GREEK 201: INTERMEDIATE GREEK  
FALL, 2003  
HERODOTUS, EURIPIDES' ELECTRA

Greek 201 meets period 2 (MWF 9:10-10) in Samuel Mather 308.  Robert Bennett teaches the class. Office: Ascension 11, PBX 5060. First semester office hours: TWRF: 1:30-3. Home phone: 740-427-3620. 405 East Wiggin Street, Gambier. Box 567. bennetttr@kenyon.edu

My other classes this semester are Latin 201, which meets period 4 (MWF 11:10-12) in Ascension 120, and Classics 114, Classical Mythology, which meets period B (9:40-11 TR) in RB Hayes 109.

My secretary/administrative assistant is April Farmer, whose office is in Ascension 113, PBX 5657. You can ordinarily reach me through her as well.

You are required to attend one of the two lectures that will be given by Professor Shadi Bartsch, a Latinist from the University of Chicago, our visiting speaker this semester, who will speak the evening of Monday, September 15th, and during common hour on Tuesday, September 16th. If external circumstances make this impossible for you, you are required to attend an hour of the Ohio Classical Conference paper sessions.

You are also required to see the KCDC production of Euripides' Electra over the weekend of the Ohio Classical Conference, Halloween weekend.

The Ohio Classical Conference, the state's organization for professors of Classics in Colleges and Universities and teachers of Latin in secondary, middle, and elementary schools, will meet at Kenyon and in Mount Vernon over Halloween weekend, beginning Thursday evening, October 30th, and ending Saturday morning, November 1st. A tentative schedule of the meetings is attached to this syllabus. You are encouraged to attend the sessions. The department will attempt to find subsidies for the Virgilian luncheon (at which President Georgia Nugent will speak) and the banquet, both on Friday, October 31st, for students who want to attend.

The Goals of Greek 201 (that I can articulate at this point) are as follows:

1. To make the transition between studying Greek grammar and reading Greek prose, through reading selections from Herodotus' Histories.

2. To consider Greek dialects through studying Herodotus' Ionic dialect, mostly through studying Barbour's introcution.

3. To review Greek grammar for students who have already studied it for at least one year or the equivalent, through reviewing Athenaze and using materials prepared by Professor McCulloh for earlier incarnations of this class.
4. To begin to understand Greek tragedy in Greek, through reading selections from Euripides’ *Electra*.

5. To acquire facility in sight translation of Greek.

6. To consider the presentation of Greek tragedy, by taking advantage of the production of Euripides’ *Electra* scheduled for the fall of 2003 at Kenyon.

7. To understand Herodotus’ project in writing history, through reading book One of his work in English.

**SCHEDULE OF ASSIGNMENTS**

**FIRST WEEK**

**Friday, August 29, 2003:** first class. Introduction, sight reading from *Athenaze*.

**Monday, September 1:** Quiz on these noun declensions from *Athenaze* vol. 2 pp. 229-230: (Note: page numbers are taken from the 1991 revised edition, the one you bought last year, NOT THE MOST RECENT EDITION.)

≤ krÆnh (“eta-class”)  
≤ ofik€a (“alpha-class”)  
≤ yãllata (“mixed class”)  
ι despÔthw (“masculine class”)  
ι égrÔw  
τŰ d®ndron

Be sure to include all accents and breathings.

In *Athenaze* “Herodotus” pp. 120-1. Then in Greek, chapter 27, pp. 144-145, through line 26. (note the vocabulary in the back of the book). So far as you can, identify all cases, and all forms of the verbs, and any special uses of both.

Read Herodotus, Book One, sections 1-17, through page 9, in English.

**Wednesday, September 3:** Quiz on these noun declensions from *Athenaze*, p. 230, #4.

≤ pa›w (Regular 3rd declension, but note the oxytone forms).

τŰ ^noma (-ma type).
**tů te>xow** (Neuter -ew stem)

- **triÆrhw** (M/F -ew stem) Note accusative singular tøn triÆrh
- **pôliw** (-iw type)

As before, watch breathings and accents. Inspect the vocatives, but do not bother to learn them. In reviewing these forms, be sure to say them aloud.

