

African Diaspora Studies

Interdisciplinary

The concentration has four central goals: (1) to offer students a structured program in the study of Africa and the African Diaspora, (2) to help students explore the variety of cultural types and formations in the African Diaspora, (3) to expose students to the connections between African studies and African-American studies, and (4) to promote curricular and extracurricular interest in and awareness of the cultures of the Africa Diaspora for the campus as a whole.

FACULTY

Marla H. Kohlman, Director, Associate Professor of Sociology

Sylvie Coulibaly, Assistant Professor of History

Ennis B. Edmonds, Assistant Professor of Religious Studies

Theodore O. Mason Jr., Professor of English

Jesse E. Matz, Advisor to the President; Associate Professor of English

Hewlet G. McFarlane, Associate Professor of Psychology

Glenn M. McNair, Associate Professor of History

Peter Rutkoff, Robert A. Oden Jr. Professor of American Studies

Howard L. Sacks, Professor of Sociology

Reginald L. Sanders, Associate Professor of Music

Ric S. Sheffield, Associate Provost; Associate Professor of Sociology and Legal Studies

David N. Suggs, Professor of Anthropology

Jonathan E. Tazewell, Associate Professor of Drama

Thomas S. Turgeon, Professor Emeritus of Drama

Stephen C. Volz, Assistant Professor of History

THE CURRICULUM

The program in African Diaspora Studies consists of (1) AFDS 110 Introduction to African Diaspora Studies; (2) 1 unit of foundation courses (.5 unit in African studies and .5 unit in African-American studies); (3) 1.5 units of advanced courses (in no fewer than two departments); and (4) a .5 unit senior seminar.

Each spring, the director of the concentration, in consultation with the program's advisory committee, will list the courses offered during the upcoming academic year that will fulfill the various program requirements. Courses counted toward a student's major may be counted toward concentration requirements. For a complete list of courses fulfilling the various requirements, students should consult the African Diaspora Studies Web site on the Kenyon Web site.

Students who wish to declare a concentration in African Diaspora Studies should consult with the program director. The director for African and African-American studies for 2008-09 is Marla H. Kohlman in the Department of Sociology.

AFRICAN DIASPORA STUDIES COURSES

AFDS 110. Introduction to African Diaspora Studies

Credit: .5 unit

This discussion-based course introduces students to the various possible approaches to African and African-American studies. Students taking this course will find themselves engaged with a variety of disciplines (e.g., anthropology, history, literary study, psychology, sociology, and visual and performing arts). Though some of the texts will may change from year to year, the focus of this course will be to undertake a preliminary investigation into the connections and the relationship between Africa and other parts of the world.

Instructor: Staff

AFDS 388. Black British Cultural Studies

Credit: .5 unit

One of the more important intellectual movements of the last decade goes by the name of black British cultural studies. This movement deserves study because it offers us important intellectual tools that are used to think about race, ethnicity, gender, class, and nationality in a rapidly changing world. The course begins with a brief consideration of cultural studies as a general proposition. After considering that question, we will turn to the specifics of black British cultural studies. One of the central threads of our study will be a consideration of how the various terms of analysis developed in the study of Great Britain and its former colonies might be usefully applied to the United States. Authors to be considered will include Hazel Carby, Paul Gilroy, Stuart Hall, and others. We will also read the work of thinkers who critically engage black British cultural studies, such as Aijaz Ahmad. English majors may count this course toward departmental major requirements.

Instructor: Staff

AFDS 490. Senior Seminar

Credit: .5 unit

The senior seminar will be offered each year by a member of the AFDS faculty. Students should consult with the director to find out which course is being taught in any given year that satisfies the AFDS Senior Seminar requirement.

Instructor: Staff

AFDS 493. Individual Study

Credit: .5 unit

This course offers independent programs of reading and writing on topics of a student's own choice. The course is limited to seniors who are unable to study their chosen subject in a regularly scheduled course. Prerequisites: permission of instructor and program director.

Instructor: Staff

COURSES APPROVED FOR THE AFDS CONCENTRATION

ANTH 113 Introduction to Cultural Anthropology
 ANTH 245 Cuban Culture: Race, Gender, Power
 ANTH 471 Ethnomedicine: Africa
 ENGL 281 Fictions in Black
 ENGL 288 Introduction to African-American Literature
 ENGL 366 African Fiction
 ENGL 378 Race in Nineteenth Century Literary Imagination
 ENGL 388 Topics in African-American Literature
 HIST 102D Unites States History, 1865-Present
 HIST 145 Early Africa
 HIST 146 Modern Africa
 HIST 175 Early African-American History
 HIST 176 Contemporary African-American History
 HIST 189 African-American History through Fiction and Film
 HIST 210 History of the South
 HIST 248 History of Southern Africa
 HIST 310 The Civil War
 HIST 313 Black Intellectuals
 HIST 316 Jazz Age 1900-1930
 HIST 341 African Women in Film and Fiction
 HIST 349 Contemporary West African History through Fiction
 HIST 350 Race, Resisitance, and Revolution in South Africa
 HIST 373 Women of the Atlantic World
 HIST 411 The Civil Rights Era
 MUSC 302 The History of Jazz
 PSCI 332 African-American Political Thought
 PSYC 345 Race and Ethnicity
 PSYC 424 Research Methods: Cross Cultural
 RLST 232 Afro-Caribbean Spirituality
 RLST 342 Religion and Popular Music in the African Diaspora
 SOCY 230 Sociology of Race and Ethnicity
 SOCY 232 Sexual Harassment
 SOCY 244 Race, Ethnicity, and American Law
 SOCY 421 Gender Stratification
 SOCY 422 Topics in Social Stratification
 SOCY 440 Blackface: The American Minstrel Show