

Music

Fine Arts Division

The Department of Music offers several types of study. Each course, whether it results in a student's own performance or in heightened perception of others' performances, is designed to increase the student's sense of the richness and importance of music in the human experience.

FACULTY

Theodore E. Buehrer, Chair, Associate Professor

Dane O. Heuchemer, James D. and Cornelia W. Ireland Associate Professor of Music

Benjamin R. Locke, Professor

Victoria Malawey, Assistant Professor

Maria Mendonca, Luce Assistant Professor in Asian Music and Culture

Reginald L. Sanders, Associate Professor (on leave)

Camilla Cai, Professor Emerita

ADJUNCT FACULTY

Luis Biava, cello and string ensemble

Brett Burleson, guitar

Virginia Cameron, voice

Antoine Clark, clarinet and saxophone

Robert Cox, guitar, guitar coordinator, guitar ensemble

Cary Dachtyl, percussion and percussion ensemble

Linda Dachtyl, percussion and jazz piano

Michael DiCuirci, lower brass

Ryan Hamilton, lower brass

Kelly Hart, voice

Nancy Jantsch, voice, voice coordinator, and opera workshop

Charles Lawson, string bass

Cynthia Mahaney, voice

Jennifer Marcellana, voice

Magic McBride, opera workshop

Andrej Mentschukoff, classical guitar

Terry McCandless, organ and harpsichord

Kimberly McCann, French horn

Graham Middleton, lower brass

Matthew Paetsch, jazz upright bass and bass guitar

Patricia Pelfrey, piano

Jeff Poole, guitar

Loretta Rearick, piano

Carolyn Redman, voice

James Reed, trumpet

John Reitz, piano and piano coordinator

Vanessa Ripley, viola and violin

Tamara Seckel, voice

Ariane Sletner, violin

Bailey Sorton, oboe, recorder, bassoon, and woodwind ensemble

Ann Stimson, flute and flute choir

Janet Thompson, piano, harp, and harp ensemble

THE MUSIC CURRICULUM

MUSC 101 (Basic Musicianship), MUSC 102 (Introduction to Music History), and MUSC 103 (Introduction to Ethnomusicology) are considered especially appropriate introductory courses for first-year students or upperclass students new to the department. As the foundation on which the other coursework in the department is built, these courses are required for students considering majors in the department. To facilitate proper placement of entering students, the department administers a music theory exam during orientation.

Students not contemplating a major in music, but having prior experience in music, should also take the placement exam. Those who do not take the exam or wish to develop basic skills should take MUSC 101, which covers the rudiments of music theory and the aural skills needed by practicing musicians. MUSC 102 is designed to provide both an overview of the subject and the requisite skills needed for active, informed listening. All other music courses follow logically from MUSC 101 and 102. MUSC 103 is a prerequisite for MUSC 392 (Topics in Ethnomusicology). Students with Advanced Placement credit should consult the department chair. Student recitals for non-majors will be sponsored by the Department of Music only if the student has taken MUSC 102 (Introduction to Music History).

The experience of creating or re-creating music through musical performance is central to understanding the discipline of music. To this end, the applied music program is structured to allow any student at any level of experience to engage in this type of study. Inherent in this approach is the assumption that an increase in proficiency and skill should be both measurable and continuous. End-of-semester juries and timely advancement to established higher skill levels are two of the methods by which the department seeks to evaluate the progress of individual students. Lessons are offered as follows: Levels I, II, and III: 25 minutes (.13 unit) or 50 minutes (.25 unit); Level IV: 50 minutes (.25 unit) or 100 minutes (.5 unit). Students may earn a total of .5 unit at Level I, at which point they need to advance to Level II in order to continue to receive academic credit. Likewise, students may earn a total of .5 unit at Level II, at which point they need to advance to Level III in order to continue for credit. There is no limit on the aggregate credit available for Levels III and IV.

Whether taken for credit or audit, the lessons involve an additional fee. When such instruction is required for the major or minor, the fee is waived. The department's music lesson coordinator can provide all pertinent information about the programs of studio instruction.

As a corollary to the music lesson program, the department offers ensemble work. The instrumental ensembles call for some degree of proficiency and are usually formed by audition. The Chamber Singers is open only by com-

petitive audition. The Kenyon Community Choir is open to all with a voice-placement audition. Other ensembles include the Symphonic Wind Ensemble; the Kenyon Jazz Ensemble; the Musical Theater/Opera Workshop; the Knox County Symphony; the Early Music Ensemble; the Flute Choir; the Continuo Ensemble; the Indonesian Gamelan; string, guitar, woodwind, percussion, harp, brass, and French horn ensembles; and other groups as determined by student interest. As with lessons, it is best to plan to begin such an activity as early in one's academic career as possible.

