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The study of the classics concerns itself with the one fixed point of reference in the liberal arts: the origins. The very notion of liberal arts is a creation of ancient Greece and Rome. Courses in the classics are intended to acquaint the student with the languages, literatures, and civilizations of those cultural wellsprings. Because classics comprehends all aspects of the ancient civilizations of the West, it is in fact an interdisciplinary field.

Greek and Latin are the fundamental languages of the West, with literatures extending over three millennia. Serious study of Greece and Rome (as of most cultures) must include the study of their languages. Learning Latin or Greek is one of the best ways to learn English grammar. In addition, Greek and Latin are

valuable for the study of linguistics and of other foreign languages, particularly the Romance languages, German, and Sanskrit. Course work in classical civilization and Greek and Latin enhances understanding of such diverse subjects as art history, drama, history, philosophy, political science, religion, and the modern literatures of Europe and America. Indeed, almost any study of the Western intellect and imagination looks repeatedly toward Greece and Rome and does so to greatest advantage through the lucid windows of the original languages.

Besides Latin and Greek, Sanskrit may usually be studied.

The department encourages its students to study abroad, especially in Greece and Italy, but in many other countries as well, either during the summer or for a semester or year.

New Students

First-year students or students new to classics are particularly advised to take the classical civilization courses marked by the ♦ symbol. Courses in classical civilization do not require a knowledge of Greek or Latin. Under this heading, students' particular interests may lead them to courses that have to do with ancient history, literature, myth, or archaeology. Courses at the 200 level tend to have a narrower focus than the surveys at the 100 level, but both typically combine lectures and discussions, and the work may involve presentations, papers, and tests.

New students are also encouraged to take Latin and/or Greek at the

appropriate level. Two solid years of study in high school should qualify a student for an intermediate language course, but secondary school preparation varies widely. We offer placement tests in both Latin and Greek during orientation. For many reasons, it is ideal for students to begin studying a language in their first year of college, and our elementary courses in both Latin and Greek are specifically designed to meet their needs. Elementary Latin is offered both as a year-long course for 1 unit of credit (with three one-hour meetings per week) and as a year-long intensive course for 1.5 units of credit (with five one-hour meetings per week) like Elementary Greek. No previous linguistic training is required or assumed for these courses, but regular attendance and thorough preparation are crucial.

Kenyon's Language Requirement

A year of study at Kenyon in either Latin or Greek satisfies Kenyon's language requirement. To satisfy the language requirement through previous study in Latin, a student needs a score of 4 or 5 on any Latin Advanced Placement exam, or a passing grade on the department's placement test given during the orientation program. The examination tests the student on the equivalent of a year of Latin at Kenyon. To satisfy the language requirement through previous study in Ancient Greek, a student needs to achieve a passing grade in an examination set by the department during orientation, but only by arrangement between the student and the department. The examination tests the student on the equivalent of a year of Greek at Kenyon.

Requirements for the Major

Students majoring in classics may choose any one of the four forms of the major: (1) Latin and Greek, (2) Latin, (3) Greek, (4) Classical Civilization. A Senior Exercise and the Senior Seminar, CLAS 471, are required of all majors.

Students who intend to continue the study of the classics in graduate school are advised to choose the Latin and Greek form of the major and to develop a reading ability in both French and German.

Students who study abroad (in Greece, Italy, or elsewhere) receive full credit for the work completed successfully there, but in advance each student should ascertain from the department how work done abroad will be credited to the departmental requirements for the major. Time spent away from Kenyon, as well as other circumstances, may render it impossible for a student to proceed with his or her language study according to the established sequence: LATN 101-102 or LATN 111-112, LATN 201, LATN 202, LATN 301, LATN 302; or GREK 111-112, GREK 201, GREK 202, GREK 301, GREK 302. To take courses out of sequence, a student must solicit in advance the department's approval for the necessary deviation by means of a brief e-mail message addressed to all classics faculty members currently on campus. Students wishing to substitute a different course for any of the courses required for their type of the major or minor should follow the same procedure.

