The typographic conventions established for Kenyon—and described on preceding pages—should be followed everywhere, including on the Web site. The examples you see here show pages from the current Web site where the proper typographic conventions have been used.

By following the usage conventions we have developed, we can ensure that we keep the Kenyon look consistent across the board. It is particularly important to maintain these conventions on the Web site, which serves thousands of users and is a resource for our existing community and prospective members alike.

Secondary Typographic Treatment

As you can see here, the Kenyon College wordmark is sometimes used in combination with the title of a specific Kenyon office or service. When the wordmark is the dominant element, it should appear in Kenyon purple (please see the details about the wordmark as explained earlier in this guide). The secondary element—the name of the office or service—appears in Adobe Goudy Old Style italic, one line below the wordmark, in Pantone 871 gold. The secondary element is smaller than the Kenyon wordmark, only 80% of the height of the wordmark’s capital letters. This treatment creates a hierarchy to emphasize the most important element and a color contrast to help differentiate the two specific pieces of information.

There are many uses for this typographic treatment, such as on the College Web site and in marketing materials, posters, announcements, invitations, and more. By using this treatment consistently, we are emphasizing the fact that Kenyon is a unified community.

The sublevel navigation of the Web site incorporating proper use of the secondary typographic treatment—Goudy Old Style in conjunction with the wordmark.

Proper use of departmental typography.

Web Site

The sublevel navigation of the Web site incorporating proper use of the secondary typographic treatment—Goudy Old Style in conjunction with the wordmark.

Proper use of departmental typography.

The sublevel navigation of the Web site incorporating proper use of the secondary typographic treatment—Goudy Old Style in conjunction with the wordmark.

Proper use of departmental typography.