REQUIREMENTS FOR THE MAJOR

The minimum requirement of 5.25 units is distributed as follows:

- Theory: 1.5 units (MUSC 121Y-122Y and MUSC 222)
- History: 1.5 units (MUSC 102 and two of MUSC 202-205)
- Electives: 1.5 units (MUSC 103, 302-324, 331, 391-392, or additional from MUSC 202-205 and 221)
- Music lessons/performance: .75 unit (3 semesters of 50-minute lessons) compiled from lessons at Level II or above
- Senior Exercise

Additional requirements: For students whose major instrument is not piano, two semesters of 25-minute piano lessons. (Note: A GPA of 3.33 or higher must be earned each semester for these lessons to meet this requirement.)

SENIOR EXERCISE

The Senior Exercise in music consists of two major components: the comprehensive examination and the independent research/performance project.

Comprehensive Examination

The comprehensive examination evaluates student knowledge acquired in both required and elective courses. It is intended to address the three major areas of study within the music major—theory, history, and applied study. The music department faculty will determine and announce the format and schedule of the comprehensive examination during the fall semester of the senior year.

Independent Research/Performance Project

Majors can choose from the following types of independent research/performance projects:

- a music theory or music history research project of substantial length, culminating in a public presentation;
- a composition of at least ten minutes in length, culminating in a public presentation;
- a recital of fifty to sixty minutes in total duration on the major instrument; or
- a lecture-recital of fifty to sixty minutes in total length, combining performance on the major instrument with

a research presentation related to the instrument and/or the repertoire being performed.

A substantial written component is required in all independent research/performance projects. For research projects, the results must be presented in a paper of considerable length (approximately thirty to forty pages). For composition projects, students are required to write a twenty-page paper describing the compositional process employed and citing influences of other composers. Students performing a recital are required to complete a ten-page paper presenting research on the composers, the contexts of the pieces, any relevant issues pertaining to historical performance, and/or other appropriate issues. Lecture-recitals must include a twenty-page paper that will serve as a basis for the narrative employed in the performance.

Public presentation is a requirement of all independent research/performance projects. For research projects, this means a department-sponsored public presentation of findings (typically through delivering an abridged version of the full paper). Composition projects, recitals, and lecture-recitals are presented through department-sponsored performances. For final approval, all students must perform/present and pass a preliminary hearing, as specified in the department guidelines, two weeks before the official presentation. Any written components of the independent research/performance projects are due three days before that hearing.

In all cases, the student must determine the type of project, decide on the topic/repertoire, obtain an advisor (in the case of recitals, the student's applied adjunct instructor will be one of two advisors), and submit to the department chair a tentative written proposal by May 1 of the junior year. A final, formal written proposal is due October 1 of the senior year.

The Senior Exercise must be completed, in all respects, by May 1 of the senior year.

HONORS

Music majors of particular merit and possessing an interest in focused, independent work may petition the department for permission to undertake a senior honors project. Each honors student works closely with a faculty member on a project of considerable scope. Honors projects in music require a substantial commitment of student and faculty time and effort. Projects are approved on the basis of their scope and depth, their viability and the likelihood of their successful completion, and the qualifications of the student applicant. Students applying for honors must have previous coursework in the proposed area(s) of study. For instance, students proposing an honors project in composition are considered qualified only if they have already taken relevant courses in music theory and composition. Senior Honors is two semesters in duration, with the presentation at the end of the second semester. The completed project is subject to evaluation by the department faculty and an outside expert in the field.

The honors project comprises a second senior-year endeavor, one independent of the applicant's Senior Exercise (and any junior recital). To qualify for honors, applicants must possess (in addition to the minimum College GPA of 3.33) a departmental GPA of 3.33 or higher, and that standard must be maintained throughout the duration of the project.

To have projects considered for honors, music majors must submit a proposal to the chair of the Department of Music no later than May 1 of the junior year. In developing the proposal, students must consult with their advisor and the faculty member most likely to serve as project advisor. The proposal should outline the goals of the project, the steps involved in its production, and the nature of the resulting product as well as the form of its public presentation. Students should also note their qualifications to undertake the proposed project, listing courses completed in relevant areas and any other related projects completed.

REQUIREMENTS FOR THE MINOR

The minimum requirement of 2.875 units is distributed as follows:

- Theory: 1 unit (MUSC 121Y-122Y)
- History: 1 unit (MUSC 102 and one of MUSC 202-205)
- Electives: .5 unit (MUSC 103, 302-324, 391-392, or additional from MUSC 202-205, 221, and 222)
- Music lessons/performance: .375 unit (3 semesters of 25-minute lessons) compiled from lessons at Level II or above.

A NOTE ABOUT COURSE LISTINGS

The department's courses are presented, beginning on the next page, in two sections. **Classroom courses** are listed first, followed by **music lessons** and, finally, **ensembles**.