We encourage all majors and minors to take as many as possible of these six courses: CLAS 101: Greek Literature, CLAS 102: Latin Literature, CLAS 111: Greek History, CLAS 112: Roman History, CLAS 121: Greek Archaeology, and CLAS 122: Roman Archaeology. We expect to offer at least two of these courses every year.

For the sake of greater clarity, we have recently renumbered and renamed some of our courses. This change will have **no** impact on a student's progress toward the major or

minor, as any course within the old numbering system is automatically counted as equivalent to its counterpart in the new system. A comparison of courses in the old and new systems is below:

Old: CLAS 101: The Greek World
New: CLAS 101: Greek Literature

Old: CLAS 102: The Roman World
New: CLAS 102: Latin Literature

Old: CLAS 114: Classical Mythology
New: CLAS 130: Classical Mythology

Old: CLAS 270: Greek History
New: CLAS 111: Greek History

Old: CLAS 271: Roman History
New: CLAS 112: Roman History

Latin and Greek

(6 units minimum)

- YRMXWSJ0EXMRERH%RGMIRX Greek, with at least 1 unit in each
- CLAS 101: Greek Literature or CLAS 102: Latin Literature or CLAS 111: Greek History or CLAS 112: Roman History or CLAS 121: Greek Archaeology or CLAS 122: Roman Archaeology
- CLAS 471: Senior Seminar

Greek

(5 units minimum)

- 3 units of Ancient Greek
- Two courses chosen from among our six surveys representing two different disciplines:
 - CLAS 101: Greek Literature or CLAS 102: Latin Literature;
 - CLAS 111: Greek History or CLAS 112: Roman History;
 - CLAS 121: Greek Archaeology or CLAS 122: Roman Archaeology
- CLAS 471: Senior Seminar
- .5 unit of CLAS or GREK or LATN or Sanskrit or any approved cognate course taught in another department

The Greek major must include at least one CLAS course concentrating on Greece, usually CLAS 101, CLAS 111, or CLAS 121.

Latin

(5 units minimum)

- YRMXWSJ0EXMR
- Two courses chosen from among our six surveys representing two different disciplines:
 - CLAS 101: Greek Literature or CLAS 102: Latin Literature;
 - CLAS 111: Greek History or CLAS 112: Roman History;
 - CLAS 121: Greek Archaeology or CLAS 122: Roman Archaeology
- CLAS 471: Senior Seminar
- .5 unit of CLAS or GREK or LATN or Sanskrit or any approved cognate course taught in another department

The Latin major must include at least one course in CLAS concentrating on Rome, usually CLAS 102, CLAS 112, or CLAS 122.

Classical Civilization

(5 units minimum)

- YRMXWSJIMXLIV%RGMIRX+VIOSV Latin
- Three courses (1.5 units) chosen from among CLAS 101: Greek Literature, CLAS 102: Latin Literature, CLAS 111: Greek History, CLAS 112: Roman History, CLAS 121: Greek Archaeology, and CLAS 122: Roman Archaeology. (With permission of the department, a student may substitute another course in the department for one of these courses.)
- CLAS 471: Senior Seminar
- Two courses (1 unit) from CLAS or LATN or GREK or Sanskrit or any approved cognate courses taught in other departments

Senior Exercise

The Senior Exercise consists of a set of examinations designed to establish that a student is able to read straightforward prose and verse in the ancient languages in which he or she has done (or is doing) intermediate-level coursework required by the major.

Honors

Honors in classics involves a substantial senior thesis in the area of Greek, Latin, ancient history, or archaeology. The thesis is written in the senior year under the direction of an advisor, as an independent study. All honors students must take the Senior Seminar, whether or not they include it in their honors work, unless they are double majors.

Requirements for the Minor

Students minoring in classics may choose any of the three forms of the minor: (1) minor with language emphasis, (2) minor with civilization emphasis, (3) minor with language and civilization emphasis. While the Senior Seminar, CLAS 471, is required of all minors, minors do NOT have to take the translation exams that constitute the Senior Exercise.