Herodotus: Barbour p. 64 lines 24-29 and p. 65 lines 1-12. (This is also Sheets' Bryn Mawr commentary, #45, on page 23). Note carefully the Ionic features listed in the xerox from JACT pp. 245-7 #214-222. Read each sentence aloud before translating. Use Barbour’s vocabulary and your own Liddell and Scott. Be sure to make use of the notes by Barbour and Sheets.

As before, aim to identify all cases and any special uses of them. Note any questions you may have.

What Ionic features do you notice in this passage?

Read Herodotus, Book 1, sections 18-32, pp. 9-16, in English.

**SECOND WEEK**

**Friday, September 5:** Quiz on these forms from Athenaze, pp. 231-2, ##5-7. (Inspect all forms in 5-7 and learn the following):

Kalòw s•frvn élhyÆw

Herodotus: Barbour, review last assignment and then p. 65, lines 12-30. (Consider Sheets' notes as well.)

Read Herodotus, Book 1, sections 33-49, pp. 16-21, in English.

**Monday, September 8:** Quiz on these forms from Athenaze p. 233. Inspect the forms in #8 through those of luvn: learn the following:

Puws n

Beware of the accents.

Herodotus: review last assignment and then p. 65, line 30 through p. 66, line 15. (Consider Sheets' notes as well.) What are the Ionicisms?

Read Herodotus, Book 1, pp. 21-28, sections 50-64, in English
Wednesday, September 10:
Quiz on the following forms from #8 (p. 233); inspect all those in #8.
1Êsaw
1łuye€w Note: acc. sg. F. Should be luye>san
1leluk•w Note: gen. sg. F needs a macron on ending.

Herodotus: Athenaze pp. 145 line 27 through p. 146 line 49.

Read Herodotus, Book 1, pp. 28-34, sections 65-74, in English.

Begin review of Barbour's grammatical introduction, pp. 8-12, #1-38.

Third Week

Friday, September 12: Quiz on Athenaze, p. 235- #9 and #10. In #9, inspect all forms; learn the comparative and superlative (nominative singular masculine) for éndre›ow and xalepðow
Learn also on p. 232 the declension of Belt€vn, using the alternate forms in parentheses instead of the regular ones.

And in #10, inspect all forms; learn those for o•tow MN. Note: Dat. sg. N: toÊtƒ

Herodotus: Barbour p. 49, lines 6-20 and p. 50, lines 1-4. (=Sheets 1.1, p. 3.)

Read Herodotus, Book 1, pp. 34-39, sections 75-85, in English.

Barbour's introduction, pp. 12-17, through #29.

Monday, September 15: First Hour Test. (On the Herodotus sections in Barbour and in Athenaze, and the Herodotus read in English).
Be able to identify all forms and explain their uses; also be able to identify the Ionicisms and give their Attic equivalents.

Professor Shadi Bartsch speaks Monday evening, September 15th, in RB Hayes 109 at 8 p.m. on "The eye and the phallus in Republican Rome."

Professor Shadi Bartsch speaks Tuesday, September 16th, during common hour, 11:10-noon, in Peirce Lounge on "Seneca and the second-order self."

#11 -- Inspect the forms of aÊtòw; review uses of autow, pp. 30-1
#12-13 -- Note the "prehistoric" dative plurals here.
#14 -- review this verbal adjective (see page 14)
#15-24 -- refresh your memory of these forms. Note especially the comparative and superlative forms of the adverb in #24, p. 238.

#25 -- Inspect the table of correlatives provided pp. 130-1.

Herodotus: Review last assignment, then Barbour p. 50, lines 4-23. (Sheets as well). Pick out as many different kinds of Ionicisms as you can, and identify what makes each Ionic.

Barbour's Introduction pp. 17-20, through #49.

Read Herodotus, Book 1, pp. 39-44, sections 86-92, in English.

