Kenyon College Studio Art Program
Student Opinion Survey

This is a brief survey to help us in the Studio Art Program assess how we are doing and guide us in making changes. Your opinions are important and will help us to continue to serve the needs of future students. The subject of this survey is the entire studio art program, not an individual course or instructor.

Please ☑️ the answers to all questions that apply to you. If a question does not apply to you simply move on to the next question.

Return your completed questionnaire to the Art Office, Bexley Hall, Kenyon College, Gambier, OH 43022.

The Studio Art Program

1. From your experience, how would you rate the following:

   A. The three-tiered course structure of the curriculum (beginning, intermediate, advanced)  
   B. The variety of courses offered  
   C. The availability of courses  
   D. The overall quality of instruction  
   E. The quality of your relationship with the faculty  
   F. The sense of community you felt with other studio art students  
   G. The overall quality of the facilities

   Excellent    Good    Fair    Poor    Very Poor

Your Individual Development

2. How would you rate the influence of the Studio Art Program on your development as an artist and educated person:

   A. The development of your art related ideas  
   B. The development of your art related skills  
   C. Your ability to evaluate your own work  
   D. Your ability to evaluate the work of others  
   E. Your ability to speak about art  
   F. Your ability to write about art  
   G. Your ability to think creatively and solve problems

   Excellent    Good    Fair    Poor    Very Poor
H. Your ability to work independently
   __  __  __  __  __
I. Your ability to think creatively
   __  __  __  __  __
J. Your knowledge of the art world beyond Kenyon
   __  __  __  __  __

**For Studio Art Majors** (If you were not a studio art major, please skip to question #4)

3. **As a Studio Art Major, please rate the following:**

   A. The over-all experience of your senior exercise
      __  __  __  __  __
   1. Writing the abstract
      __  __  __  __  __
   2. Presenting the exhibition
      __  __  __  __  __
   3. Taking the oral examination
      __  __  __  __  __
   B. The practice of making studios available to studio majors
      __  __  __  __  __
   C. The quality of advising you received from the faculty
      __  __  __  __  __
   D. The capacity of the program to prepare you for further work or study in the arts
      __  __  __  __  __
   E. The academic rigor of the major
      __  __  __  __  __

**Things in General**

4. **What are your general thoughts?**

   A. Your over-all opinion of the studio art program
      __  __  __  __  __
   B. What did you like the most? (narrative)
   C. What did you like the least? (narrative)
   D. What would you recommend be added to the program that is not currently available? (narrative)