Classics Minor with Language Emphasis

(3 units minimum)

- YRMXWSJ%RGMIRX+VIIOSV units of Latin, or 2 units of Latin and Greek courses (including, in all three cases, 1 unit of courses at the intermediate and/or advanced level)
- CLAS 471: Senior Seminar
- If necessary to complete 3 units, another course in CLAS or LATN or GREK or Sanskrit

Classics Minor with Civilization Emphasis

(3 units minimum)

- 8LVIIGSYVWIWYRMXWGLSWIR from among CLAS 101: Greek Literature, CLAS 102: Latin Literature, CLAS 111: Greek History, CLAS 112: Roman History, CLAS 121: Greek Archaeology, and CLAS 122: Roman Archaeology. (With permission of the department, a student may substitute another course in the department for one of these courses.)

- Two courses (1 unit) from CLAS or LATN or GREK or Sanskrit or any approved cognate courses taught in another department

- CLAS 471: Senior Seminar

Classics Minor with Language and Civilization Emphasis

(3 units minimum)

- YRMXSJ%RGMIRX+VIIIOERHSV Latin
- CLAS 471: Senior Seminar
- Two courses chosen from among our six surveys representing two different disciplines:
 - CLAS 101: Greek Literature or CLAS 102: Latin Literature;
 - CLAS 111: Greek History or CLAS 112: Roman History;
 - CLAS 121: Greek Archaeology or CLAS 122: Roman Archaeology
- .5 unit from CLAS, LATN, GREK, Sanskrit, or any approved cognate course taught in another department

Cognate Courses

Several of the forms of the classics major and minor allow .5 unit or 1 unit of cognate courses taught in other departments to be used to meet requirements. These courses include, but are not limited to, the following:

- ARHS 110: Survey of Art of the Ancient World
- ARHS 220: Greek Art
- ARHS 221: Roman Art
- DRAM 351: Classical Theater
- HIST 437: Late Antiquity
- IPHS 113Y-114Y: Odyssey of the West (.5 unit)
- PHIL 200: Ancient Philosophy
- PSCI 220: The Classical Quest for Justice
- PHIL 350: Plato
- PSCI 421: Socrates
- PSCI 422: Thucydides
- RELN 225: The New Testament

To determine whether a particular course taught outside the department

may be counted as a cognate course for a major or minor, the student should send a brief e-mail inquiry to all classics faculty members currently on campus.

CLASSICAL CIVILIZATION

Year Courses

Senior Honors

CLAS 497Y-498Y (1 unit)

Staff

This course offers independent study for senior candidates for honors.

Prerequisites: permission of instructor and department chair.

First-Semester Courses

Roman History

◆ CLAS 112 (.5 unit)

Serfass

This course surveys the history of the ancient Romans from their early years as a negligible tribe in central Italy, to their emergence as the supreme power in the Mediterranean, and, finally, to the eve of their displacement as rulers of the greatest empire in antiquity. The course will combine a chronological account of the Romans' remarkable political history with an examination of Roman society, including subjects such as gender, demography, and slavery. We will read from a variety of ancient sources, including the historians Polybius, Livy, and Tacitus and the poets Horace and Vergil. We will also mine the evidence offered by coins, inscriptions, papyri, and even graffiti, which provide invaluable insight into the realia of daily life. The course will combine lecture and discussion. No prerequisites.

Special Topic: Greek Archaeology

◆ CLAS 191 (.5 unit)

Staff

This course offers a survey of Greek archaeology from the Bronze Age to the reign of the Ptolemies. Students will study material remains of all

kinds, relating to domestic life as well as public monuments, and learn both how this evidence is recovered and how it can be interpreted. No prerequisites.

Individual Study

CLAS 393 (.5 unit)
Staff

This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided. Prerequisites: permission of instructor and department chair.

Second-Semester Courses

Greek Literature

◆ CLAS 101 (.5 unit)
Hahnemann

This course offers a chronological survey of Greek literature from the age of Homer through the Hellenistic period. Readings will include (all or part of) the Iliad and the Odyssey, poems by Sappho, plays by Aeschylus, Sophocles, Euripides, and the comic poet Aristophanes, as well as some famous prose works by the historians Herodotus and Thucydides and the philosopher Plato. Students will watch the different genres come into being while tracing major themes throughout. The goal of this class is threefold: to appreciate the genius of the individual authors, to understand the historical and literary currents that shaped their lives, and to realize how their thoughts continue to shape ours. No prerequisites.

