**Congratulations!!!**

**2020-2021**

### To: Tom Giblin Tom has been awarded an NSF grant for his project “RUI: The Non-Linear Universe: Precision Numerical Cosmology and Fundamental Physics.” NSF RUI awards support research by faculty members of predominantly undergraduate institutions.

 We will use high-performance computational techniques to study the non-linear physics associated with particles and how they interact with each other, gravity and drive the expansion of the Universe. We will focus our studies on deriving physical observables that can be predicted by these models. –project summary

The grant will also help extend Tom’s work with high school teachers, increase presence in local classrooms, increase the number of modules available, and develop Spanish-language materials to increase access to more students.

To: **Anton Dudley**  
Anton’s libretto for “[*Katie: The Strongest of the Strong*](https://www.houstongrandopera.org/community-and-learning/learning/opera-to-go/)*”* an original family opera, commissioned by Houston Grand Opera, is currently being filmed at HGO, for online release in September 2020.

2020–21 Opera to Go!

Katie: The Strongest of the Strong

Music by Faye Chiao

Libretto by Anton Dudley

45-minute performance  
Based on the life of Austro-American weightlifter Katie Brumbach, Katie: The Strongest of the Strong is the charming and cheeky tale of Katie’s rise to fame, as she outlifts the strongest man in the world then joins the circus and eventually finds her place as an icon of the women’s suffrage movement. Told through the eyes of journalist Marina Martin, a chorus of circus women take on a multitude of characters in this operatic adventure, showing us that strength and beauty come in all shapes and sizes. –web page

**Also**

Anton’s “Antarctica”,anoriginal ten-minute play will be published in [*Iris Literary Journal*](https://assurepress.org/iris), from Assure Press, fall 2020

**Also**

Anton’s *The Duchess Carpathia Bouffray is Dehydrated*, an original solo drag/cabaret show received a grant and development residency from [Rogers Art Loft](https://www.rogersartloft.com/), Las Vegas, NV, and will be presented at the Las Vegas Public Library in January 2021.

**Also**

Anton’s “Touch” an original short story, will be published in [*The Ignatian Literary Magazine*](https://theignatian.wordpress.com/) fall 2020.

### To: Kathy Gillen Kathy’s essay about returning to research after a 22-year hiatus, and how that helped her manage the Covid-19 research slow-down, was published in Science vol. 369, issue 6505, pp. 874 (Aug. 14, 2020). DOI: 10.1126/science.369.6505.874 <https://science.sciencemag.org/content/369/6505/874.full>

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“Even in normal circumstances, research is hard. This summer, our results have been confusing, and at times I have felt like throwing in the towel. But I remember how much I enjoyed the summer of 2019, and that I chose this path. If I could overcome my fears and return to research after a 22-year break, I won't let a slowdown stop me now. – Gillen, K

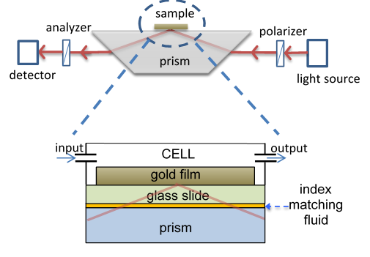
To: **Michelle Oyakawa**

# An RNS (Religious News Service) news article: <https://religionnews.com/2020/07/29/can-churches-focus-on-race-move-from-reconciliation-to-justice/> features Michelle’s research article “Racial Reconciliation as a Suppressive Frame in Evangelical Multiracial Churches” published in *Sociology of Religion*, Volume 80, Issue 4, Winter 2019  <https://doi.org/10.1093/socrel/srz003>.

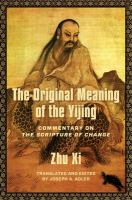
An Interview with Michele on the article is featured on a Sociology of Religion podcast <https://academic.oup.com/socrel/pages/podcasts>.

**2019-20**

To: **Frank Peiris**Frank has been awardedan American Chemical Society (ACS) Petroleum Research grant for his project “Unraveling the Optical Signatures Manifested during Structural Transformations in Polymers.” The three year grant includes funding for student researchers.

**** External stimuli such as temperature, pH, salinity, electric fields or magnetic fields can influence structural transformations in polymers, which in turn can transform the mechanical, electrical, optical and magnetic properties. While structural transformations of molecular-systems in biological and chemical processes are both ubiquitous and pivotal, the fundamental interactions that dictate the transformations as well as the subsequent changes in their (optical) properties need further investigation. For instance, in thermo-responsive polymers, the viscosity changes that accompany the transformation from to coil to globule and the concurrent changes in the dielectric function is not well understood. In the proposed work, we plan to investigate a series of stimuli-responsive polymers, exploring how fundamental interactions drive their structural transformations and studying the accompanying changes to the optical properties. The transformations of these systems, including phase transitions, aggregation, unfolding, swelling and deswelling will be experimentally determined using several spectroscopic techniques. The infrared spectroscopic ellipsometry, reflection and transmission will be coupled with IR-attenuated total reflection (ATR) and surface plasmon resonance techniques (SPR). The changes to the index of refraction during structural transformations will be precisely determined via SPR. The ATR technique will allow is to monitor the vibrational modes during structural transformations. Finally, IR ellipsometry, reflection and transmission will allow us to model the changes in the dielectric function during structural transformations. Together, these techniques will shed light on the fundamental interactions that govern the structural transformations of stimuli-responsive polymers, and set the stage to interrogate other such systems. -abstract

To: **Joseph Adler**  
Joseph’s translation of Zhu Xi’s (1130-1200) commentary on the Yijing, *Zhu Xi, The Original Meaning of the Yijing: Commentary on the Scripture of Change* translated and edited by Joseph A. Adler, was published by Columbia University Press, 2020.

