

Women's and Gender Studies

Interdisciplinary

The major and concentration in Women's and Gender Studies offer students an opportunity to engage in two important and interrelated areas of study. Students will examine aspects of experiences that have traditionally been underrepresented (if not invisible) in academic studies—for example, the lives and works of women, the experiences of gays and lesbians. Students will also examine gender as a cultural phenomenon: as a system of ideas defining “masculinity” and “femininity” and delineating differences between “the sexes” as well as “normal” expressions of sexuality. In the process, students will encounter some fundamental methodologies of women's and gender studies, and work toward an increasingly rich understanding of gender as a social construction, one that intersects with class, race, age, ethnicity, nationality, sexual orientation, and sexual identity. In addition, students will explore the methods and concepts of women's and gender studies in a variety of academic disciplines, integrating, for instance, sociology, psychology, literature, the biological sciences, and art history.

From the debates between Wollstonecraft and Rousseau to the homosocial worlds of Walker's *The Color Purple* and Melville's *Moby-Dick*, from Barbara McClintock's work in genetics to the gendered symbolism of Mozart's *Magic Flute*, students will come to understand how questions of gender are deeply embedded in the liberal arts tradition.

FACULTY

Laurie Finke, Director, Women's and Gender Studies
Eliza J. Ablovatski, Associate Professor of History
Sylvie Coulibaly, Assistant Professor of History
Melissa Dabakis, Professor of Art History
Kathryn L. Edwards, Professor of Biology
H. Abbie Erler, Assistant Professor of Political Science
Ivonne García, Assistant Professor of English
Sarah J. Heidt, Assistant Professor of English
Nurten Kilic-Schubel, Assistant Professor of History
Marla H. Kohlman, Associate Professor of Sociology
Deborah Laycock, Associate Professor of English
Victoria Malawey, Assistant Professor of Music

Ellen Mankoff, Instructor of English
Janet McAdams, Robert P. Hubbard Professor in Poetry; Associate Professor of English
Kim McMullen, John Crowe Ransom Professor of English
Sarah K. Murnen, Professor of Psychology
Clara Román-Odio, Professor of Spanish
Sonalini Sapra, Visiting Assistant Professor of International Studies
Marta Sierra, Associate Professor of Spanish
Judy R. Smith, Professor of English
Linda Smolak, Professor Emerita of Psychology
Mary Suydam, Assistant Professor of Religious Studies
Jan E. Thomas, Associate Professor of Sociology

THE MAJOR AND CONCENTRATION

The major and concentration encourage and enable students to take responsibility for their own learning. Toward this end, courses will invite students to participate in a range of collaborative work. This culminates in the Senior Colloquium, where students determine the content and intellectual direction of the course as a whole. Ultimately, students are encouraged to acquire a sophisticated insight into the consequences of the social construction of gender for both women and men, an insight that empowers them to engage and question the pervasive role of gender in their own lives and communities. Students construct their major by choosing courses from the offerings of both the Women's and Gender Studies Program and more than fifteen other departments and programs across the College.

FIRST-YEAR AND NEW STUDENTS

Introduction to Women's and Gender Studies (WMNS 111) is a wide-ranging interdisciplinary course designed to help students develop a critical framework for thinking about questions relating to gender. Students will examine the historical development of gendered public and private spheres, the relation of biological sex to sociological gender, and the difference between sex roles and sexual stereotypes. They will attempt to understand how racism, heterosexism, and homophobia intersect with the cultural constructions of masculinity and femininity, and consider ways to promote more egalitarian gender relations.

WMNS COURSES AND DIVERSIFICATION REQUIREMENTS

Courses in the Women's and Gender Studies Program may count toward students' collegiate diversification requirements in either social sciences or humanities.