Friday, September 14: Grammar review Athenaze pp. 241-2,
#29 Study the use of the article.
#30 Study the uses of the cases; read pp. 136-7. Note all unfamiliar uses.
Pp. 247-48, #36 -- Read “Aspect” through to middle of p. 248. Note any questions you have.
No Quiz.

Herodotus: Review the last assignment. Then Barbour, p. 50 line 23 through p. 51, line 13. (Check Sheets as well).

Barbour's Introduction pp. 21-25, through #81.

Read Herodotus, Book 1, pp. 44-50, sections 93-109., in English.

FOURTH WEEK

Friday, September 19 Grammar Review: Athenaze pp. 250-1, #40: Learn/review all the forms of the present and imperfect of ἐλευθερία (including all the moods). QUIZ.
Pp. 137-9 in Athenaze: read the uses of the dative, again noting all unfamiliar uses.


Barbour’s introduction pp. 25-29, through #100.

Read Herodotus, Book 1, pp. 50-56, sections 110-119, in English.

Monday, September 22 Grammar Review: Athenaze, pp. 250-1, #40. Learn/review all the forms of the aorist of ἐλευθερία (including aorist passive.) Study accusative uses, pp. 139-140. Quiz.

Herodotus: Review reading from last time. Then Barbour, p. 56, lines 5-25.
Barbour's introduction pp. 29-33, through #126.

Read Herodotus, Book 1, pp. 56-62, sections 120-132, in English.

Wednesday, September 24:

Grammar review: Study the handout in your course packet on syntax for use of cases. Review Athenaze pp. 136-9 on genitive and dative. NO QUIZ.

Herodotus: Review reading from last time. Then Barbour p. 56 line 25 through p. 57 line 7 and also p. 66, ("Honors paid to the Oracles approved by Croesus") lines 16-22. (Sheets, 50, p. 25).

Barbour's introduction pp. 33-37, through #142.


FIFTH WEEK

Friday, September 26:

Grammar review: Athenaze pp. 250-1. QUIZ on the perfect of \( \text{i}\ell\nu \): active and middle. Please include the pluperfect but omit imperatives.


Barbour's introduction pp. 37-41, through #172.

Read Herodotus, Book 1, pp. 67-73, sections 149-164, in English.

Monday, September 29:

Grammar review: Athenaze p. 254. QUIZ on the present and imperfect forms, all moods, active and middle, of \( \text{fi}\ell\circ\nu \). Practice giving first the uncontracted form, then the contracted. E.g. \( \text{fi}\ell\circ\nu \) produces \( \text{fi}\ell\nu \). You will need to create the uncontracted forms on your own, but they are logical.

Herodotus: Review reading from last time. Then Barbour, p. 67, line 12-29 and p. 68, lines 1-3.

Barbour's introduction pp. 41-46, to its end.

Read Herodotus, Book 1, pp. 73-78, sections 165-177, in English.
Wednesday, October 1  Grammar review: QUIZ on Athenaze p. 254, present and imperfect of timāv as for filôv, creating the uncontracted forms for the contracted ones. Also merely inspect dhîōv on p. 254.

Herodotus: Review Reading from last time. Then Barbour p. 68 lines 3-13 and p. 84 ("The Recognition of Cyrus by Astyages ") lines 16 through 28 and p. 85, line 1. (Sheets, 114, p. 50).

Barbour's introduction pp. 1-6

Read Herodotus, Book 1, pp. 78-83, sections 178-190, in English.

SIXTH WEEK

Friday, October 3: SECOND HOUR TEST. On the Herodotus read in Greek and in English.

Monday, October 6:

Grammar review: QUIZ on Athenaze p. 255, #44. The present, imperfect, and aorist active of dēdvmi. Consult the sheet in your course packet as a guide to some basic features of this first of the three mi-verbs.

Herodotus: Back to the beginning. Read Barbour p. 49, first paragraph and then review the last assignment and continue on p. 85, lines 1-16.

Study the bare skeleton version in Greek (in your course packet) of the proem. Practice reading aloud both versions of the proem.

Barbour's introduction pp. 7-9

Wednesday, October 8: FIRST SIGHT TRANSLATION.

Begin to memorize the proem.

