sophocles coincides very nearly with the rise and fall of the Athenian Empire: he was a boy when Athens led Greece to victory over Persia, and he died just before Athens in turn was devastated. In the intervening ninety years, he played a prominent role both in the military and in the religious life of his city. Most importantly, though, he wrote and produced more than one hundred plays, only seven of which survive intact, while we have some scraps of the others. In this course we will take the time to read through (almost) the complete works of Sophocles twice, exploring such pervasive themes as the justice of the universe, the social institution of the family, and the (im)possibility of human heroism. Thus our seminar will take us through fifth-century Athens into the mythical world of Oedipus, Antigone, Heracles, and many others. No prerequisites. Offered occasionally.

Instructor: Hahnemann

### CLAS 208 Homer, Vergil, and the Ancient Epic

*Credit: 0.5*

This course will examine in depth the three greatest works in the loftiest genre of ancient Greek and Roman poetry: Homer's *Iliad* and *Odyssey* and Vergil's *Aeneid*. The aim will be to achieve a thorough appreciation of the poetic technique of Homer and Vergil and the literary qualities that so profoundly influenced other ancient poets and later Western literatures. Because these works stand at the head of European literature, study of them will also provide the opportunity to consider fundamental questions about the nature and purpose of literature. To help put these masterpieces into the broader context of ancient epic poetry and sense something of their influence, we will also read two versions of the story of Jason and the Argonauts, composed by the Greek poet Apollonius Rhodius and the Roman Valerius Flaccus, the latter in a new verse translation by the instructor of the course. No prerequisites. Offered occasionally.

Instructor: Barich

### **CLAS 210 Greek and Roman Drama**

*Credit: 0.5*

In this course we will explore ancient drama as an artform that is deeply rooted in the specific historical context where it originated and yet continues to resonate powerfully with audiences all over the world today. Readings will be taken from the works of such famous playwrights as Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Plautus, Terence, and Seneca. The scope and format of the course will vary from year to year. Thus the course may take the shape of a chronological survey or focus on a particular type of play, cultural period, or theme. No prerequisite. Offered occasionally.

Instructor: Staff

### **CLAS 221 Topography and Monuments of Athens**

*Credit: 0.5*

The ancient city-state of Athens is renowned for its achievements in architecture, art, politics, literature, philosophy, and drama. In this course we will study the development of Athens from the Bronze Age to the Roman period in order to understand the context of these accomplishments. Our examination of Athenian topography and monuments will include the geography of the city and its natural resources, the architectural plan of the city as it develops over time, and the functions of different areas of the city, such as sanctuaries, cemeteries, and private dwellings. This study of the archaeological record, along with ancient texts, will reveal many aspects of Athenian society, including religion, economy, government, and social stratification. No prerequisites. Offered occasionally.

Instructor: Kontes

## CLAS 222 Art and Archaeology of Ancient Sicily

*Credit: 0.5*

In this course we will explore the archaeology of Sicily and neighboring islands from the Neolithic period through Roman times. Sicily's location in the central Mediterranean allowed for significant contact and interaction among various peoples throughout its history, which makes for fascinating and widely varied material remains. We will discuss the native cultures, evidence of trade with the Mycenaeans, Phoenician settlements, Greek colonies and cities, and Roman occupation. We will examine architecture, sculpture, pottery, and numismatics in their social and political contexts, with the goal of understanding how local and foreign cultures influenced one another and how this is reflected in the archaeological record. No prerequisites. Offered occasionally.

Instructor: Kontes

## CLAS 230 Greek & Roman Religion

*Credit: 0.5*

The Romans ruled an empire of remarkable religious diversity, whose population embraced a variety of polytheistic, Jewish, and Christian practices and beliefs. Combining lecture and discussion, this course will examine these three religious traditions in the cultural and historical context of the Roman empire. Recurrent issues in our examination will include religion and the state; "licit" and "illicit" religions; the architectural context of religious practice (e.g., temples, churches); proselytism and religious conflict; the relationship between ritual and belief; and, finally, the problems encountered in studying ancient religion from a contemporary perspective. Although some secondary scholarship will be read, most readings will be taken directly from ancient sources in translation. Students will have the opportunity, therefore, to read, discuss, and write about texts seminal to Western religious thought. No prerequisites. Offered occasionally.