WMNS 111 (Introduction to Women's and Gender Studies) plus one other WMNS course would count for either the social sciences requirement or the humanities requirement, based on the combination of courses. Pairings and their designations are as follows:

- WMNS 111 and WMNS 121: Human Sexualities (Social Sciences)
- WMNS 111 and WMNS 221: Gender and Film (Humanities)
- WMNS 111 and WMNS 330: Feminist Theory (Social Sciences)
- WMNS 111 and WMNS 331: Feminist Methodology (Social Sciences)

REQUIREMENTS FOR THE MAJOR

Credits: 6 units will be required for the major (3 required and 3 elective)

1. **Introductory requirement:** .5 unit
WMNS 111 Introduction to Women's and Gender Studies
2. **Mid-level requirements:** 1 unit
WMNS 330 Feminist Theory
WMNS 331 Feminist Methodologies
3. **Diversity and globalization:** 1 unit
Students must take two courses that focus on the social and cultural issues of U.S. and/or world peripheral communities. Consult the director for a list of courses that may be applied to this requirement.
4. **Cluster concentration:** 2 units
Majors will be required to declare in writing a cluster

of related courses that will form the foundation of their major. These clusters might be largely disciplinary (Spanish area studies, English literature, psychology), or they might be interdisciplinary (sexuality, international studies, American studies, biosocial sexual study of gender). Upon supplying a justification and obtaining permission of the program director, students may count .5 unit of non-WGS courses toward this cluster requirement.

5. **Open electives:** 1 unit.
6. **Senior Colloquium:** .5 unit
WMNS 481 (Senior Colloquium) examines a topic central to feminist thought. It includes current feminist texts and incorporates multidisciplinary analyses of race, class, and sexuality, in addition to gender. The course culminates in a public presentation by colloquium members. Senior majors and concentrators will meet in the fall to design the colloquium, which will be offered spring semester.
7. **Senior Exercise** (see below)

SENIOR EXERCISE

The Senior Exercise for the major in women's and gender studies consists of:

1. Designing and planning the Senior Colloquium (WMNS 481) in the fall.
2. Creating an annotated bibliography reflecting the specialization and cluster chosen by each student, due at the end of the fall semester. The annotated bibliography should be interdisciplinary and consist of the most relevant and current research applicable to the student's chosen interdisciplinary cluster. Accompanying the bibliography will be a five-page essay introducing the bibliography and discussing the state of the field as well as areas that warrant further research.
3. Passing the Senior Colloquium (WMNS 481) in the spring.

HONORS

The major who wishes to participate in the Honors Program must have an overall GPA of 3.33, and 3.5 in the major. The candidate in honors will complete all requirements for the major as well as the Senior Exercise. He or she will take two semesters of independent study and will design and complete a research project. This project should integrate both feminist theory and methodologies, as well as the student's chosen disciplinary or interdisciplinary cluster. Each honors student will prepare an annotated bibliography on her or his chosen project midway through the fall term. After approval, the senior honors project will be undertaken in consultation with a project advisor.

We encourage students to think boldly and innovatively about the kinds of projects they undertake and about how those projects interact with and benefit their communities. Senior honors projects might include gender-focused sociological or historical studies undertaken locally; exhibitions, productions, or installations of gender-exploratory art, music, or theater; or political, social, and/or environmental service-oriented or activist work. Students will be closely mentored throughout their projects and, in the spring, will be evaluated by an external evaluator and by faculty in the program and in relevant disciplines. The evaluators will assess the strength of the students' overall work, as well as the strength of their self-designed, project-appropriate public presentations of that work.

REQUIREMENTS FOR THE CONCENTRATION**Credits:** 3 units of courses in women's and gender studies

1. Either WMNS 330 (Feminist Theory) or WMNS 331 (Feminist Methodologies)
2. WMNS 481 (Senior Colloquium). See description, above.
3. Electives: Four approved courses which must be spread over at least two divisions of the College. No more than 1 unit in a single department may count toward this requirement.

WOMEN'S AND GENDER STUDIES COURSES**WMNS 111 Introduction to Women's and Gender Studies***Credit: .5 unit*

This course is designed to help the student develop a critical framework for thinking about questions relating to gender, including such extremely important contemporary issues as sex discrimination and harassment, women's health, and developmental issues. In addition, the course will introduce students to the interdisciplinary fields of women's and gender studies, out of which some of the most innovative and challenging developments in recent scholarship are arising. Emphasis will be placed on women's significant contributions to knowledge and culture, but we will also survey other areas of gender studies, including men's studies, family studies, and the study of sexuality. Central to the course will be an examination of personal narratives—memoirs, autobiographies, oral histories, ethnographies, photographs—and their relation to larger social issues. Offered at least once a year.