.After Confucius and Mencius, Zhu Xi (1130–1200) is perhaps the most important philosopher of Chinese history. His interpretations of the Confucian canon became orthodoxy until the fall of imperial China, and even into modern times. Of the texts in the canon, the Yijing (I Ching, tr., Book of Changes, also known as Zhouyi) is the most enigmatic and least understood of the Confucian classics. Confucian tradition includes ten appendixes (or "ten wings") to the basic text of what was originally a divination manual, adding a philosophical layer of moral cosmology. Adler (Kenyon College) is not, of course, the first to translate this work into English—his predecessors include James Legge (1899), Richard Lynn (1994), Richard Rutt (1996), Geoffrey Redmond (2017), and Margaret Pearson (2011)—but he is, surprisingly, the first to translate into English Zhu Xi's Zhouyi benyi, the original text with interlineary commentary. Adler's translation is both skillful and readable. This volume will be invaluable to any English-language reader who wants to understand this important Confucian classic and its interpretation, which has influenced Chinese thought and society for more than seven centuries. –CHOICE Review may 2020 vol. 57 no. 9

To: **Krista Dalton**  
Krista's article "[Teaching for the Tithe: Donor Expectations and the Matrona's Tithe](https://doi.org/10.1017/S0364009419000886)" was published in Cambridge University Press's *AJS*(Association for Jewish Studies)*Review*, Volume 44, Issue 1, April 2020, pp. 49-73.  


“This article examines a story in the Jerusalem Talmud depicting a wealthy woman who expects Torah instruction in exchange for her tithes. This textual example is used as a lens through which to view the changing social, religious, and economic relationships of Roman Syria Palaestina, whereby the biblically described institution of tithing to priests expanded to include priestly descendent rabbis. Giving the priestly tithe to a rabbi, while advantageous in a period of rabbinic fundraising, presented a distinct set of challenges as it came to resemble patronage practices associated with Roman elites. Through close textual analysis of the wealthy woman's tithe, the prominence and consequences of scholastic donations are examined, both in rabbinic literature and in the broader late ancient Mediterranean.” -abstract

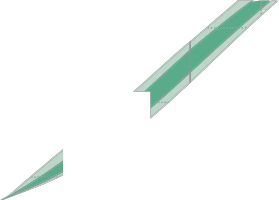
To: **Frank Peiris**  
Frank has been awarded an NSF grant for his project "RUI: Unraveling the Influence of Free Carriers, Phonons and Band Electrons from the Dielectric Function of van der Waals Solids."  NSF RUI awards support research by faculty members of predominantly undergraduate institutions. This three year grant will support Frank’s research, fund summer scholars, and support an outreach program for high school students.

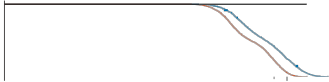


“Motivated by the work on spectroscopic ellipsometry for the past eighteen years, PI will use this technique along with reflectivity measurements to explore the dielectric function and the conductivity of TMDCs. Raman spectroscopy, X-ray photoelectron spectroscopy and STM experiments will be used to complement the results obtained from combining spectroscopic ellipsometry and reflectivity.” – project summary

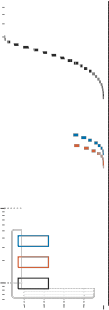
To: **Leslie Wade**  
Leslie has been awarded an NSF grant for his project "RUI: Building a Robust Software Infrastructure for Parameterizing and Measuring the Neutron Star Equation of State.” (RUI) activity supports research by faculty members of predominantly undergraduate institutions. This three year grant will support Leslie’s research, fund summer science students, and support the MVHS

Astronomy Club and the Kenyon College ROAR group.

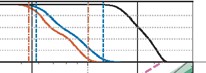


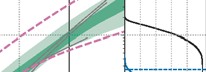


















“This proposal seeks funding to propel EOS measurement science with gravitational waves forward by building a comprehensive suite of EOS models critical to interpreting the physics of neutron star interiors. This suite will include: 1) a generic, causal piecewise polytrope, 2) a causal spectral decomposition of the adiabatic index, 3) a model with a built-in first-order phase transition, and 4) a model built from nuclear physics parameters. These models will be implemented directly into lalsuite, which is a publicly available software, so that the broader scientific community can work with and interpret future LVC EOS posteriors with ease.” - project summary

To: **Bruce Hardy**  
Bruce co-authored the paper - Hardy, B.L., Moncel, M., Kerfant, C. et al.

[Direct evidence of Neanderthal fibre technology and its cognitive and behavioral implications](https://doi.org/10.1038/s41598-020-61839-w). *Scientific Reports* 10, 4889 (2020). <https://doi.org/10.1038/s41598-020-61839-w>   
See also the New York Times article [Early String Ties Us to Neanderthals: A 50,000-year-old fragment of cord hints at the cognitive abilities of our ancient hominid cousins.](https://www.nytimes.com/2020/04/09/science/neanderthals-fiber-string-math.html) by Siobhan Roberts.

This paper was highlighted, and Bruce was interviewed on NPR's "[All things Considered](https://www.npr.org/2020/04/10/828400733/the-oldest-string-ever-found-may-have-been-made-by-neanderthals)."

To: **Anton Dudley**

Anton has received an [Ohio Arts Council Individual Excellence Award](https://oac.ohio.gov/News-Events/ArtsOhio-Blog/ohio-arts-council-individual-excellence-awards-announced) for Playwriting.  
  “Individual Excellence Awards are peer recognition of a creative artist’s body of work that exemplifies their specific discipline and advances the larger artistic community. These awards support artists' growth and development and recognize their work in Ohio and beyond.”

The work Anton submitted to OAC was *Song of the Wind*. "The play fuses both realism and folklore to trace the love of two men over the course of three decades on a remote island off the coast of Ireland." –Author

Anton's other plays include *City Of, Substitution, Honor and the River, Getting Home, Davy & Stu, Slag Heap, The Lake's End, Pleaching the Coffin Sisters, The Bourgeoys Constitution, Letters to the End of the World, Cold Hard Cash,*and*Girlstar*.

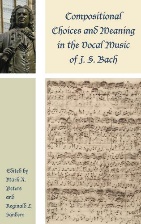
To: **Sarah Petersen**  
Sarah has received a prestigious [NSF CAREER](https://www.nsf.gov/funding/pgm_summ.jsp?pims_id=503214) grant for her project “CAREER: Genetic factors governing axon-glial development in zebrafish peripheral nerve.” The aim of the project is to understand the genetic factors that regulate peripheral nervous system patterning, particularly those mediating migration and differentiation of myelinating glial cells. The funding will provide “cutting-edge research opportunities for Kenyon students and STEM opportunities for area K-12 students.

The NSF Faculty Early Career Development (CAREER) Program is a Foundation-wide activity that offers the National Science Foundation's most prestigious awards in support of early-career faculty who have the potential to serve as academic role models in research and education and to lead advances in the mission of their department or organization.