Instructor: Serfass

## CLAS 240 Women and Men in Antiquity

*Credit: 0.5*

This course considers the lives of women and men in the Greco-Roman world as they were shaped and determined by their sex. We will deal with such topics as the historical position of men and women, their leisure activities, their sexuality, and their treatment according to their sex in poetry, art, drama, medical treatises, and oratory. The sexes will be studied both individually and in relation to each other. We will analyze behavior patterns and expectations, mythical and historical role models and ideals, psychological tensions, and philosophical speculations. Most of the reading for the course will be from ancient sources, with some study of the growing modern scholarship on women's history and men's sexuality. No prerequisites. Offered occasionally.

## CLAS 255 Rhetoric in Antiquity

*Credit: 0.5*

Training in rhetoric--the art of public speaking--was a cornerstone of education in antiquity. The techniques developed in Greece and Rome for composing and analyzing speeches remain invaluable today, but the formal study of these techniques has all but disappeared from undergraduate curricula. This course seeks to fight this trend. In the opening weeks, we will read ancient handbooks on rhetoric, which anatomize the strategies and tropes available to the public speaker, and will engage in classroom exercises in speechmaking developed millennia ago. We will then examine the crucial role that rhetoric played in three venues: the assembly of democratic Athens, the criminal courts of republican Rome, and the cathedrals of Christian bishops in late antiquity. We will read and analyze extant speeches delivered in these three venues, by figures such as Pericles, Cicero, and John Chrysostom, as well as comparable speeches delivered by more contemporary figures such as Churchill, Lincoln, and Martin Luther King Jr. It is hoped that the academic study of ancient rhetoric will aid students in developing their own skills as public speakers. No prerequisites. Offered occasionally.

Instructor: Serfass

## CLAS 393 Individual Study

*Credit: 0.5*

Individual study in classics allows students to explore aspects of the field not covered, or minimally covered, in the curriculum. To be eligible for an individual study in GREK or LATN, a student must also concurrently enroll in the appropriate intermediate or advanced language course offered during the semester in which the individual study is to take place. If this is impossible, the student must petition for an exemption. To be eligible for an individual study in CLAS, a student must have completed two courses germane to the study's topic. One of these must be the core course in translation that provides the essential background for the project. The student should present his or her case for the approval of the second course in the proposal to the department. To enroll in an individual study, a student must meet with an appropriate faculty member and, if the professor is willing to supervise the project, submit a proposal by e-mail to all members of the department then on campus. Departmental approval is required. The student should take the initiative in designing the course and, with the supervisor, develop a syllabus. It is expected that the student and instructor meet at least one hour each week. For an individual study worth .5 unit, the typical value, the work load must be equivalent, at minimum, to that encountered in an intermediate or advanced language course or one of the core courses in translation. For individual studies worth .25 unit, the work should be approximately half that encountered in the courses just described.

## CLAS 471 Senior Seminar in Classics

*Credit: 0.5*

In this capstone course, the content of which will change on a regular basis, students will study closely a particular topic in classics that benefits from an investigation based on a wide range of approaches (e.g., literary, historical, archaeological). The course seeks to further students' skills in written and verbal communication: each student will write a major research paper on a subject related to the topic of the seminar and will outline the results of his or her inquiry in an oral presentation. This course is required of and restricted to classics majors and minors in their senior year. Offered every year.

### **CLAS 497Y Senior Honors**

*Credit: 0.5*

This course offers independent study for senior candidates for honors. Prerequisite: permission of instructor and department chair.

### **CLAS 498Y Senior Honors**

*Credit: 0.5*

See the course description for CLAS 497Y.

## Courses in Latin

**Note:** This page contains **all** of the regular courses taught by this department. Not all courses are offered every year. Check the [searchable schedule](#) to see which courses are being offered in the upcoming semester.