MUSIC CLASSROOM COURSES

MUSC 101. Basic Musicianship*Credit: .5 unit*

This is an intensive course in the basic materials of music: pitch elements (scales, intervals, chords), time elements (meter, rhythm), and notation. Emphasis is on the development of basic techniques of music-making: sight-singing, ear-training, and keyboard work. Suggested for first-year students or those new to the department. No prerequisite.

*Instructor: Staff***MUSC 102. Introduction to Musical Style***Credit: .5 unit*

This course provides (1) a concise chronological overview of Western art music from the Middle Ages through the twentieth century, (2) an overview of music from selected non-Western cultures, and (3) an introduction to the research methods used in the fields of historical musicology and ethnomusicology. Emphasis will be placed on learning to listen analytically to and write about music, and on understanding the role of music within society. Some concert attendance may be required. Readings from primary sources will supplement the basic text. This course is a prerequisite for upper-level courses offered by the music department. Suggested for first-year students or those new to the department. (Complements the introductory music theory courses, MUSC 101 and MUSC 121Y-122Y). No prerequisite.

*Instructor: Heuchemer, Sanders***MUSC 103. Introduction to Ethnomusicology***Credit: .5 unit*

This course introduces the basic questions that drive the field of ethnomusicology—the study of music in its cultural context—and examines how these questions might be approached through selected case studies of music cultures from Africa, Europe, the Middle East, Asia, or the Americas. This course can be used to satisfy requirements in anthropology as well as music. No prerequisite.

*Instructor: Mendonca***MUSC 121Y. Music Theory/Ear Training***Credit: .5 unit*

This course offers a basic investigation of traditional music theory. The first semester, MUSC 121, will focus on diatonic harmony. MUSC 122 will cover extended chromatic harmony. Emphasis will be on writing skills and visual/aural analysis of musical scores. Also included will be an in-depth study of the parameters of music and how these parameters function within a composition. A holistic approach to style is taken, and elements of music are compared with similar principles in the other arts. Student work will include short composition projects. Prerequisite: MUSC 101 and 102 or placement by exam.

*Instructor: Buehrer, Malawey***MUSC 122Y. Music Theory/Ear Training***Credit: .5 unit*

See course description for MUSC 121Y.

*Instructor: Buehrer, Malawey***MUSC 202. Medieval and Renaissance***Credit: .5 unit*

This course is a survey of Western music from antiquity through the end of the sixteenth century. While the stylistic development of music is central to the course, other issues to be discussed include aesthetics, philosophies, performance practices, and cultural/political influences that significantly affected music. Primary and secondary source readings will be used to augment the basic texts. Prerequisite: MUSC 101 and 102 or placement by exam.

*Instructor: Heuchemer***MUSC 203. Music History: Baroque and Classical***Credit: .5 unit*

This course is a survey of Western art music from the early seventeenth century through the era of Haydn and Mozart. While the stylistic development of art music is central to the course, questions of aesthetics, philosophy, religion, performance practice, and politics will also be explored. Primary and related secondary readings will be used to enhance the basic texts. Prerequisite: MUSC 101 (or placement by exam) and MUSC 102.

*Instructor: Sanders***MUSC 204. Music History: Nineteenth Century***Credit: .5 unit*

This course is a survey of Western music from Beethoven to the end of the nineteenth-century. While the stylistic development of music is central to the course, aesthetics, philosophy, performance practice, politics, and culture will also be explored. Primary and secondary source readings will be used to augment the basic text. Prerequisite: MUSC 101 (or placement by exam) and MUSC 102.

*Instructor: Sanders***MUSC 205. Music History: Twentieth Century***Credit: .5 unit*

This course is a survey of major trends of twentieth-century Western art music, from Debussy's rejections of classical rules to today's musical eclecticism. While the stylistic development of music is central to the course, other issues to be discussed include aesthetics, philosophy, performance practice, and cultural/political influences that significantly affected music. Primary and secondary source readings will be used to augment the basic text. Prerequisite: MUSC 101 (or placement by exam) and MUSC 102.

Instructor: Heuchemer

MUSC 221. Eighteenth-Century Counterpoint*Credit: .5 unit*

This course presents a study of the compositional techniques and style of late Baroque contrapuntal forms and procedures, such as the dance suite, canon, invention, fugue, variation forms, and choral prelude. Students will learn the eighteenth-century style through a rigorous combination of analytical score study, listening, and composition assignments. Prerequisite: MUSC 102 and 122 (102 may be taken concurrently).