To: **Siobhan Fennessy**  
Siobhan has been invited as a Visiting Research Scholar to SESYNC, the National Socio-Environmental Synthesis Center. SESYNC is funded by NSF and is housed at the University of Maryland. Siobhan will be working with Dr. Carles Ibáñez Martí on the project “A global analysis of oligotrophication trends in rivers and their ecological consequences.”

**2018-19**

To: **Reginald Sanders**  
Reggie co-edited and contributed a book entitled "[Compositional Choices and Meaning in the Vocal Music of J. S. Bach](https://rowman.com/ISBN/9781498554954/Compositional-Choices-and-Meaning-in-the-Vocal-Music-of-J-S-Bach)" published by Rowman & Littlefield in their “Contextual Bach Studies” series.



Compositional Choices and Meaning in the Vocal Music of J. S. Bach collects seventeen essays by leading Bach scholars. The authors each address in some way such questions of meaning in J. S. Bach’s vocal compositions—including his Passions, Masses, Magnificat, and cantatas—with particular attention to how such meaning arises out of the intentionality of Bach’s own compositional choices or (in Part IV in particular) how meaning is discovered, and created, through the reception of Bach’s vocal works. And the authors do not consider such compositional choices in a vacuum, but rather discuss Bach’s artistic intentions within the framework of broader cultural trends—social, historical, theological, musical, etc.

The chapters in this volume thus reflect the breadth of current Bach research in its attention not only to source study and analysis, but also to meanings and contexts for understanding Bach’s compositions. –publisher

**ALSO**

Reggie edited a volume of music for "Carl Philipp Emanuel Bach: The Complete Works” [V / 6.3:](https://cpebach.org/toc/toc-V-6-3.html) Miscellaneous Sacred Works III. The [Complete Works](https://cpebach.org/description.html) is an editorial and publishing project of The Packard Humanities Institute. Be sure to visit the website. Much of the content including performing material is available to download.

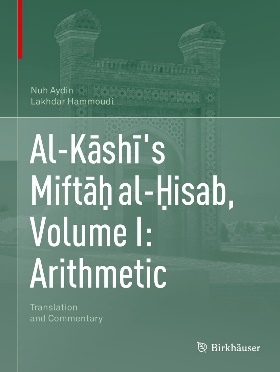
To: **Joan Slonczewski**Joan has been awarded an NSF grant for her project "RUI: Acid Signals and Bacterial Drug Efflux Systems." (RUI) activity supports research by faculty members of predominantly undergraduate institutions. This three year grant will fund 24 undergraduate researchers.

The “First-years First” initiative recruits 8 entering students per year into research. By recruiting students early, the project channels students into research who might otherwise not have considered this path. The laboratory environment features popular culture themes such as Star Trek and Wakanda that encourage recruitment and retention of underrepresented minorities. – project summary, Slonczewski

The mechanisms of organic acid effects on bacteria could help us devise biochemical ways to modulate the microbiome of rhizosphere or gut so as to discourage drug-resistant pathogens. – project summary, Slonczewski

To: **Noah Aydin**

# The publisher, Birkhäuser Basel has published Noah and co-author Lakhdar Hammoudi’s book [*Al-Kāshī's Miftāḥ al-Ḥisab,*](https://www.springer.com/us/book/9783030149499) *Volume I: Arithmetic: Translation and Commentary,* 2019.

Jamshīd al-Kāshī’s Miftāḥ al-Ḥisab (Key to Arithmetic) was largely unknown to researchers until the mid-20th century, and has not been translated to English until now. This book begins a multi-volume set that finally brings al-Kāshī’s groundbreaking textbook to English audiences in its entirety. As soon as it was studied by modern researchers, it changed some false assumptions about the history of certain topics in mathematics. Written as a textbook for students of mathematics, accounting, engineering, and architecture, Miftah covers a wide range of topics in arithmetic, geometry, and algebra. By sharing al-Kāshī’s most comprehensive work with a wider audience, this book will help establish a more complete history of mathematics, and extend al-Kāshī’s influence into the 21st century and beyond….  
Researchers and students of the history of mathematics will find this volume indispensable in filling in a frequently overlooked time period and region. This volume will also provide anybody interested in the history of Islamic culture with an insightful look at one of the mathematical world’s most neglected figures. -Publisher

To: **Siobhan Fennessy**Siobhan has been nominated by the U.S. State Department and appointed to serve on the Ramsar Convention’s Science and Technical Review Panel (STRP). She will serve a three-year term, ending with a meeting of the conference of parties (basically the member countries of the UN who attend the COP) to ratify the work of the convention. The [Ramsar Convention](https://www.ramsar.org/) on Wetlands of International Importance is an international treaty for the conservation and sustainable use of wetlands and biodiversity. It is also known as the Convention on Wetlands.

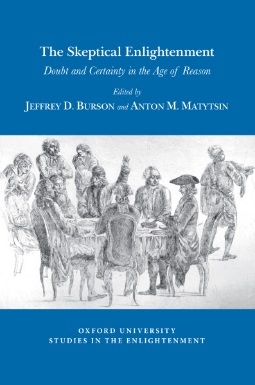
**Also**

Siobhan has been reappointed by the National Academy of Sciences, Engineering, and Medicine to the National Academies’ [Committee on Independent Scientific Review of Everglades](http://nas-sites.org/cisrerp/committee/) Restoration Progress (CISRERP) by the President of the National Academy of Sciences. This is a 2-year term to conduct a peer review of the ecological restoration of the Everglades.

## [Progress Toward Restoring the Everglades](https://www.nap.edu/catalog/25198/progress-toward-restoring-the-everglades-the-seventh-biennial-review-2018): The Seventh Biennial Review (2018)

This seventh biennial review assesses the progress made in meeting the goals of the CERP and provides an in-depth review of CERP monitoring, with particular emphasis on project-level monitoring and assessment. It reviews developments in research and assessment that inform restoration decision making, and identifies issues for in-depth evaluation considering new CERP program developments, policy initiatives, or improvements in scientific knowledge that have implications for restoration progress.

To: **Anton Matytsin**  
Liverpool University Press has published the essay collection, [*The Skeptical Enlightenment: Doubt and Certainty in the Age of Reason*](https://global.oup.com/academic/product/the-skeptical-enlightenment-9781786941947?cc=us&lang=en&) edited by Jeffrey D. Burson and Anton Matytsin, in the Oxford University Studies in the Enlightenment series, previously known as SVEC (Studies on Voltaire and the Eighteenth Century).