WMNS 121 Human Sexualities*Credit: .5 unit*

This course will examine topics in the lesbian and gay cultures from theoretical, historical, literary, artistic, multicultural, and political perspectives. The class will focus primarily on American lesbian and gay history and culture, drawing upon legal, psychological, biological, cultural, ethical, and philosophical frameworks to explore the contemporary experience of gays and lesbians. No prerequisite. Offered every other year.

*Instructor: Finke***WMNS 221 Gender and Film***Credit: .5 unit*

This course explores the representation and construction of gender in and through film. Adopting both an historical and theoretical approach, we will focus on how masculinity and femininity, in their various forms and combinations, are signified, how the gender of both the character and the spectator is implicated in the cinematic gaze, and how gender characterizations inform and reflect the larger culture/society surrounding the film. A wide variety of cinematic traditions will be discussed, and, although Hollywood films will form the base of the course, other national and regional cinemas will be explored, through both the screening of full-length films and numerous excerpts of others. No prerequisite. Note: This course requires attendance at weekly film showings in addition to regular class meetings; students will register for two class periods, one of which will be used exclusively for screening films. Offered every other year.

*Instructor: Finke***WMNS 330 Feminist Theory***Credit: .5 unit*

In this course, we will read both historical and contemporary feminist theory with the goal of understanding the multiplicity of feminist approaches to women's experiences, the representation of women, and women's relative positions in societies. Theoretical positions that will be represented include liberal feminism, cultural feminism, psychoanalytic feminism, socialist feminism, and poststructuralist feminism. In addition, we will explore the relationship of these theories to issues of race, class, sexual preference, and ethnicity through an examination of the theoretical writings of women of color and non-Western women. Prerequisite: WMNS 111, any approved departmental course, or permission of instructor. Offered every year.

WMNS 331 Feminist Methodologies*Credit: .5 unit*

This course is designed not necessarily to teach students what feminist methodologies are (as if this were an already settled issue) but rather for us to explore together the question of feminist methodology. Are there any specifically feminist methodologies and, if so, what are they? This exploration will be practical (exploring research methods) as well as open-ended and exploratory (exploring methodological issues). The following three questions will structure the class: (1) Does feminist research begin with different questions from traditional disciplinary research? (2) Does feminist research draw upon significantly different kinds of evidence from traditional disciplinary research? (3) How is that evidence gathered? What is the context within which feminist research is done? How does that context differ from discipline-based research? Offered every year.

WMNS 481 Senior Colloquium*Credit: .5 unit*

This seminar will be organized around a theme to be determined by students registered for the course in consultation with the instructor during the semester prior to the beginning of the course. Previous topics include "Gender and Pornography," "Feminist Humor," "Race and Gender," "Transgressing Gender," and "Gender and Politics." Prerequisite: WMNS 330 or 331 or permission of instructor. Offered every spring.

*Instructor: Finke***WMNS 493 Individual Study***Credit: .25-.5 unit*

Individual study enables students to examine an area not typically covered by courses regularly offered in the program. Typically, such students are juniors or seniors who have sufficient research and writing skills to work very independently. The course can be arranged with a faculty member in any department but must conform to the usual requirements for credit in the program: gender is a central focus, and the course draws on feminist theory and/or feminist methodologies. The amount of work should be similar to that in any other 400-level course. To enroll, a student should first contact a faculty member and, in consultation with that professor, develop a proposal. The proposal, which must be approved by the program director, should provide: a brief description of the course/project (including any previous classes that qualify the student), a preliminary bibliography or reading list, an

assessment component (what will be graded and when), and major topical areas to be covered during the semester. The student and faculty member should plan to meet approximately one hour per week or the equivalent, at the discretion of the instructor. Proposals should be planned well in advance, preferably the semester before the proposed project.