### LATN 101Y Elementary Latin

*Credit: 0.5*

Knowledge of Latin opens the door to direct engagement with some of the greatest and most influential writings in Western culture without the obscuring filter of translation. The study of Latin also enhances students' ability to think analytically and to use the English language with greater understanding and sophistication. The benefit of these skills extends far beyond the study of Latin to all areas of life that demand critical thinking or effective oral and written communication.

The aim of this year-long course is twofold: (1) to give students a thorough knowledge of the grammar and vocabulary employed by Roman writers of the second century BCE through the second century CE, and (2) to have students read increasingly unadapted passages from those writers. After completing this course, students will be prepared to read with good comprehension the works of great Roman writers such as Cicero and Vergil. Faithful attendance and timely completion of all work are essential to success in this course. There will be daily assignments to prepare and frequent written homework, including translations from English to Latin. Classroom work will focus on understanding and practicing the grammar and on reading Latin. Students will also be introduced to the literary and cultural context of the readings. Progress will be assessed by regular tests and frequent quizzes. There will also be a three-hour final examination in May. This course presumes no prior study of Latin and has no prerequisites. Offered every year.

Instructor: Staff

### LATN 102Y Elementary Latin

*Credit: 0.5*

See the course description for LATN 101Y. Offered every year.

Instructor: Staff

### LATN 111Y Intensive Elementary Latin

*Credit: 0.75*

This course will meet five times a week, as opposed to three times a week, and is constructed with the following students in mind: those who (1) are working toward a classics major or minor, (2) are considering a classics major or minor, (3) are serious about continuing to read Latin in some other capacity after completing the beginning grammar course (for example, students considering further degrees in the fields of English, medieval studies, or linguistics), or (4) have had previous experience in Latin, although previous knowledge of the language is not required. This course will prepare students for reading actual Latin texts by gradually introducing increasingly longer passages of Latin to translate. For the last few weeks of the course students will read unadapted passages from Caesar's *Gallic War Commentary* and selections from the letters of Pliny the Younger and the poems of Catullus. Offered occasionally.

:

### **LATN 112Y Intensive Elementary Latin**

*Credit: 0.75*

See the course description for LATN 111Y.

### **LATN 201 Intermediate Latin: Prose**

*Credit: 0.5*

The goal of this course is to cultivate students' skills as readers of continuous Latin prose. To this end, students will expand their vocabulary as well as review and refine their understanding of the syntax of classical Latin. Upon completing this course, students will read Latin prose with greater precision, nuance, and speed. Authors read with some regularity in this course include Caesar, Cicero, and Sallust; however, the particular text or texts will vary from year to year and may be complemented with a selection of poems, for example those of Catullus. Offered every fall.

Instructor:

### **LATN 202 Intermediate Latin: Vergil**

*Credit: 0.5*

Emphasis will be placed on improving reading efficiency both through careful translation of passages from Vergil's poetry and through grammar review. In addition, students will develop an appreciation of the often subtle intricacies of Vergil's poetic language and the untranslatable music of his verse. Attention will be given both to understanding Vergil in his cultural and historical context and to exploring his continuing significance. Offered every spring.

Instructor:

### **LATN 301 Advanced Latin**

*Credit: 0.5*

In Advanced Latin, students improve their skills in reading Latin and discuss scholarship on the author or authors being read that semester. Each semester the readings change, so that LATN 301 and 302 can be taken, to the student's advantage, several times. Students are encouraged to inform the instructor if there is a particular genre, author, or theme they would especially like to study. The list of authors regularly taught in this course includes, to name just a few, Horace and Ovid, the comic poet Plautus, and great prose stylists such as Livy, Tacitus, Petronius, and Augustine. This course is open to those who have completed two years of Latin at Kenyon or the equivalent. Offered every fall.

Instructor:

### **LATN 302 Advanced Latin**

*Credit: 0.5*

See course description for LATN 301. Offered every spring.

Instructor:

### **LATN 393 Individual Study**

*Credit: 0.25-0.5*

See the description for CLAS 393.

Instructor: Scaife

### **LATN 497Y Senior Honors**

*Credit: 0.5*

This course offers independent study in Latin for senior candidates for honors. Prerequisite: permission of instructor and department chair.