  
“In its depiction of a complicated, variegated, and diverse Enlightenment culture, this volume examines the process by which philosophical skepticism was challenged and gradually tamed to bring about an anxious confidence in the powers of human understanding. The various contributions collectively demonstrate that philosophical skepticism, and not simply unshakable confidence in the powers of reason or the optimistic assumption about inevitable human improvement, was, in fact, the crucible of the Enlightenment process itself.” -publisher

To: **Madeline Wade**

Maddie has received an [NSF CAREER](https://www.nsf.gov/funding/pgm_summ.jsp?pims_id=503214) grant for her project “CAREER: An Integrated Research and Education Program in Gravitational-Wave Physics and Astronomy.” The grant begins February 2019 and ends January 2024.

The NSF Faculty Early Career Development (CAREER) Program is “the National Science Foundation's most prestigious award in support of early-career faculty who have the potential to serve as academic role models in research and education and to lead advances in the mission of their department or organization. Activities pursued by early-career faculty should build a firm foundation for a lifetime of leadership in integrating

education and research.” –NSF CAREER web page

To: **Yutan Getzler**Yutan was awarded a Fulbright Senior Scholar Fellowship to pursue the project “New Materials for Controlled Degradation” at Tel Aviv University. This research focuses on making and understanding polymers, with a particular emphasis on the relationship between the structures of these large molecules and how they behave. Controlled polymer degradation may be applied to amplifying biological disease markers or lessening the environmental impact of waste. This project aims to explore potential applications for a new family of polymeric materials that degrade by an interesting mechanism.

To: **Irene Lopez**Irene has been selected to be a Fulbright U.S. Scholar. Irene will be teaching in the Masters Program of Social Integration at Eötvös Loránd University, in Budapest, Hungary in the Spring of 2020. She will be teaching courses on the psychology of immigration and cross-cultural psychology. Irene will also be advising students who plan to become social integration counselors.



Founded in 1635, Eötvös Loránd University (ELTE) is the oldest Hungarian university where the teaching has continued uninterrupted since its inception. It is considered by some to be one of the 15 most prestigious universities in the world.

To: **Adam Serfass**  
Adam received the 2019 Ladislaus J. Bolchazy Pedagogy Book Award for [*Views of Rome: A Greek Reader*](https://www.oupress.com/books/14778569/views-of-rome) from the Classical Association of the Middle West and South (CAMWS).

“Subcommittee members praised many aspects of Serfass’ book. Laudatory comments ranged from fundamental observations about authority and presentation (“the depth of research is obvious,” and “the execution is appealing and accessible”) to expansive suggestions regarding the book’s potential to open up the ancient Mediterranean world for students: Views of Rome “allows Classics majors the opportunity to see that these two cultures [i.e., ancient Greece and Rome] did not exist in silos,” because it offers “a broad view of Rome from the circumference rather than the center. The theme … allows for so much Greco-Roman/Ancient Mediterranean interplay …!” The book is perfectly suited, furthermore, “not only to its original context (on-site learning) but to any college classroom in need of a broader view of the ancient Mediterranean world.” The originality and modernity of its conception give students a new route of access to “the complexity of antiquity,” and the book “has the potential to encourage new research on Hellenistic Greek prose.”” – CAMWS press release.

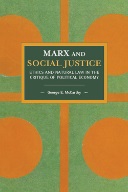
To: **Christopher Gillen**  
Chris has been awarded an NIH Ruth L. Kirschstein National Research Service Award (NRSA) Individual Senior Fellowship Grant Program to work on his project “Comparative structure-function of sodium-dependent cation-chloride cotransporters” at the Mayo Clinic. Chris will be hosted by Dr. Michael F. Romero and will be developing new approaches to assess the transport properties of the insect NaCCC2s and procedures to evaluate the ion requirements, ion affinities, and inhibitor sensitivities of the insect NaCCC2s.

To: **Shaun Golding**

Shaun has been selected to receive a Fulbright Teaching and Research award to Norway. The project Shaun proposed is “Labor Migration, Natural Resources, and Environmentalism in Rural Norway.”

Shaun is being hosted at Norway’s National University for Science and Technology (NTNU) in Trondheim. He will continue a research collaboration with Professor of Sociology Johan Fredrik Rye and intends to teach a graduate seminar in applied social demography.

To: **George McCarthy**

Mac has had a paperback edition of his "[Marx and Social Justice](https://www.haymarketbooks.org/books/1195-marx-and-social-justice%20): Ethics and Natural Law in the Critique of Political Economy" published by Haymaket Press (2019). 

“In Marx and Social Justice, George E. McCarthy presents a detailed and comprehensive overview of the ethical, political, and economic foundations of Marx’s theory of social justice in his early and later writings. What is distinctive about Marx's theory is that he rejects the views of justice in liberalism and reform socialism based on legal rights and fair distribution by balancing ancient Greek philosophy with nineteenth-century political economy. Relying on Aristotle’s definition of social justice grounded in ethics and politics, virtue and democracy, Marx applies it to a broader range of issues, including workers’ control and creativity, producer associations, human rights and human needs, fairness and reciprocity in exchange, wealth distribution, political emancipation, economic and ecological crises, and economic democracy. Each chapter in the book represents a different aspect of social justice. Unlike Locke and Hegel, Marx is able to integrate natural law and natural rights as he constructs a classical vision of self-government "of the people, by the people."” -publisher

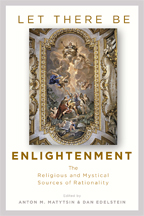
and

Mac's 1992 edited anthology (Rowman & Littlefield Publishers, 1992) "Marx and Aristotle: Nineteenth-Century German Social Theory and Classical Antiquity" has been translated into Chinese.  "Ma ke si yu ya li shi duo de : Shi jiu shi ji de guo she hui lilunyu gu dian de gu dai," translated by Yichun Hao; Xianzhen Deng; Guiquan Wen (Shanghai: East China Normal University Press). This is McCarthy's second work translated into Chinese. The first work was "Marx and the Ancients."