WMNS 497 Senior Honors

Credit: .5 unit

The major who wishes to participate in the honors program must have an overall GPA of 3.33 and a GPA of 3.5 in the major. The candidate in honors will complete all requirements for the major, the Senior Exercise, and two semesters of independent study, and will design and complete a research project. This project should integrate both feminist theory and methodologies as well as the student's chosen disciplinary or interdisciplinary cluster. Each honors student will prepare an annotated bibliography on her or his chosen project midway through the fall semester. After approval, the senior honors project will be undertaken in consultation with a project advisor. Students are encouraged to think boldly and innovatively about the kinds of projects they undertake and about how those projects interact with and benefit their communities. Senior honors projects might include gender-focused sociological or historical studies undertaken locally; exhibitions, productions, or installations of gender-exploratory art, music, or theater; or political, social, and/or environmental service-oriented or activist work. Students will be closely mentored throughout their projects and, in the spring, will be evaluated by an external evaluator and by faculty in the program and in relevant disciplines. The evaluators will assess the strength of the students' overall work, as well as the strength of their self-designed, project-appropriate public presentations of that work.

Instructor: FInke

WMNS 498 Senior Honors

Credit: .5 unit

See the course description for WMNS 497.

ADDITIONAL COURSES THAT MEET THE REQUIREMENTS FOR THIS CONCENTRATION:

AFDS 388: Black British Cultural Studies
 AFDS 490: Senior Seminar
 AMST 108: Introduction to American Studies
 ANTH 346: Women In Latin-American Culture
 ANTH 350: Human Sexuality and Culture
 ARHS 375: Topics in Renaissance and Baroque Art
 BIOL 103: Biology in Science Fiction
 BIOL 104: Biology of Female Sexuality
 CLAS 130: Classical Mythology
 ECON 378: Economics of Women and Work
 ENGL 210: Proper Ladies and Women Writers
 ENGL 240: Early Eighteenth-Century Literature
 ENGL 254: Literary Women: Nineteenth-Century British Literature
 ENGL 270: American Fiction
 ENGL 280: American Literary Modernism
 ENGL 281: Fictions in Black
 ENGL 288: Introduction to African-American Literature
 ENGL 313: Land, Body, Place in Literature and Film
 ENGL 320: Shakespeare
 ENGL 339: The Restoration on Stage and Screen

ENGL 369: Canadian Literature and Culture
 ENGL 372: The Gilded Age
 ENGL 378: Race in the Nineteenth-Century Literary Imagination
 ENGL 382: The Jazz Age
 ENGL 388: Studies in Twentieth-Century African-American Literature
 ENGL 414: Literature and Sexuality: Surrealism
 ENGL 419: Hard-Boiled Crime Fiction and Film Noir
 ENGL 453: Jane Austen
 ENGL 461: Virginia Woolf
 GERM 323: German Women Writers
 GERM 365: Politics and Gender in German Cinema
 HIST 132: Modern Europe
 HIST 208: U.S. Women's History
 HIST 232: Modern European Women's History
 HIST 236: Gender, Race, and Class in Modern Germany
 HIST 341: African Women in Film and Fiction
 HIST 370: Women and Gender in the Modern Middle East
 HIST 373: Women of the Atlantic World
 HIST 452: Women, Gender, and State in China
 MUSC 303: Women and Music
 PSCI 380: Gender and Politics
 PSYC 346: Psychology of Women
 PSYC 425: Research Methods to Study Gender
 PSYC 443: Psychology of Eating Disorders
 RLST 103: First Year Seminar: Introduction to the Study of Religion: Women and Religion
 RLST 328: Women in Christianity
 RLST 329: Christian Mysticism
 RUSS 354: Masterpieces of Russian Nineteenth-Century Literature
 SOCY 225: Notions of Family
 SOCY 231: Issues of Gender and Power
 SOCY 232: Sexual Harassment: Normative Expectations and Legal Questions
 SOCY 241: Sociology of Gender
 SOCY 250: Systems of Stratification
 SOCY 422: Topics in Social Stratification
 SOCY 423: Women, Health, and Medicine
 SOCY 425: Gender and the Welfare State
 SOCY 463: Intersectionality in Social Theory
 SPAN 371: Gender, Identity, and Power in Women's Literature

SOME RECENTLY OFFERED SPECIAL TOPICS

Gender and Globalization