Classical Mythology

◆ CLAS 130 (.5 unit)
Scaife

It is impossible to understand the literatures of the West without some knowledge of classical mythology. Not only are some myths wildly entertaining, they permeate popular imagination and life to this day. This course focuses on the myths of ancient Greece and Rome but may also include material from other traditions. Class discussion will explore some of the overarching

themes contained within the myths themselves and also how these stories have influenced modern culture through literature and art and in other respects as well. At the same time, students will have a chance to observe how the treatment of different myths changes from author to author, thus revealing what issues were important to the people who told them. No prerequisites.

Senior Seminar in Classics

CLAS 471 (.5 unit)
Serfass

This capstone course is required for senior majors and senior minors in classics. Junior majors and minors as well as other juniors and seniors with a background in classics may also take the course by permission. The goals of the course are to immerse the students in the study of particular facets of the ancient world and to develop further the skills of research, analysis, and oral and written communication that are fundamental to scholarship and teaching.

Individual Study

CLAS 394 (0.25 unit)
Staff

This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided. Prerequisites: permission of instructor and department chair.

GREEK Year Courses

Intensive Elementary Greek

◆ GREK 111Y-112Y (1.5 units)
Hahnemann

This year-long course prepares students to read ancient Greek literature in the original. The first semester and the first half of the second semester will be taken up with readings and exercises from a textbook designed to help students build a working vocabulary and to learn the extensive and subtle grammar of this language. In addition, every Tuesday and Thursday students will translate a short piece

of authentic Greek, appreciating its artistry and situating it in its cultural context. After spring break, the hard work of the preceding months will be rewarded by the ability to read Plato's dialogue *Crito* in its entirety. The course is taught in English and does not presuppose any knowledge either of ancient Greek or of grammatical terminology. No prerequisites.

Senior Honors

GREK 497Y-498Y (1 unit)
Staff

This course offers independent study in Greek for senior candidates for honors. Prerequisites: permission of instructor and department chair.

First-Semester Courses

Intermediate Greek: Herodotus and Lysias

GREK 201 (.5 unit)
Barich

The goal of this course is to cultivate students' skills as readers of continuous Greek prose. To this end, students will expand their vocabulary as well as review and refine their understanding of the syntax of classical Greek. Upon completing this course, students will read Greek prose with greater precision, nuance, and speed. Authors read with some regularity in this course include Herodotus, Lysias, and Plato; however, the particular text or texts will vary from year to year and may be complemented with a portion of a tragedy or comedy. The course is open to those who have completed GREK 111Y-112Y or the equivalent.

Advanced Greek: Literary Genres

GREK 301 (.5 unit)
Staff

In Advanced Greek, students improve their skills in reading Greek and discuss scholarship on the author or authors being read that semester. Each semester the readings change, so that GREK 301 and 302 can be taken, to the student's advantage, several times. Students are encouraged to inform the instructor if there is a particular genre, author, or theme

they would especially like to study. This course is open to those who have completed two years of Greek at Kenyon or the equivalent.

Individual Study

GREK 393 (.5 unit)
Staff

This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided. Prerequisites: permission of instructor and department chair.

Second-Semester Courses

Intermediate Greek: Homer's Odyssey

GREK 202 (.5 unit)
Serfass

It is a great pleasure to read Homer in Greek, and this course seeks to help students do so with accuracy and insight. Students will acquire a working knowledge of Homeric vocabulary and syntax, and will explore some of the key literary and historical questions that have occupied readers of the poems. Over the course of the term, students will read selections drawn from the Iliad, the Odyssey, the Homeric hymns, or some combination thereof. The course is open to those who have completed GREK 111Y-112Y or the equivalent.

Advanced Greek: Aristophanes' Frogs

GREK 302 (.5 unit)
Barich

See first-semester course description for GREK 301.

Individual Study

GREK 394 (.5 unit)
Staff

This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided. Prerequisites: permission of instructor and department chair.