To: **Juan De Pascuale**Juan has been writing poetry and recently had the following haiku and Tanka poems published:

"Life" a haiku poem published in [*Frogpond*](http://au8dt3yy7l.search.serialssolutions.com/?rft.title=Frogpond&sid=sersol%3ARefinerQuery&SS_issnh=8755-156X&issn=8755-156X&url_ver=Z39.88-2004&l=AU8DT3YY7L&SS_LibHash=AU8DT3YY7L&SS_ReferentFormat=JournalFormat&rft.genre=article&rft.issn=8755-156X&rft_val_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.atitle=life)*: Haiku Society of America Journal*, Vol. 41:2, p. 61, spring/summer 2018.  
"Crowning" in *Four Hunderd and Two Snails: The Haiku Society of America Members' Anthology 2018*, edited by Nicholas M. Sola..  
"In the nightmare" a Tanka poem published in *Ribbons:* [*Tanka Society of America*](http://www.tankasocietyofamerica.org/ribbons) *Journal*, vol.14, Number 3, fall 2018.  
" Reaching into the closet" a tanka poem published in *Tanka Society of America* [*Anthology*](http://www.tankasocietyofamerica.org/tsa-anthologies/2018-anthology-submission-guidelines)*, 2018*.  
" As the subway car" a tanka poem published in [*Eucalypt*](http://www.eucalypt.info/)*: A Tanka Journal* (Australia), Number 25, fall 2018.

To: **Anton Matytsin**  
John’s Hopkins University Press has published the essay collection, *Let There Be Enlightenment: The Religious and Mystical Sources of Rationality* edited by Anton Matytsin and Dan Edelstein.

“Emphasizing the ways in which religious beliefs and motivations shaped philosophical perspectives, essays in this book highlight figures and topics often overlooked in standard genealogies of the Enlightenment. The volume underscores the prominent role that religious discourses continued to play in major aspects of seventeenth- and eighteenth-century thought.” –JH U. Press

Anton’s essay: “Whose Light Is It Anyway? The Struggle for Light in the French  
Enlightenment”

To: **Kora Radella**  
Kora has been awarded an artist residency in Bogliasco, Italy January 7-February 8.

The [Bogliasco Foundation](https://www.bfny.org/en/home) is an American nonprofit with a program in Italy which awards about 55 “one-month Fellowships to individuals of all ages and nationalities who have made significant contributions in the arts and humanities. (archaeology, architecture, classics, dance, film/video, history, landscape architecture, literature, music, philosophy, theater, and visual arts) Fellows live and work in bucolic surroundings on the coast near Genoa, where natural beauty combines with an intimate group setting to encourage inquiry and transformative exchange across all disciplines.”

Kora’s project: Armor Amour  
Kora will create the seed movement, language, and choreographic structure for a new work exploring how to cultivate calm in the center of wild and transformative motion. What is the armor we hold in our bodies? What can be relinquished? How can we navigate our own maps within, and without, to simultaneously embody strength and vulnerability? Radella will create a map, of sorts, that will be performed in varying iterations by movement theatre artists Massimiliano Balduzzi, Lea Barletti, and Chris Seibert.

To: **Bruce Hardy**Bruce has been invited to speak at the CALPE2018 “Neanderthal: the Conference” held this September in Gibraltar.

Hosted by the Gibraltar Museum, the conference honors the 170th anniversary of the discovery of one of the first Neanderthal skulls at Forbes’ Quarry in Gibraltar in 1848. “CALPE” is the name given to the Rock of Gibraltar in antiquity, Mons Calpe, which was regarded as one of the Pillars of Hercules in classical times.

Bruce’s presentation is “What’s for dinner? Exploring our changing understanding of Neanderthal diets.”

To: **Mathew Suazo**  
Mathew has received an American Antiquarian Society-National Endowment for the Humanities Long-Term Fellowship for work on his book project, "Wetland Americas: Literature, Race, and the Mississippi River Valley in Translation, 1542-1884.

AAS-NEH Fellows are selected on the basis of scholarly qualifications, the scholarly significance or importance of the project, and the appropriateness of the proposed study to the Society's collections. Mathew will be in residence for four months starting summer 2019. The American Antiquarian Society aims to collect one example of everything printed in what was once British North America before the year 1877.

To: **Andrew Kerkhoff**Drew and his collaborators Matthew Aiello-Lammens (Pace University), Sarah Supp (Denison U), and Susy Echeverria-Londono (Post-Doc Kenyon) have been awarded a one year NSF (RCN-UBE) grant to enhance communication and coordination among scientists and educators who are exploring new approaches to enhance undergraduate biology education.  Their project is entitled ”RCN-UBE Incubator: The Biological and Environmental Data Education (BEDE) Network: Integrating data science into undergraduate biology and environmental science curricula.” Towards better preparation of students to address data-intensive problems, the collaborators will be 1) developing Train-the-Teachers workshops based on curricular needs, 2) preparing a position/review paper describing barriers and opportunities to incorporating data science in biology and environmental science education; and 3) developing plans for further expansion of the BEDE Network.

To: **Hans Lottenbach**  
During his sabbatical, Hans will be an affiliated fellow at the Institute for Advanced Study at the Central European University in Budapest.

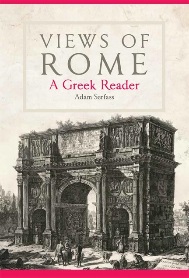
**2017-18**

To: **Juan DePascuale**  
Juan has been selected by the Ford Foundation to serve as Chair of the 2018 Philosophy and Religion Fellowship Review Panel. This will be his eleventh time serving on the panel, fifth as Chair.

To: **Irene Lopez**Irene has received a [GLCA Global Crossroads](https://glca.org/glcaprograms/globalcrossroads) - Campus Innovation Fund award for her proposal "The M’Adamfo/Friendship Grant: Creating Sustainable Collaborations Between Kenyon College and Ashesi University." The award will fund a faculty exchange between Kenyon College and Ashesi University (Ghana). Ashesi faculty will come to Kenyon to attend Kenyon's Crossroads seminar and Kenyon faculty will go to Ashedi University for their Education Collaborative workshop.