*Instructor: Buehrer, Malawey***MUSC 222. Musical Structure and Analysis***Credit: .5 unit*

This course presents a study of musical forms and compositional techniques from ancient times to the present. Smaller sectional forms will include binary (simple and rounded), ternary (simple and compound), and strophic. Larger forms will include rondo, variations (continuous and sectional), sonata-allegro, sonata-rondo, and through-composed. Concurrent to this study of musical forms will be an investigation into the compositional applications of common-practice harmony (pre-1900) and various twentieth-century approaches to musical organization. Students will engage these topics through detailed study of existing pieces, the application of common analytical techniques, and composition. A holistic approach to music will be taken, and comparisons with other arts and sciences will be investigated. Prerequisite: MUSC 122 and 102.

*Instructor: Buehrer, Malawey***MUSC 302. The History of Jazz***Credit: .5 unit*

The most fascinating thing about jazz is its vitality. Jazz remains today what it has been since its inception: an art form of intense personal expression in the context of collaborative improvisation. This course is a social and stylistic investigation of the history of jazz, from its African-American origins up to the present. Progressing chronologically, students will investigate through a variety of sources the main jazz styles and musicians and their development and influence upon the jazz scene. Prerequisite: MUSC 101 (or placement by exam) and either 102 or 103. Declared American studies majors may enroll in this course with only MUSC 101 as prerequisite, though 102 or 103 are recommended.

*Instructor: Buehrer, Heuchemer***MUSC 303. Women and Music***Credit: .5 unit*

This course will focus on issues concerning women in classical and popular Western music. Taking a topical approach, we will explore how gender in musical contexts interfaces with class, race, and sexuality, and we will also investigate gender issues that have affected women's participation in musical life, such as the musical canon,

gendered musical discourse, and gender stereotypes. We will further examine women's roles as composers, teachers, performers, and scholars. Prerequisite: MUSC 101 and 102 or placement by exam.

*Instructor: Malawey***MUSC 305. Court Musical Patronage***Credit: .5 unit*

Although the European nobility often displayed questionable social and political morality, courts served a vital role in the development of the arts. While a court musician was typically considered to be an employee, and (to quote Joseph Haydn's first contract with the Esterhazy family) "expected to appear in the royal ante chamber daily, morning and afternoon, well groomed and in fine livery, to receive his orders," the relationship between the nobility and their hired artists was very much a two-way street. This seminar will address court musical patronage from the Middle Ages through the Napoleonic era by investigating important court musical establishments, hiring and general employment policies, and the uses of music at court. The role of music as a propaganda tool of the nobility will be a topic of special importance. Music from a number of composers with professional ties to the nobility will be analyzed and discussed, particularly with regard to innovations critical to the development of art music. Prerequisite: MUSC 101 and 102 or placement by exam, or permission of the instructor.

*Instructor: Malawey***MUSC 306. Music History: J.S. Bach***Credit: .5 unit*

This course is a chronological exploration of the life and music of Johann Sebastian Bach. It draws upon the most recent scholarship and, to the extent possible, upon primary source documents. The student will gain an understanding of the world in which Bach lived and a familiarity with the background, structure, and significance of his most important works. Prerequisite: one of MUSC 202, 203, 204, or 205.

*Instructor: Sanders***MUSC 309. History of Opera***Credit: .5 unit*

This course will trace the development of opera from its origins in the sixteenth-century pastorals and intermedi through the important works of the twentieth century. Representative operas from the various periods by various composers such as Monteverdi, Handel, Mozart, Rossini, Verdi, Puccini, Wagner, and Strauss will be studied in order to gain an understanding of the stylistic development of the genre and the musical, literary, philosophical, aesthetic, and political forces that shaped it. Prerequisite: MUSC 101 (or placement by exam) and MUSC 102.

Instructor: Sanders

MUSC 321. Jazz Theory and Arranging*Credit: .5 unit*

In this course, students will study the basics of jazz nomenclature, harmony, and voice-leading and their application to writing arrangements for instrumental jazz combos of up to five horns and rhythm section or vocal jazz ensembles. Rhythmic, formal, textural, and other parameters will be studied as well, and comparisons will be made to Western “classical” theoretical conventions to highlight similarities and differences between the two genres. Students will learn to write idiomatically for common jazz instruments and will study appropriate recorded examples. In addition, there will be an ear-training component to the course, and students will frequently be expected to practice theoretical concepts on their instruments. Prerequisite: MUSC 122.

*Instructor: Buehrer***MUSC 322. Music Theory: Composition***Credit: .5 unit*

This course offers regular individual and class instruction in the craft of composition. Students will employ traditional formal structures as well as other twentieth-century compositional techniques, and will be encouraged to explore both the tonal and atonal melodic/harmonic languages in their compositions. Periodically, students’ work will be presented and discussed during class time. Attendance at a few concerts in Columbus and/or Cleveland will be required. Prerequisite: MUSC 122 and 102 and permission of the instructor.