QUESTIONS DISTRIBUTED FOR MIDCOURSE EVALUATION.

OCTOBER BREAK, OCTOBER 9-12

SEVENTH WEEK

Monday, October 13

Grammar review: Athenaze p. 255 #44, present, imperfect, future and aorist middle of dēdvmi. QUIZ on this material.

Read Herodotus, Book 1, pp. 89-94, sections 204-216, in English.

Wednesday, October 15

Grammar Review: QUIZ on Athenaze p. 256, #45. tεyhmi in present, imperfect, future, and aorist, both active and middle. Note all the analogues with dεdvmi which should make the process easier.

Herodotus: Review last assignment. Then Barbour p. 86 lines 8-29.

Finish memorizing the proem.

Friday, October 17

I'll ask each of you to recite the proem from memory.

MIDCOURSE EVALUATION IN CLASS.

Herodotus: Review last assignment. Then Barbour p. 86 lines 29-31 and p. 87, lines 1-17.

EIGHTH WEEK

Monday, October 20.

Herodotus: Review last assignment. Then Barbour p. 87 lines 17-31 and p. 88 lines 1-12.

Wednesday, October 22. THIRD HOUR TEST. I'll ask each of you to write the proem from memory, also on the Herodotus read in Greek and in English.

Friday, October 24 PERIOD 2 CLASS IS 8:50-9:20 FOR INAUGURATION. Read Euripides’ Electra in English in “Ten Plays of Euripides”. Iambic trimeter.

NINTH WEEK

Monday, October 27. Read Denniston’s introduction to Electra, ix-xiv, and lines 1-24 in Euripides’ Electra in Greek.


Friday, October 31 NO CLASS: OHIO CLASSICAL CONFERENCE AT KENYON. You are required to see the KCDC production of Euripides’ Electra.
TENTH WEEK

Monday, November 3


Read in intro. To Electra pp. Xxvi-xxxiii and in Greek lines 54-93.

ELECTION DAY: TUESDAY, NOVEMBER 4

Wednesday, November 5. FIRST PAPER DUE. Minimum three pages, a review of the KCDC production of Electra, based on your knowledge of the play.

Read in intro to Electra pp. Xxviii-xxxix and in Greek lines 94-126.

Friday, November 7.

Grammar Review: QUIZ -- in your course packet, examine (and translate the examples) the use of subjunctive, optative, and infinitive. It's a hand-written sheet.

Finish the intro. To Electra and read in Greek lines 127-166.

ELEVENTH WEEK

Monday, November 10


Return to Barbour's Herodotus. In "King Rhampsinitus. Tale of the Clever Thief" p. 99, line 5-29 and p. 100, lines 1-5.

Wednesday, November 12

Grammar Review: QUIZ on indirect statements and questions, especially on translation of the xeroxed sheet on this in your course packet; also Athenaze Chapter 22, Grammar #4, pp. 83-4; Chapter 23 Grammar #3-4, pp. 94-6. Chapter 30, Grammar #2, just item a/under "Secondary Sequence" on p. 201.

In Barbour, Review the last assignment. Then p. 100, line 5-31 and p. 101, line 1-6.

Friday, November 14
A day off from grammar review, but read the two xeroxes in the course packet from Parry and Denniston, on Herodotus' style.

In Barbour, review the last assignment. Then p. 101, line 6 through p. 102, line 5.

**TOPIC DUE FOR SECOND PAPER, ON HERODOTUS.**
**PASSAGE DUE FROM EURIPIDES' ELECTRA FOR FINAL CLASSES.** 30 TO 40 LINES.

**TWELFTH WEEK**

**Monday, November 17**

Principal parts are the last stage in our formal grammar-review. There will be five quizzes and five verbs per quiz. Learn the forms as they are given on the xeroxed handouts in your course packet. Learn all alternate forms listed as "OR" but disregard alternate forms in parentheses.

Be able to translate each form. Also be able to identify all of the following:

- Contract futures.
- First aorists (active and/or middle)
- Second Aorists (active and/or middle)
- First and second perfects (active)
- First and second aorists passive.

