

## Faculty

Sylvie Coulibaly  
*Visiting Instructor of History*

Ennis B. Edmonds  
*Assistant Professor of Religious Studies*

Marla H. Kohlman  
*Associate Professor of Sociology (on leave)*

**Theodore O. Mason Jr.**  
**Director, Professor of English**

Hewlet G. McFarlane  
*Associate Professor of Psychology*

Glenn M. McNair  
*Assistant Professor of History*

Peter Rutkoff  
*Robert A. Oden Jr. Professor of American Studies*

Howard L. Sacks  
*Senior Advisor to the President; Professor of Sociology*

Reginald L. Sanders  
*Assistant Professor of Music*

Ric S. Sheffield  
*Associate Provost; Associate Professor of Sociology and Legal Studies*

David N. Suggs  
*Professor of Anthropology*

Jonathan E. Tazewell  
*Associate Professor of Drama*

Stephen C. Volz  
*Assistant Professor of History*

The concentration has four central goals: (1) to offer students a structured program in African and African-American studies, (2) to help students explore the variety of cultural types and formations in the African Diaspora, (3) to expose students to the connections between African studies and African-American studies, and (4) to promote curricular

and extracurricular interest in and awareness of African and African-American culture for the campus as a whole.

The program in African and African-American studies consists of (1) AAAS 110 Introduction to African and African-American Studies; (2) 1 unit of foundation courses (.5 unit in African studies and .5 unit in African-American studies); (3) 1 .5 units of advanced courses (in no fewer than two departments); and (4) a .5-unit senior seminar.

Each spring, the director of the concentration, in consultation with the program's advisory committee, will list the courses offered during the upcoming academic year that will fulfill the various program requirements. Courses counted toward a student's major may be counted toward concentration requirements.

Students who wish to declare a concentration in African and African-American studies should consult with the program director. The director for African and African-American studies for 2006-07 is Theodore O. Mason Jr. in the Department of English.

Note: The ♦ symbol designates a course particularly appropriate for first-year students or upperclass students new to the concentration.

## First-Semester Courses

### Individual Study

AAAS 493 (.5 unit)  
Staff

This course offers independent programs of reading and writing on topics of a student's own choice. The course is limited to seniors who are unable to study their chosen subject in a regularly scheduled course. Prerequisites: permission of instructor and concentration director.

## Second-Semester Courses

### Introduction to African and African-American Studies

♦ AAAS 110 (.5 unit)  
Staff

This discussion-based course introduces students to the various possible approaches to African and African-American studies. Students taking this course will find themselves engaged with a variety of disciplines (e.g., anthropology, history, literary study, psychology, sociology, visual and performing arts). Though texts will change from year to year, the focus of this course will be to undertake a preliminary investigation into the connections and the relationship between Africa and other parts of the world.

### Senior Seminar

AAAS 490 (.5 unit)  
Staff

The senior seminar will not be offered in 2006-07. Students should consult with the director for information on how to satisfy the senior seminar requirement.

### Individual Study

AAAS 494 (.5 unit)  
Staff

This course offers independent programs of reading and writing on topics of a student's own choice. The course is limited to seniors who are unable to study their chosen subject in a regularly scheduled course.

Prerequisites: permission of instructor and program director.

**Courses to be offered in 2006-07 that meet African and African-American Studies Concentration requirements are as follows:**

**Foundation courses**

ANTH 113 Introduction to Cultural Anthropology  
ARHS 291 African-American Art  
ENGL 288 Introduction to African-American Literature  
HIST 145 Early African History  
HIST 146 Modern Africa  
HIST 176 Contemporary African-American History  
HIST 189 African-American History Through Fiction and Film  
HIST 210 History of the South, 1607-2005  
SOCY 230 Sociology of Race and Ethnicity

**Advanced courses**

ANTH 392.03 Bioarchaeology of Sub-Saharan African  
ENGL 378 Race in the Nineteenth-Century Literary Imagination  
HIST 313 Black Intellectuals  
HIST 492 History of the United States in Africa  
HIST 411 The Civil Rights Era  
RLST 342 Religion and Popular Music in the African Diaspora