*Instructor: Buehrer, Malawey***MUSC 324. Introduction to Music Technology***Credit: .5 unit*

This course will investigate the ways in which computers and MIDI (Musical Instrument Digital Interface) technology may be used in the field of music today. Beginning with an introduction to the physics of sound and an historical overview of electronic music, the course will provide students with an understanding of basic sound production and how recent advances in music technology fit into the larger context of electronic music experimentation in the twentieth century. The bulk of the course will focus on modern music technology and its use, the basics of MIDI, music notation software (such as Sibelius), sequencing software (such as Logic or Pro Tools), multimedia authoring (Max/Msp), audio editing (such as Peak), and the instruments commonly used with desktop MIDI workstations, such as synthesizers and digital samplers. Prerequisite: MUSC 102 and 122 (may be taken concurrently).

*Instructor: Buehrer***MUSC 331. Conducting***Credit: .5 unit*

This course is designed primarily for music majors to prepare them for the specific problems and issues that confront the instrumental and/or choral conductor. The class will focus on developing conducting techniques in the individual student in laboratory situations and perhaps

public performance. In addition, students will do extensive reading in the philosophy of conducting and performance. One aim is to synthesize their knowledge of music history and music theory in the presentation of their ideas. Prerequisite: one course numbered from MUSC 202 to MUSC 205, along with MUSC 121 and permission of instructor.

*Instructor: Locke***MUSC 493. Individual Study***Credit: (.25 or .5 unit)*

This course covers selected topics in history, theory, performance, and composition. Prerequisite: permission of instructor and department chair.

*Instructor: Staff***MUSC 497Y. Senior Honors Project***Credit: .5 unit*

Prerequisite: permission of department chair.

*Instructor: Staff***MUSC 498Y. Senior Honors Project***Credit: .5 unit*

Prerequisite: permission of department chair.

*Instructor: Staff***ENSEMBLES****MUSC 471. Kenyon Community Choir***Credit: .13 or .25 unit*

The Kenyon Community Choir is a large chorus designed to perform literature for chorus and orchestra (or piano accompaniment). Sacred and secular works from the baroque period to the present will be performed at concerts and college functions. Membership is open to students, faculty, staff, and other community members. Those who formally enroll should expect to meet requirements beyond the regular weekly rehearsals. Prerequisite: a voice-placement audition and permission of instructor.

*Instructor: Locke***MUSC 472. Knox County Symphony***Credit: .13 or .25 unit*

The Knox County Symphony is a community-based orchestra that performs three to four times per year, including one combined concert with the Kenyon choirs. Literature includes the standard symphonic and concerto repertoire. Enrollment is limited depending on the needs of the orchestra; therefore a competitive seating audition is required. Prerequisite: permission of instructor.

*Instructor: Locke***MUSC 473. Kenyon College Chamber Singers***Credit: .25 unit*

The Kenyon College Chamber Singers is a small choir devoted to the literature for chamber ensemble, both a cappella and accompanied. The class meets five hours per week. Members are required to make concerts and

the spring tour a priority. The course may be repeated. Prerequisites: a voice-placement audition and permission of instructor.

Instructor: Locke

MUSC 474. Kenyon College Chamber Singers

Credit: .25 unit

See description for MUSC 473.

Instructor: Locke

MUSC 475. Flute Choir

Credit: .13 or .25 unit

This course is open to all qualified flutists upon audition. Special emphasis will be placed on aspects of ensemble playing, intonation, phrasing, and style. One performance will be given each semester. (Not offered every semester.) Prerequisite: permission of instructor.

Instructor: Staff

MUSC 476. Woodwind Chamber Ensemble

Credit: .13 or .25 unit

This ensemble is open to students with sufficient ability to play chamber music for winds. One performance will be given each semester. (Not offered every semester.) Prerequisite: permission of instructor.

Instructor: Staff

MUSC 477. String Chamber Ensemble

Credit: .13 or .25 unit

This ensemble is open to students with sufficient ability to play chamber music for strings. It is also open to keyboard players. One performance will be given each semester. (Not offered every semester.) Prerequisite: permission of instructor.

Instructor: Staff

MUSC 478. Guitar Ensemble

Credit: .13 or .25 unit

This ensemble is open to all qualified guitarists upon audition. The repertoire will consist of selections encompassing a variety of styles and periods of music. One performance will be given each semester. (Not offered every semester.) Prerequisite: permission of instructor.

Instructor: Staff

MUSC 479. Symphonic Wind Ensemble

Credit: .13 or .25 unit

This ensemble, involving the standard concert band instrumentation (woodwinds, brass, and percussion), rehearses and performs a variety of music from the wind ensemble repertoire, including works for smaller chamber-style ensembles. There will be at least one performance per semester. Prerequisite: section-placement audition and permission of instructor.

Instructor: Heuchemer

MUSC 480. Instrumental Jazz Ensemble

Credit: .13 or .25 unit

This course offers study of improvisational techniques, jazz, and jazz fusion from the early 1900s to the present. Application is toward individual style and ensemble performance. Work will include reading of lead sheets, transposition, and playing by ear. One or two concerts per semester will be given, with the strong possibility of other performance opportunities and the possible inclusion of original works. Prerequisite: permission of instructor.