To: **Kora Radella**  
Kora received a 2018 Individual Excellence Award from the [Ohio Arts Council](http://oac.ohio.gov/grants#4436-individual-artists) for choreographic work.   
Individual Excellence Awards recognize the exceptional merit of an Ohio artist's past body of work. Awards celebrate the creativity and imagination that exemplify the highest level of achievement in a particular artistic discipline. These awards support artists' growth and development and recognize their work in Ohio and beyond. -OAC

To: **Adam Serfass**  
Adam’s book [*Views of Rome: A Greek Reader*](http://www.oupress.com/ECommerce/Book/Detail/2301/views%20of%20rome)has been published by the University of Oklahoma Press as Volume 55 in the Oklahoma Series in Classical Culture. (2018)

“Although many of the authors featured in this volume—including Augustus, Cassius Dio, Dionysius of Halicarnassus, Eusebius, Josephus, Julian, Libanius, Plutarch, Polybius, Strabo, and the writers of the New Testament—are important sources for Roman civilization, their written works are rarely presented in accessible Greek-language editions. These authors wrote in a variety of styles and dialects, and this collection enables readers to experience the range of expression the Greek language makes possible.” - publisher

To: **Anna Sun**  
Anna delivered the keynote address titled “The Land of Prayers: Redefining Religion for Survey Research in Contemporary China and Beyond” at the [PEW Research Center Conference](http://www.pewforum.org/survey-research-and-the-study-of-religion-in-east-asia/), October 11, 2017, Washington DC. Anna has recently been elected Vice President of the Society for the Study of Chinese Religions [(SSCR)](http://chinesereligions.org/).

To: **Anton Matytsin**

Anton has been awarded a National Humanities Center Fellowship for the 2018-19 academic year.

Anton will be working on his second book project "A History of History: The Académie des inscriptions and the Remaking of the Past." Anton’s first book The Specter of Skepticism in the Age of Enlightenment was published by the Johns Hopkins University Press in 2016.

To: **George (Mac) McCarthy**

Mac’s Latest book [*Marx and Social Justice: Ethics and Natural Law in the Critique of Political Economy*](http://www.brill.com/products/book/marx-and-social-justice) has been published by Brill in “The Historical Materialism Book Series 147"

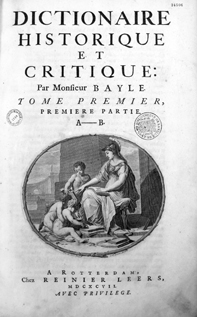
(Expected in paperback from Haymarket Books, November 2018)

In Marx and Social Justice, George E. McCarthy presents a detailed and comprehensive overview of the ethical, political, and economic foundations of Marx’s theory of social justice in his early and later writings. What is distinctive about Marx's theory is that he rejects the views of justice in liberalism and reform socialism based on legal rights and fair distribution by balancing ancient Greek philosophy with nineteenth-century political economy. Relying on Aristotle’s definition of social justice grounded in ethics and politics, virtue and democracy, Marx applies it to a broader range of issues, including workers’ control and creativity, producer associations, human rights and human needs, fairness and reciprocity in exchange, wealth distribution, political emancipation, economic and ecological crises, and economic democracy. Each chapter in the book represents a different aspect of social justice. Unlike Locke and Hegel, Marx is able to integrate natural law and natural rights, as he constructs a classical vision of self-government ‘of the people, by the people’. –publisher

To: **Yang Xiao**Yang has been awarded a fellowship at the Institute for Advanced Study at Zhejiang University in Hangzhou, China. He will be a fellow at the Institute for four months in 2018.  
Yang and other fellows from around the world will get together for weekly seminars and daily lunches.   
According to Wikipedia, “Founded in 1897, Zhejiang University is one of China's oldest, most selective and most prestigious institutions of higher education… [Zhejiang University Library](https://en.wikipedia.org/wiki/Zhejiang_University_Libraries_System)'s collection contains about 7 million volumes making it one of China's largest academic libraries.” 10/25/2017

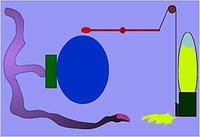
To: **Anton Matytsin**

Anton’s article “The Many Lives of Bayle’s Dictionnaire Historique et Critique in the Eighteenth Century" has been published in [*Libertinage et Philosophie à l’époque Classique (xvie-xviie siècle) no. 14: La pensée de Pierre Bayle*](https://www.academia.edu/34790267/_The_Many_Lives_of_Bayle_s_Dictionnaire_historique_et_critique_in_the_Eighteenth_Century_in_Libertinage_et_philosophie_%C3%A0_l_%C3%A9poque_classique_xvie-xviie_si%C3%A8cle_no._14_La_pens%C3%A9e_de_Pierre_Bayle_Paris_Classiques_Garnier_2017_29-45) (Paris: Classiques Garnier, 2017), 29–45.



ABSTRACT – Pierre Bayle’s Dictionnaire historique et critique (1697) became the most widely owned text in French private libraries in the second half of the eighteenth century. This article describes the influence of the Dictionnaire on scholarly controversies in the eighteenth century, exploring various competing dictionary projects in relation to Bayle’s arguments and the connection between the religious and philosophical controversies of the period and the increasingly popular dictionary format.

To: **George (Mac) McCarthy**  
  
Mac’s book [*Classical Horizons: the Origins of Sociology in Ancient Greece*](http://www.sunypress.edu/p-3681-classical-horizons.aspx)(State University of New York Press, 2002)which won the Choice 2003 Outstanding Academic Title, has been translated into Japanese. (Japanese title)   
**Ancient Greece and Sociology: Marx, Weber, and Durkheim**translated by Tatsuo Higuchi & Daisuke Tagami. (Tokyo, Japan: Shogakusya Publishers, 2017)

  
To: **Alexandra Bradner**  
Alexandra’s study report "A contrastive account of explanation generation" coauthored with Seth Chin- Parker (Denison), has been published in [*Psychonomic Bulletin & Review*](http://rdcu.be/uDle), online first, July 2017, 1-11.

To: **Joan Slonczewski**To: **Wade Powell**Joan and Wade have been awarded an NSF MRI award for "MRI: Acquisition of FACS Cell Sorter for Research on Antibiotic Resistance and Environmental Toxicant Receptors."

The NSF [Major Research Instrumentation Program (MRI)](https://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5260) serves to increase access to shared scientific and engineering instruments for research and research training in our Nation's institutions of higher education, not-for-profit museums, science centers and scientific/engineering research organizations. The program provides organizations with opportunities to acquire major instrumentation that supports the research and research training goals of the organization and that may be used by other researchers regionally or nationally.