LATIN Year Courses

Elementary Latin

◆ LATN 101Y-102Y (1 unit)
Barich, Staff

The aim of this year-long course is twofold: (1) to give students a thorough knowledge of the grammar and vocabulary employed by Roman writers of the second century BC through the second century AD, and (2) to have students read increasingly unadapted passages from those writers. After completing this course, students will be prepared to read with good comprehension the works of great Roman writers such as Cicero and Vergil. Faithful attendance and timely completion of all work are essential to success in this course. There will be daily assignments to prepare and frequent written homework, including translations from English to Latin. Classroom work will focus on understanding and practicing the grammar and on reading Latin. Students will also be introduced to the literary and cultural context of the readings. Progress will be assessed by regular tests and frequent quizzes. There will also be a three-hour final examination in May. This course presumes no prior study of Latin and has no prerequisites.

Intensive Elementary Latin

◆ LATN 111Y-112Y (1.5 units)
Scaife

This section of Elementary Latin will meet five times a week, as opposed to three times a week, and is constructed with the following students in mind: those who (1) are considering or working toward a classics major or minor, (2) are serious about continuing to read Latin in some other capacity after completing the course (for example, students considering further degrees in the fields of English, medieval studies, or linguistics), or (3) have had previous experience in Latin, although previous knowledge of the language is not required for this section. This course will prepare students for reading actual Latin texts by gradually introducing

increasingly longer passages of Latin to translate. For the last few weeks of the course students will read unadapted passages from Caesar's Gallic War Commentary and selections from the letters of Pliny the Younger and the poems of Catullus.

Senior Honors

LATN 497Y-498Y (1 unit)
Staff

This course offers independent study for senior candidates for honors. Prerequisites: permission of instructor and department chair.

First-Semester Courses

Intermediate Latin: Catiline

LATN 201 (.5 unit)
Serfass

The goal of this course is to cultivate students' skills as readers of continuous Latin prose. To this end, students will expand their vocabulary as well as review and refine their understanding of the syntax of classical Latin. Upon completing this course, students will read Latin prose with greater precision, nuance, and speed. Authors read with some regularity in this course include Caesar, Cicero, and Sallust; however, the particular text or texts will vary from year to year and may be complemented with a selection of poems, for example by Catullus. The course is open to those who have completed LATN 101Y-102Y, LATN 111Y-112Y, or the equivalent.

Advanced Latin: Livy

LATN 301 (.5 unit)
Scaife

In Advanced Latin, students improve their skills in reading Latin and discuss scholarship on the author or authors being read that semester. Each semester the readings change, so that LATN 301 and 302 can be taken, to the student's advantage, several times. Students are encouraged to inform the instructor if there is a particular genre, author, or theme they would especially like to study. This course is open to those who

have completed two years of Latin at Kenyon or the equivalent.

Individual Study

LATN 393 (.25 unit)
Staff

This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided. Prerequisites: permission of instructor and department chair.

Individual Study

LATN 394 (.25 unit)
Staff

This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided. Prerequisites: permission of instructor and department chair.

Second-Semester Courses

Intermediate Latin: Vergil's

Aeneid

LATN 202 (.5 unit)
Scaife

Emphasis will be placed on improving reading efficiency both through careful translation of passages from Vergil's Aeneid and through grammar review. In addition, students will develop an appreciation of the often subtle intricacies of Vergil's poetic language and the untranslatable music of his verse. Attention will be given both to understanding Vergil in his cultural and historical context and to exploring his continuing significance. This course is intended for students who have completed LATN 101Y-102Y, LATN 111Y-112-Y, or the equivalent.

Advanced Latin: Augustine's

Confessions

LATN 302 (.5 unit)
Serfass

In Advanced Latin, students improve their skills in reading Latin and discuss scholarship on the author or authors being read that semester. Each semester the readings change, so that LATN 301 and 302 can be taken, to the student's advantage, several times. Students are encouraged to inform the instructor if there is a particular genre, author, or theme they would especially like to study. This course is open to those who have completed two years of Latin at Kenyon or the equivalent.