Instructor: Staff

MUSC 481. Early Music Ensemble

Credit: .25 unit

The Early Music Ensemble performs music of the Middle Ages, Renaissance, and Baroque using modern instruments as well as replicas of historical instruments. Performance practice issues will be explored through an examination of surviving primary sources as well as a select number of high-quality secondary sources which focus on historical performance techniques. (Not offered every year.) Prerequisite: ability to read music fluently and permission of instructor.

Instructor: Staff

MUSC 482. Percussion Ensemble

Credit: .13 or .25 unit

The Percussion Ensemble provides an opportunity for students to perform in a variety of musical styles on traditional and contemporary percussion instruments. The ensemble presents a concert every semester. The ensemble is open to all Kenyon students and community members and may require an audition. (Not offered every semester.) Prerequisite: permission of instructor.

Instructor: Staff

MUSC 483. Musical Theater and Opera Workshop

Credit: .13 or .25 unit

Musical Theater and Opera Workshop is a performance class in which students sing, dance, act, and assist in the technical aspects of musical theater and operatic scenes and/or full productions each semester. Participation is open to students, faculty, staff, and other community members. Those who enroll should expect extra rehearsal time before performances. Prerequisite: audition and permission of the instructor.

Instructor: Staff

MUSC 484. French Horn Ensemble

Credit: .13 or .25 unit

This course is open to horn players qualified to perform chamber music. Auditions may be required. The class will explore all periods of music with emphasis on style, technique, and ensemble blending. An end-of-the-semester performance will be expected. (Not offered every semester.) Prerequisite: permission of instructor.

Instructor: Staff

MUSC 485. Asian Music Ensemble*Credit: .25 unit*

This course provides ongoing study of the music of Asia. Students will be introduced to basic and advanced instrumental techniques for several individual gamelan instruments and receive coaching in musicianship and ensemble skills. The focus will be on traditional styles and conventional repertoires. Each semester will culminate in one public performance. No previous musical experience is required. Prerequisite: permission of instructor.

*Instructor: Staff***MUSC 486. Harp Ensemble***Credit: .13 or .25 unit*

This ensemble is open to students with sufficient ability to play harp. (Not offered every semester.) Prerequisite: permission of instructor.

*Instructor: Staff***MUSIC LESSONS****MUSC 140. Level-I Harpsichord or Organ***Credit: .13 or .25 unit*

This course is an introduction to the technique and literature of the harpsichord or organ. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: permission of applied music coordinator.

*Instructor: Staff***MUSC 141. Level-I Piano***Credit: .13 or .25 unit*

This course is an introduction to basic piano technique: how to practice, sight-reading, relaxation, and memorization. Works studied will be representative of the Baroque, classical, Romantic, and modern periods. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: attendance at a one-time placement interview and permission of applied music coordinator.

*Instructor: Staff***MUSC 142. Level-I Harp***Credit: .13 or .25 unit*

This course is an introduction to harp technique and literature. Possible avenues of study include classical, folk, and popular music, as well as improvisation. An instrument will be available for instruction and practice time. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: permission of applied music coordinator.

*Instructor: Staff***MUSC 143. Level-I Voice***Credit: .13 or .25 unit*

This course is an introduction to basic vocal technique. Work will be based on the needs of the individual student. The repertoire includes folk and popular tunes as well as classical selections. A fee is charged. A maximum amount

of .5 unit of credit may be earned at this level. Prerequisite: attendance at a one-time placement interview, ability to match pitch, and permission of applied music coordinator.

*Instructor: Staff***MUSC 144. Level-I Recorder***Credit: .13 or .25 unit*

This course is an introduction to basic recorder technique. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: permission of applied music coordinator.

*Instructor: Staff***MUSC 145. Level-I Woodwinds***Credit: .13 or .25 unit*

This course is an introduction to basic woodwind technique. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: permission of applied music coordinator.

*Instructor: Staff***MUSC 146. Level-I Percussion***Credit: .13 or .25 unit*

This course is an introduction to basic percussion technique. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: permission of applied music coordinator.

*Instructor: Staff***MUSC 147. Level-I Brass***Credit: .13 or .25 unit*

This course offers study of one of the orchestral brass instruments. Work will be based on the needs of the individual student. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: permission of applied music coordinator.

*Instructor: Staff***MUSC 148. Level-I Guitar***Credit: .13 or .25 unit*

This course is an introduction to guitar technique and literature. Classical, rock/folk, acoustic pop, and jazz are possible avenues of study. An acoustic, classical, or electric guitar is acceptable for instruction. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: attendance at a one-time placement interview and permission of applied music coordinator.