“A fluorescence-activated cell sorter (FACS) will be obtained at Kenyon College for research on bacterial antibiotic resistance and acid stress, and for the mechanisms of environmental toxicant receptors. The cell sorter will enable separation and quantitation of cell types for experiments that advance our understanding of antibiotic resistance and survival in acid. The instrument will also enable measurement of DNA content in animal cells, revealing mechanisms of cell cycle regulation. Experiments will be conducted by undergraduate researchers who are recruited to enter the nation’s science research pipeline. The FACS instrument will support undergraduate research programs that inspire students to enter graduate research serving the nation's science infrastructure. Using cutting-edge equipment plays an

important role in recruiting talented undergraduates for research. The FACS will also be used by economically-disadvantaged students in Kenyon's NSF-funded S-STEM program. First-year students will participate in research projects, an important high-impact practice (HIP) that enhances retention in the STEM pipeline.” - Slonczewski/Powell, NSF proposal

To: **Frank Peiris**

Frank has received an NSF MRI award for “MRI: Acquisition of a temperature-dependent-wide-spectral-range FTIR spectrometer for enhancing research and teaching in a liberal arts college setting.”

The NSF [Major Research Instrumentation Program (MRI)](https://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5260) serves to increase access to shared scientific and engineering instruments for research and research training in our Nation's institutions of higher education, not-for-profit museums, science centers and scientific/engineering research organizations. The program provides organizations with opportunities to acquire major instrumentation that supports the research and research training goals of the organization and that may be used by other researchers regionally or nationally.

“The acquisition of the Fourier Transform Infrared (FTIR) spectrometer will transform undergraduate education at Kenyon College, an exclusive undergraduate liberal arts institute. Resonating with the broad vision of the college (i.e., experiential learning), the proposal outlines a strong research program, coupled to the proposed FTIR, that will widen student-participation in undergraduate research. Because of the unique features of the instrument, it will help attract users, mainly graduate students, from three nearby universities (Ohio State, University of Toledo and John Carrol University). These graduate students will work closely with Kenyon students, thereby granting more opportunities for Kenyon students to participate in exciting and cutting-edge research projects.he proposed FTIR will strengthen the infrastructure at Kenyon College, as it will complement the existing spectroscopic techniques (i.e., ellipsometry). Together, these instruments will provide a wide spectral range, enabling Kenyon College to provide a unique materials characterization facility aimed at serving regional campuses nearby.” – Peiris, NSF proposal

To: **Chris Bickford** and

To: **Karen Hicks**Chris and Karen have received an NSF award for "Collaborative Research: Genome structure and adaptive evolution in peatmosses (Sphagnum): ecosystem engineers," along with their collaborators at Duke University, HudsonAlpha Institute for Biotechnology, and the University of New Mexico.

This proposal funds analyses of genome evolution relative to life history traits, climate adaptation, and niche differentiation, using peatmosses (Sphagnum) as a model for addressing processes in common to all living organisms. Peatmosses occur from the Arctic to the tropics and have long been utilized for research on community assembly because of well-documented niche differentiation relative to environmental gradients. The grant funds a number of activities including a Duke post-doc’s visit to Kenyon to help mentor undergraduates, and to assist in expanding physiology and computational genomics courses to include ecological genomics. Undergraduates at Kenyon College and at the University of New Mexico will participate in summer research exchanges at collaborating institutions. A series of additional public outreach activities include field courses on Sphagnum identification, populating publically accessible, illustrated databases to promote amateur study of peatmosses, and activities for pre-college children.” – Bickford/Hicks NSF Proposal

To: **John T.** **Giblin “Tom”**Tom has received an NSF RUI grant for his project "RUI: The Non-Linear Universe: Precision Numerical Cosmology and Fundamental Physics.”

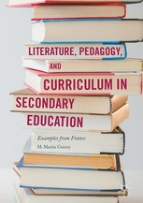
[NSF Research in Undergraduate Institutions (RUI)](https://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5518) grants support research by faculty members at predominantly undergraduate institutions (PUIs). RUI proposals support PUI faculty in research that engages them in their professional field(s), builds capacity for research at their home institution, and supports the integration of research and undergraduate education.



“Cosmology is responsible for, and likely presents the solutions to, the great challenges to fundamental physics. The nature of Dark Matter and the mystery of Dark Energy have roots in cosmological (and astrophysical) observations. The Universe, on its largest scales, has told us that we don't understand microphysics.

This proposal seeks to engage these great questions by tackling the non-linear dynamics of the expansion of the Universe, and search for observational clues that may have been overlooked by leading-order analysis. We will use these high-performance tools to make precision predictions to help design,

interpret and understand physical observations of the Universe in the coming years. We will also challenge what it means for this work to be accomplished at a primarily undergraduate institution, harnessing the creativity and exceptional talent of our undergraduate population.” – Giblin, NSF Proposal

To: **Mort Guiney**  
Mort’s book [*Literature, Pedagogy, and Curriculum in Secondary Education: Examples from France*](http://www.palgrave.com/us/book/9783319521374#otherversion=9783319521381) has been published by Palgrave Macmillan.   
  
This book argues for the importance of literature studies using the historical debate between the disinterested disciplines (“art for art’s sake”) and utilitarian or productive disciplines. Forgoing the traditional argument that literature is a unique spiritual resource, as well as the utilitarian thought that literary pedagogy promotes skills that are relevant to a post-industrial economy, Guiney suggests that literary pedagogy must enable mutual access between the classroom and the outside world. It must recognize the need for every human being to become a conscious producer of culture rather than a consumer, through an active process of literary reading and writing. Using the history of French curricular reforms as a case study for his analysis, Guiney provides a contextualized redefinition of literature’s social value. -publisher

**2016-17**To: **Marcella Hackbardt**

Marcella received an Individual Excellence Award for Photography from the Ohio Arts Council. The award was for her “True Confessionals” series.

 You can view this and other images in the series here <http://www.marcellahackbardt.com/true-confessionals/>

To: **Mónica García Blizzard**  
Monica received the award for best dissertation from the Latin American Studies Association's Mexico Section. The title of the dissertation is "The Indigenismos of Mexican Cinema Before and through the Golden Age: Ethnographic Spectacle, 'Whiteness,' and Spiritual Otherness."