### **LATN 498Y Senior Honors**

*Credit: 0.5*

See the course description for LATN 497Y.

## Courses in Greek

**Note:** This page contains **all** of the regular courses taught by this department. Not all courses are offered every year. Check the [searchable schedule](#) to see which courses are being offered in the upcoming semester.

### GREK 101Y Elementary Greek

*Credit: 0.5*

See the course description for GREK 111Y. Either GREK 101Y-102Y or GREK 111Y-112Y is offered every year.

### GREK 102Y Elementary Greek

*Credit: 0.5*

See the course description for GREK 111Y.

### GREK 111Y Intensive Elementary Greek

*Credit: 0.75*

This year-long course prepares students to read Ancient Greek literature in the original. The first semester and the first half of the second semester will be taken up with readings and exercises from a textbook designed to help students build a working vocabulary and to learn the extensive and subtle grammar of this language. In addition, every Tuesday and Thursday students will translate a short piece of authentic Greek, appreciating its artistry and situating it in its cultural context. After spring break, the hard work of the preceding months will be rewarded by the ability to read Plato's dialogue *Crito* in its entirety. The course is taught in English and does not presuppose any knowledge either of Ancient Greek or of grammatical terminology. No prerequisites. Either GREK 101Y-102Y or GREK 111Y-112Y is offered every year.

Instructor: Hahnemann

### GREK 112Y Intensive Elementary Greek

*Credit: 0.75*

See the course description for GREK 111Y.

Instructor: Hahnemann

### **GREK 201 Intermediate Greek: Prose**

*Credit: 0.5*

The goal of this course is to cultivate students' skills as readers of continuous Greek prose. To this end, students will expand their vocabulary as well as review and refine their understanding of the syntax of Ancient Greek. Upon completing this course, students will read Greek prose with greater precision, nuance, and speed. Authors read with some regularity in this course include Herodotus and Lysias; however, the particular text or texts will vary from year to year and may be complemented with a portion of a tragedy or comedy. Offered every fall.

### **GREK 202 Intermediate Greek: Homer**

*Credit: 0.5*

It is a great pleasure to read Homer in Greek, and this course seeks to help students do so with accuracy and insight. Students will acquire a working knowledge of Homer's vocabulary and syntax, and will explore some of the key literary and historical questions that have occupied his readers. Offered every spring.

### **GREK 301 Advanced Greek: Greeks on Romans**

*Credit: 0.5*

In Advanced Greek, students improve their skills in reading Greek and discuss scholarship on the author or authors being read that semester. Each semester the readings change, so that GREK 301 and 302 can be taken, to the student's advantage, several times. Students are encouraged to inform the instructor in advance if there is a particular genre, author, or theme they would especially like to study. The list of authors taught in this course includes, to name just a few, the lyric poets; the playwrights Aeschylus, Sophocles, Euripides, and Aristophanes; and great prose stylists such as Plato and Thucydides. Offered every fall.

### **GREK 302 Advanced Greek: Greeks on Romans**

*Credit: 0.5*

See the course description for GREK 301. Offered every spring.

### **GREK 393 Individual Study**

*Credit: 0.25-0.5*

See the description for CLAS 393.

## Course in Sanskrit

**Note:** This page contains **all** of the regular courses taught by this department. Not all courses are offered every year. Check the [searchable schedule](#) to see which courses are being offered in the upcoming semester.

### **SANS 393 Individual Study**

*Credit: 0.5*

Prerequisites: GREK 111Y-112Y or permission of instructor and department chair. Please note that this course may NOT be used to satisfy the language requirement.

Instructor: McCulloh

### **SANS 393 Individual Study**

*Credit: 0.5*

Prerequisite: GREK 111Y-112Y or permission of the instructor and department chair. Please note that this course may NOT be used to satisfy the language requirement.

Instructor: McCulloh

**GREK 497Y Senior Honors** 

*Credit: 0.5*

This course offers independent study in Greek for senior candidates for honors. Prerequisite: permission of instructor and department chair.

**GREK 498Y Senior Honors** 

*Credit: 0.5*

See the course description for GREK 497Y. Prerequisite: permission of instructor.