*Instructor: Staff***MUSC 149. Level-I Strings***Credit: .13 or .25 unit*

This course offers study of one of the orchestral strings. Work will be based on the needs of the individual student. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: permission of applied music coordinator.

Instructor: Staff

MUSC 182. Voice Class*Credit: .25 unit*

This course covers basic principles of voice production in music. There is no fee, and the class meets two hours per week. The course may not be repeated. Prerequisite: permission of voice coordinator. This course will be offered first semester only.

*Instructor: Staff***MUSC 240. Level-II Harpsichord or Organ***Credit: .13 or .25 unit*

Work will be based on the needs of the individual student. Appearance in a scheduled music jury is required. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: MUSC 140 and permission of applied music coordinator.

*Instructor: Staff***MUSC 241. Level-II Piano***Credit: .13 or .25 unit*

The course will cover representative works from all periods and emphasize practice methods, sight-reading and memorization techniques, and expression and interpretation. Appearance in a scheduled music jury is required. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: MUSC 141 and permission of applied music coordinator.

*Instructor: Staff***MUSC 242. Level-II Harp***Credit: .13 or .25 unit*

Work will be based on the needs of the individual student. Appearance in a scheduled music jury is required. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: MUSC 142 and permission of applied music coordinator.

*Instructor: Staff***MUSC 243. Level-II Voice***Credit: .13 or .25 unit*

This course offers a continuation of flexibility and range development and includes a required music jury performance. Problems of stage deportment and interpretation are considered. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: MUSC 143 and permission of applied music coordinator.

*Instructor: Staff***MUSC 244. Level II-Recorder***Credit: .13 or .25 unit*

This course will consider representative sonatas and suites of the seventeenth and eighteenth centuries, as well as historical sources of recorder technique from the sixteenth to the middle of the eighteenth centuries. Simple figured bass is used. Appearance in a scheduled music jury is required. A fee is charged. A maximum amount of .5 unit of credit

may be earned at this level. Prerequisite: MUSC 144 and permission of applied music coordinator.

*Instructor: Staff***MUSC 245. Level-II Woodwinds***Credit: .13 or .25 unit*

Work will be based on the needs of the individual student. Appearance in a scheduled music jury is required. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: MUSC 145 and permission of applied music coordinator.

*Instructor: Staff***MUSC 246. Level-II Percussion***Credit: .13 or .25 unit*

This course is a continuation of snare-drum technical studies with application to orchestral and concert band music, rudimental solos, advanced drum-set styles for jazz-rock applications, and chart reading for big band and show drumming. Music majors: This course presents an introduction to keyboard percussion and timpani, as well as orchestral techniques for various trap-percussion instruments. Performance in a scheduled music jury is required. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: MUSC 146 and permission of applied music coordinator.

*Instructor: Staff***MUSC 247. Level-II Brass***Credit: .13 or .25 unit*

Work will be based on the needs of the individual student. Appearance in a scheduled music jury is required. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: MUSC 147 and permission of applied music coordinator.

*Instructor: Staff***MUSC 248. Level-II Guitar***Credit: .13 or .25 unit*

Work will be based on the needs of the individual student. Appearance in a scheduled music jury is required. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: MUSC 148 and permission of applied music coordinator.

*Instructor: Staff***MUSC 249. Level-II Strings***Credit: .13 or .25 unit*

Work will be based on the needs of the individual student. Appearance in a scheduled music jury is required. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: MUSC 149 and permission of applied music coordinator.

Instructor: Staff

MUSC 340. Level-III Organ*Credit: .13 or .25 unit*

Work will be based on the needs of the individual student. A music jury is required. A fee is charged. Units earned at this level are unlimited. Prerequisite: MUSC 240 and permission of applied music coordinator.

*Instructor: Staff***MUSC 341. Level-III Piano***Credit: .13 or .25 unit*

The course will cover major works of the Baroque, classical, Romantic, impressionist, and contemporary periods. A standard concerto may also be studied. A music jury is required. A fee is charged. Units earned at this level are unlimited. Prerequisite: MUSC 241 and permission of applied music coordinator.

*Instructor: Staff***MUSC 342. Level-III Harp***Credit: .13 or .25 unit*

Work will be based on the needs of the individual student. A music jury is required. A fee is charged. Units earned at this level are unlimited. Prerequisite: MUSC 242 and permission of applied music coordinator.

*Instructor: Staff***MUSC 343. Level-III Voice***Credit: .13 or .25 unit*

Work will be based on the needs of the individual student. A music jury is required. Diction and interpretation are given special consideration. A fee is charged. Units earned at this level are unlimited. Prerequisite: MUSC 243 and permission of applied music coordinator.

