During the study of ATHENAZE (be sure to purchase both Book I and Book II right away) we shall cover approximately four lessons every three weeks, according to the schedule of assignments posted on the p-drive ("Class", "Classics", "Hahnemann", "GREK 111-112"), which also contains the vocabulary list and recordings. There will be regular weekly tests as well as frequent mini-quizzes on the vocabulary and/or forms, etc., in a given day's assignment. By Spring Break you will be ready to read Plato’s *Crito* in the original. A two-hour examination may come at the end of the course.

Attendance is vital; I impose a grade-penalty if you miss more than three sessions without an official excuse.

The grade for the year will be based (in approximately equal proportions) on performance in two categories: 1) daily classroom work, written and oral, including mini-quizzes; 2) tests and presentations.

If your work improves throughout the year, the better ending will be counted more than the weaker start.

There will be weekly practice sessions conducted by an ΕΦΗΒΑΡΧΟΣ (="Overseer of the Youth"). The first practice session is mandatory, after that you may skip them if you maintain an average score of “B” or better. Also, if you miss or fail a mini-quiz, you must arrange for a re-take with the ΕΦΗΒΑΡΧΟΣ immediately. This will not change your grade but forestall the cavity from growing. Make use of my office hours whenever you run into a difficulty that will impede your preparation for the next class, and let me know of any problems or concerns as soon as they arise. Feel free to call me at home (but not after 9:00 p.m., please) at 599-9360.

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*Elias Canetti (who won the Nobel Prize in 1981)* once said that we must study literature down to its tiniest details because, in some 10,000 years of human history, we have made almost no progress in understanding what it means to be human. Amidst the turmoil of 1943 when, being a Jew, he had to escape from his beloved Vienna, he jotted down this remarkable note in his diary. (I hope you will remember it some time, when you feel lost in the wilderness of thematic vowels and case endings.)

*You are living as a beggar from the crumbs of the Greeks. What does your pride say to this? If you find in them something that you have thought yourself, don’t forget that in some manner or other it has found its way to you. You got it from them after all. Your mind is their plaything. You are a reed in their wind. You may conjure up the storms of the barbarians as long as you wish: you will still have to think in the crisp, invigorating, wholesome wind of the Greeks.*
ADVICE TO GREEKLINGS

For study, dedicate at least two times of the day when you are fresh, one in the morning before class and one in the afternoon after class. Ideally, like the time to go to Greek class, your time to sit down to study will be the same every day. Work intensely for short periods - certainly no more than an hour at a time, better just twenty minutes. Work every day.

When studying, proceed by learning only as much as you can effortlessly repeat at once. Pronounce all Greek aloud as you are learning it. Regard this as a GIFT to your roommate(s). Forming a word with your mouth, as well as tracing the letters with a pen, will help to sink the information deeply into your memory, which is located in your muscles as well as in your skull. Use this opportunity to gain a personal insight that will be of great value for your entire education, at college and beyond: TO LEARN HOW YOU LEARN.

When translating, read each sentence aloud slowly in Greek before translating, giving forms and meaning an initial chance to register in the Greek order. Then look up whatever, upon reflection, is not clear. DO NOT write the English meanings in the text (except for occasional notes on special difficulties). Mark difficulties which you could not solve AND ASK IN CLASS.

Keep a notebook section for points made in class. Review these as well as my comments on your written assignment before beginning a new assignment. Please, write out all written assignments clearly in large letters, leaving every other line empty for my comments, for the benefit of my eyes. Usually, I will mark errors on your assignments without correcting them. Therefore, if you find the number of a sentence or suchlike circled, this means that I expect you to RE-SUBMIT a corrected version along with the next homework.

PLAN TO GET LUNCH BEFORE COMING TO CLASS! Greeklings of the past have found the paper napkins in the dining halls a very useful tool for testing their readiness for a mini-quiz.

Like all my courses, this course is being conducted according to the Socratic CODE of HONOR. If you are at all uncertain about the College's rules regarding academic honesty and plagiarism, consult the Student Handbook. A classroom is a kind of sacred space; please do all in your power to help maintain a positive and cheerful atmosphere as we struggle on together.

Note that GREK 111-112Y is a year course. Unless you are in danger of failing the course, you are unlikely to gain permission to drop out after the first semester.

If you have a physical, psychological, medical, or learning DISABILITY that may impact your ability to carry out assigned course work, please contact the Office of Disability Services (427-5145). The Coordinator of Disability Services, Erin Salva (salvae@kenyon.edu), will review your concerns and determine, with you, what accommodations are appropriate. All information about and documentation of disability is confidential.