**QUIZ on these five verbs:** ṅrxomai ṅskv ṅgv ṅptv ṅm/v

In Barbour, review the last assignment. Then p. 102, line 5 through p. 103, line 3 (finish the story of Rhampsinitus).

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**Wednesday, November 19:** FOURTH HOUR TEST. On the Herodotus and Euripides read in class.

**Friday, November 21:** SECOND SIGHT PASSAGE.

**THIRTEENTH WEEK**

**Monday, December 1**

Grammar Review: Quiz on principal parts of these five verbs: ḡv ṅsthmi
lambānv nrāv τεyhi

**Student-chosen passage(s) from Euripides’ Electra.**

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**Wednesday, December 3**
Grammar Review: Quiz on principal parts of these five verbs:

bάλλω κτενίζω λεπτώ πυνυόμαι φρέν

Student-chosen passage(s) from Euripides' Electra.

Friday, December 5

Grammar Review: Quiz on principal parts of these five verbs:

ἐίρω ἐκόνω γνώμαι ἔμι τυχάνω

Student-chosen passage(s) from Euripides' Electra.

FOURTEENTH WEEK

Monday, December 8. SECOND PAPER DUE. Three pages minimum, on some aspect of Herodotus.

Student-chosen passage(s) from Euripides' Electra.

Wednesday, December 10

Grammar Review: Quiz on principal parts of these five verbs:

ἔφικνομαι ολαίνω λανυάνω ἐπολλυμε πᾶσκν

Student-chosen passage(s) from Euripides' Electra.

Friday, December 12

COURSE EVALUATION IN CLASS

Student-chosen passage(s) from Euripides' Electra.

FINAL EXAM: FRIDAY, DECEMBER 19, 8:30 A.M.

The semester ends Friday, December 19, at 4:30 p.m. (except for the last evening exam). No Kenyon professor, including me, may accept work for credit after this.

REQUIRED TEXTS

All these texts should be on reserve in the library by the time the class begins. They are also available in the Kenyon bookstore. I have indicated those texts from which we are reading only selections; you may want to make your own copy from the library reserve copy, or read the reserve copy. If the expense of the books (other than Greek texts) is a problem, consider buying the books together with a friend in the class. You may read another translation, but the issues of finding the text assigned may sometimes be difficult.

Athenaze, volumes I and (mostly) II. Edited Maurice Balme and Gilbert Lawall. Oxford


Herodotus, translated Aubrey de Selincourt, revised John Marincola.  **The Histories**.  Penguin.  (we read only books one of the nine books).

Herodotus, **Book I:  Commentary**, edited by George A. Sheets.  Bryn Mawr Commentary.

Liddell, H.G. and Scott.  **An Intermediate Greek Lexicon**.

TECHNICAL MATTERS

"Security is a syllabus".  -- Fletcher Du Bois, Kenyon '71.

Your work for Greek 201 will involve attendance and class participation, a final exam of two hours, four tests, quizzes in many classes, two papers, and vocabulary preparation, as explained below.  Grades will be figured as follows:

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<tr>
<th>Component</th>
<th>Percentage</th>
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<tr>
<td>Attendance and class participation</td>
<td>15%</td>
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<tr>
<td>Final exam</td>
<td>16%</td>
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<td>Tests (8% each)</td>
<td>32%</td>
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<tr>
<td>Quizzes (The lowest three dropped)</td>
<td>14%</td>
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<tr>
<td>Papers (7% each)</td>
<td>14%</td>
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<tr>
<td>Vocabulary preparation (3 classes)</td>
<td>9%</td>
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<td>Total</td>
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Your class participation grade includes your making and keeping an appointment with me about the third week of the semester (once you've showed up for the appointment, you've completed this part).  After that, half your class participation grade is based on my records of how much you contribute to the class through preparation.  This will be an A, B, or C, but cannot be higher than the other half of your class participation grade, which is based on your attendance.