*Instructor: Staff***MUSC 344. Level-III Recorder***Credit: .13 or .25 unit*

Work will be based on the needs of the individual student. A music jury is required. A fee is charged. Units earned at this level are unlimited. Prerequisite: MUSC 244 and permission of applied music coordinator.

*Instructor: Staff***MUSC 345. Level-III Woodwinds***Credit: .13 or .25 unit*

Work will be based on the needs of the individual student. A music jury is required. A fee is charged. Units earned at this level are unlimited. Prerequisite: MUSC 245 and permission of applied music coordinator.

*Instructor: Staff***MUSC 346. Level-III Percussion***Credit: .13 or .25 unit*

This course offers study of contemporary literature for all percussion instruments, including mallet instruments, timpani, multiple percussion, and drum set. Study will include orchestral repertoire for various percussion instruments and possible solo percussion recital. A music jury perfor-

mance is required. A fee is charged. Units earned at this level are unlimited. Prerequisite: MUSC 246 and permission of applied music coordinator.

*Instructor: Staff***MUSC 347. Level-III Brass***Credit: .13 or .25 unit*

Work will be based on the needs of the individual student. A music jury is required. A fee is charged. Units earned at this level are unlimited. Prerequisite: MUSC 247 and permission of applied music coordinator.

*Instructor: Staff***MUSC 348. Level-III Guitar***Credit: .13 or .25 unit*

Work will be based on the needs of the individual student. A music jury is required. A fee is charged. Units earned at this level are unlimited. Prerequisite: MUSC 248 and permission of applied music coordinator.

*Instructor: Staff***MUSC 349. Level-III Strings***Credit: .13 or .25 unit*

Work will be based on the needs of the individual student. A music jury is required. A fee is charged. Units earned at this level are unlimited. Prerequisite: MUSC 249 and permission of applied music coordinator.

*Instructor: Staff***MUSC 440. Level-IV Harpsichord or Organ***Credit: (.25 or .5 unit)*

Work will be based on the needs of the individual student. Presentation of a recital or half recital is encouraged. A fee is charged. Units earned at this level are unlimited. Prerequisite: MUSC 340 and permission of applied music coordinator.

*Instructor: Staff***MUSC 441. Level-IV Piano***Credit: (.25 or .5 unit)*

The course will cover major works of the Baroque, classical, Romantic, impressionist, and contemporary periods. A standard concerto may also be studied. Presentation of a recital or half recital is encouraged. A fee is charged. Units earned at this level are unlimited. Prerequisite: MUSC 341 and permission of applied music coordinator.

*Instructor: Staff***MUSC 442. Level-IV Harp***Credit: (.25 or .5 unit)*

Work will be based on the needs of the individual student. Presentation of a recital or half recital is encouraged. A fee is charged. Units earned at this level are unlimited. Prerequisite: MUSC 342 and permission of applied music coordinator.

Instructor: Staff

MUSC 443. Level-IV Voice*Credit: (.25 or .5 unit)*

The year's work leads to a recital featuring representative styles. Diction and interpretation are given special consideration. Presentation of a recital or half recital is encouraged. A fee is charged. Units earned at this level are unlimited. Prerequisite: MUSC 343 and permission of applied music coordinator.

*Instructor: Staff***MUSC 445. Level-IV Woodwinds***Credit: (.25 or .5 unit)*

Work will be based on the needs of the individual student. Presentation of a recital or half recital is encouraged. A fee is charged. Units earned at this level are unlimited. Prerequisite: MUSC 345 and permission of applied music coordinator.

*Instructor: Staff***MUSC 446. Level-IV Percussion***Credit: (.25 or .5 unit)*

This course offers study of contemporary literature for all percussion instruments, including mallet instruments, timpani, multiple percussion, and drum set. Study will include orchestral repertoire for various percussion instruments. Presentation of a recital or half recital is encouraged. A fee is charged. Units earned at this level are unlimited. Prerequisite: MUSC 346 and permission of applied music coordinator.

*Instructor: Staff***MUSC 447. Level-IV Brass***Credit: (.25 or .5 unit)*

Work will be based on the needs of the individual student. A fee is charged. Prerequisite: MUSC 347 and permission of applied music coordinator.

*Instructor: Staff***MUSC 448. Level-IV Guitar***Credit: (.25 or .5 unit)*

Work will be based on the needs of the individual student. A fee is charged. Prerequisite: MUSC 348 and permission of applied music coordinator.

*Instructor: Staff***MUSC 449. Level-IV Strings***Credit: (.25 or .5 unit)*

Work will be based on the needs of the individual student. A fee is charged. Prerequisite: MUSC 349 and permission of applied music coordinator.

*Instructor: Staff***MUSIC SPECIAL TOPICS PREVIOUSLY OFFERED:**

Avant-Garde Music
Ludwig van Beethoven
Issues of Music Globalization
Wolfgang Amadeus Mozart
Music in Renaissance and Baroque Italy