

Kenyon College Studio Art Program Student Opinion Survey

This is a brief survey to help us in the Studio Art Program assess how we are doing and guide us in making changes. Your opinions are important and will help us to continue to serve the needs of future students. **The subject of this survey is the entire studio art program, not an individual course or instructor.**

Please the answers to all questions that apply to you. If a question does not apply to you simply move on to the next question.

Return your completed questionnaire to the Art Office, Bexley Hall, Kenyon College, Gambier, OH 43022.

The Studio Art Program

1. From your experience, how would you rate the following:

	Excellent	Good	Fair	Poor	Very Poor
A. The three-tiered course structure of the curriculum (beginning, intermediate, advanced)	—	—	—	—	—
B. The variety of courses offered	—	—	—	—	—
C. The availability of courses	—	—	—	—	—
D. The over-all quality of instruction	—	—	—	—	—
E. The quality of your relationship with the faculty	—	—	—	—	—
F. The sense of community you felt with other studio art students	—	—	—	—	—
G. The over-all quality of the facilities	—	—	—	—	—

Your Individual Development

2. How would you rate the influence of the Studio Art Program on your development as an artist and educated person:

	Excellent	Good	Fair	Poor	Very Poor
A. The development of your art related ideas	—	—	—	—	—
B. The development of your art related skills	—	—	—	—	—
C. Your ability to evaluate your own work	—	—	—	—	—
D. Your ability to evaluate the work of others	—	—	—	—	—
E. Your ability to speak about art	—	—	—	—	—
F. Your ability to write about art	—	—	—	—	—
G. Your ability to think creatively and solve problems	—	—	—	—	—

	Excellent	Good	Fair	Poor	Very Poor
H. Your ability to work independently	—	—	—	—	—
I. Your ability to think creatively	—	—	—	—	—
J. Your knowledge of the art world beyond Kenyon	—	—	—	—	—

For Studio Art Majors (If you were not a studio art major, please skip to question #4)

3. As a Studio Art Major, please rate the following:

	Excellent	Good	Fair	Poor	Very Poor
A. The over-all experience of your senior exercise	—	—	—	—	—
1. Writing the abstract	—	—	—	—	—
2. Presenting the exhibition	—	—	—	—	—
3. Taking the oral examination	—	—	—	—	—
B. The practice of making studios available to studio majors	—	—	—	—	—
C. The quality of advising you received from the faculty	—	—	—	—	—
D. The capacity of the program to prepare you for further work or study in the arts	—	—	—	—	—
E. The academic rigor of the major	—	—	—	—	—

Things in General

4. What are your general thoughts?

	Excellent	Good	Fair	Poor	Very Poor
A. Your over-all opinion of the studio art program	—	—	—	—	—
B. What did you like the most? (narrative)					
C. What did you like the least? (narrative)					
D. What would you recommend be added to the program that is not currently available? (narrative)					