You start with a 100 % for perfect attendance, and for each unexcused class the grade is reduced 2.4 % (100 points divided by 41, the number of classes).  For each excused class the grade is reduced half that: 1.2%.  For each class for which you have a Dean's excuse (for hospitalization, really serious illness, family emergency, or athletic conflict) the grade is not reduced at all, up to four such classes.  After that, such emergencies are treated as ordinary excused classes.
I will excuse your absences if you let me know before or soon after class that you are absent because of illness or emergency, preferably via e-mail. Don't just send your friends to tell me, although that's better than nothing; please communicate with me yourself. This is particularly important if you're absent a great deal; I'd like to hear from you each time.

If you have a physical, psychological, medical or learning disability which may impact your ability to carry out assigned course work, I urge you to contact the Office of Disability Services at 5145. The Coordinator of Disability Services, Erin Salva (salvae@kenyon.edu), will review your concerns and determine, with you, what accommodations are appropriate. All information about and documentation of disability is confidential. Accommodations will be given in this course only with notification from the Coordinator of Disability Services.

Less formally, if you have a disability which will affect your participation in this class, please discuss it with me privately in the first two weeks of the semester or as soon as your disability is diagnosed; only under those circumstances can I (and Kenyon professors in general, I believe) make allowances for a disability.

Similarly, if you are experiencing circumstances that affect your participation in this class, it would help me to know that, and I would appreciate your letting me know. Your privacy is your own, of course, and any such information given to me is confidential, but if I hear nothing and you're not doing class work, my assumption is that you're goofing off.

Makeups for the final exam will be given only if you have a dean's excuse for your absence. Makeups for quizzes and hour tests will require an excuse from you.

Your first paper should be a review of the KCDC production of Euripides' *Electra*. (If time is tight and you fear you will miss the performance, consider going to a dress rehearsal.) You should use your knowledge of the play, from reading it in English and reading sections in Greek.

If you wish, you may do the papers in reverse order, to take advantage of reading more of the play in Greek.

Your second paper should be on Herodotus, (Book One). The paper should be three pages minimum; I do not expect more than five pages, but no maximum limit is set. This may either be a research paper involving outside sources and documentation, or your own analysis of a passage or theme, or a combination.

As to late papers: late papers are ordinarily penalized one point on a hundred point scale for each day they are late, including weekends and vacations. There are two exceptions to this: (1) I will usually give you up to a week's extension on a paper if
you request it at the time the paper is due or earlier. (2) If you are ill or otherwise have reason to believe you deserve a longer extension, I will negotiate with you. Each negotiation will involve a written statement (by e-mail) of when "the clock starts" (that is, the new due date for the paper, if there is one) and how long you have until I begin penalizing the paper for lateness. You won't get a blanket extension to get the paper in whenever you choose, and will need to meet the negotiated deadline unless you believe you deserve further consideration, at which point a dean probably will need to be involved.

For three classes, each of the students will do "vocabulary preparation". You will be required to prepare a vocabulary list for the reading assignment a week ahead. Each student will prepare two Herodotus assignments, and the third assignment will be for a passage from Euripides' *Electra*, which you choose to be read in the last two weeks of the semester. Include all the verb forms in your passage and describe each one thoroughly; also include any words you imagine would be difficult for any student in the class. You may use the vocabularies in the texts, but you should transfer this information to your own notes. I will edit your submission and make enough copies of the edited vocabulary for each student in the class.

In identifying verb forms, be sure to give the following:

**FIRST PRINCIPAL PART**

**PERSON**

**NUMBER**

**ASPECT**: progressive (also known as "present tense"), aorist, or perfect. (In the case of future forms, just say "future".)

**VOICE**: active, middle, or passive. Give the voice of the form; a middle or passive form may have an active meaning.

Try to explain any special uses of moods, such as "subjunctive in purpose-clause", "infinitive in indirect statement."

Don't mark the text itself; it will work to your disadvantage in studying for quizzes and tests. You might find it useful to copy (and perhaps magnify) the text, either to annotate it, or just to have something on which to make notes.

Students in Greek 201 (and in all classes at Kenyon) are responsible for reading the section on Academic Honesty and Questions of Plagiarism in the Course of Study 2002-2003 and raising any questions on it.