Film Essays Grading Rubric	Below Standard Knowledge → Comprehension	At Standard Application → Analysis	Above Standard Evaluation → Synthesis
Sequence Analysis	Sequence analysis is incomplete or at best perfunctory     Shows inadequate understanding of film technique     Sequence analysis does not generate enough material for an essay	<ul> <li>Sequence analysis is complete</li> <li>Sequence analysis shows adequate understanding of technique</li> <li>Sequence analysis generates enough material for an essay</li> <li>Sequence analysis generates at least some interesting, creative, or imaginative detail.</li> </ul>	Sequence analysis is close, careful, and detailed     Sequence analysis shows a superior understanding of film technique     Sequence analysis takes some risks in exploring techniques     Sequence analysis generates creative and imaginative details
Claim or Thesis	Thesis or claim is obvious or unimaginative     Thesis is missing     The essay arrives at its thesis at the end.     Thesis is too vague to offer direction for the essay     Essay does not focus on a single scene	<ul> <li>The thesis could be more specific</li> <li>The thesis is specific enough to generate a direction for the essay, but there is a better, more clearly stated thesis at the end of the essay.</li> <li>Thesis offers some direction for the essay</li> <li>Essay does not maintain its focus on a single scene</li> </ul>	<ul> <li>36</li></ul>
Organization	Paragraph sequence lacks logic     Paragraphs lack analytic development     Few or no transitions between ideas (also and another are examples of weak transitions)	A few lapses in coherence and analytic development of paragraphs     Occasionally transitions are weak (another, also)     Sequence of ideas could still be improved	56     Logical coherent sequence of paragraphs demonstrating clear analytic development     Fluid transitions between ideas     Details fully and imaginative support thesis
Evidence	<ul> <li>Essay neglects material in sequence analysis</li> <li>Essay does not offer sufficient evidence or illustration for thesis</li> <li>Details too general, irrelevant to thesis, or not interpreted</li> <li>Essay does not link evidence back to original thesis.</li> </ul>	Uses some material in sequence analysis as evidence but could do more  Essay offers adequate evidence or illustration of thesis.  Evidence is sometimes obvious or irrelevant.  Evidence not always evaluated or examined critically  Evidence not always linked back to thesis	Evidence is drawn from the sequence analysis     Evidence makes the author's case.     Evidence is germane, critically evaluated, and convincingly interpreted     Evidence is always linked back to the original claim or thesis.
Style	Frequent inappropriate diction and word choice     Insufficient grasp of technical vocabulary     Writing is often clichéd or generic     Sentences lack clarity, conciseness, and vigor	Diction and word choice is appropriate to purpose     Some grasp of technical vocabulary     Writing is clear but sometimes clichéd or generic     Sentences are readable but lack conciseness and vigor	Thoughtful, clear writing Thoughtful use of technical vocabulary Writer's unique sensibility revealed Clear, vigorous, concise, even elegant sentences
Mechanics	Frequent errors in spelling     Frequent punctuation errors     Frequent grammatical errors	Uses standard spelling with occasional lapses     Uses standard punctuation with occasional lapses     Uses standard grammar with occasional lapses     18	So     Consistently uses standard spelling, punctuation, and grammar.  36