To: **Anton Matytsin**

Anton’s article “Of Beasts and Men: Debates about Animal Souls in Eighteenth-Century France” was published in Eighteenth-Century Thought, vol. 6 (2016): pp. [1–32](https://www.academia.edu/31140170/_Of_Beasts_and_Men_Debates_about_Animal_Souls_in_Eighteenth-Century_France_Eighteenth-Century_Thought_6_2016_1_32).

To: **Wendy MacLeod**Wendy's piece "[Name Brand Nostalgia](https://www.nytimes.com/2017/02/17/opinion/sunday/name-brand-nostalgia.html?_r=0)" appeared in the Opinion section of the New York Times Sunday Review, February 17, 2017.   
   
A version of this op-ed appears in print on February 19, 2017, on Page SR5 of the New York edition with the headline: Name Brand Nostalgia.

To: **Zoe Kontes**  
Zoë wrote an opinion piece on [“Should art and artifacts be returned to the country of origin?”](http://www.costcoconnection.com/connection/201702/?pm=2&u1=friend&pg=25#pg25) forThe Costco Connection magazine,which has a distribution of 12 million.

To: **Irene Lopez**  
Irene and collaborators have been awarded a GLCA [Global Crossroads](http://glca.org/program-menu/global-crossroads) Initiative [Grand Challenge](http://glca.org/images/glca/documents/Global_Crossroads/Grand_Challenge_CfP.pdf) grant. The proposal is a joint effort between Kenyon College and Franklin University,

Switzerland. The grant will fund a five-day interdisciplinary teaching and research workshop centered on how the liberal arts can contribute to the study of borders. The workshop will be hosted by Franklin University, Switzerland. It will fund 6 Kenyon faculty to attend the workshop. Faculty from other GLCA and GLAA schools will be invited.

Kenyon and Franklin University are members of the [Global Liberal Arts Alliance](http://liberalartsalliance.org/home), which is an international, multilateral partnership of American-style liberal arts institutions with the goal of supporting excellence in liberal arts education on a transnational basis. There are currently 29 institutions representing 17 countries.

To: **Karen Hicks**

Karen has been awarded an NSF grant for her project “RUI: Seasonal regulation of reproduction in Physcomitrella patens.” 01/20/2017

[NSF Research in Undergraduate Institutions (RUI)](https://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5518) grants support research by faculty members at predominantly undergraduate institutions (PUIs). RUI proposals support PUI faculty in research that engages them in their professional field(s), builds capacity for research at their home institution, and supports the integration of research and undergraduate education.

Karen’s award funds research that “will probe the evolutionary origin of seasonal regulation in land plants, in order to determine if seasonal regulation evolved prior to the divergence of land plants, or if it arose separately in distinct land plant lineages.” – proposal

Funding will support several summer scholars, academic year student research assistants, and a Postdoctoral Fellow.

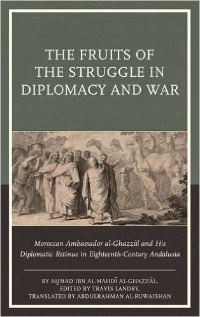
To: **Jacqueline McAllister**

Jackie has been awarded a Fulbright Research Scholarship to do research at [PluriCourts](http://www.jus.uio.no/pluricourts/english/) - Centre for the Study of the Legitimate Roles of the Judiciary, Oslo, Norway. 01/20/2017

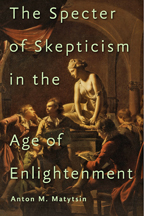
“[PluriCourts](http://www.jus.uio.no/pluricourts/english/) is a centre of excellence at The Departement of Public and International Law. The primary research objective of PluriCourts is to analyze and assess the legitimate present and future roles of the cascade of international courts and tribunals (ICTs) - an emerging global judiciary – in the international and domestic order."

Jackie will be working on a book manuscript, tentatively titled *On Knife’s Edge: International Criminal Tribunals’ Wartime Impact.*

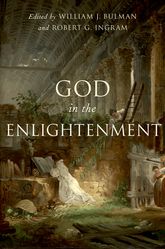
To: **Travis Landry**  
The monograph “[The Fruits of the Struggle in Diplomacy and War: Moroccan Ambassador al-Ghazzal and His Diplomatic Retinue in Eighteenth-Century Andalusia](https://rowman.com/ISBN/9781611488067/The-Fruits-of-the-Struggle-in-Diplomacy-and-War-Moroccan-Ambassador-al-Ghazzal-and-His-Diplomatic-Retinue-in-Eighteenth-Century-Andalusia)” edited and introduced by Travis was published by the Bucknell University Press. 11/30/2016

In 1766, the Moroccan ambassador Aḥmad ibn al-Mahdī al-Ghazzāl embarked on an unprecedented visit to Spain during a time of eased tensions between the two countries. The sultan Sidi Muḥammad ibn ‘Abdallah wanted the return of Muslim prisoners and sacred Islamic texts, while the Spanish king hoped to improve trade and security across the Strait of Gibraltar. With royal welcome and escort, al-Ghazzāl traveled for several months in order to meet with Carlos III at his summer palace north of Madrid. There they negotiated a historic treaty, and then the Moroccan ambassador made his way back to Marrakesh, where the treaty was ratified in the presence of the Spanish ambassador Jorge Juan and hundreds of freed Muslim captives. In total, the trip lasted a year and covered more than fifty Spanish cities and towns. Most remarkable, however, is the fact that al-Ghazzāl’s travelogue, in which he recorded the experience in great detail and moving prose, has been lost to history. This first full translation with critical introduction recovers his voice. It offers insight into the dawn of modern diplomacy and its overlap with literature; it looks at eighteenth-century Europe through Arab eyes; and, it explores the deep nostalgia that the Islamic past of Andalusia provoked for a Moroccan traveler who traced his family ties to exiles of the region. Finally, al-Ghazzāl’s visit has further significance as the neglected backdrop to one of Spain’s most canonical eighteenth-century works, the Moroccan Letters of José Cadalso. Thus, the world literature approach of the present introduction also reimagines the pluralism of Cadalso’s “foreign gaze” through the encounters of the actual ambassador in his own words. –Publisher

To: **Anton Matytsin**

Anton’s first book [The Specter of Skepticism in the Age of Enlightenment](https://jhupbooks.press.jhu.edu/content/specter-skepticism-age-enlightenment) was published by the Johns Hopkins University Press.   
  
In The Specter of Skepticism in the Age of Enlightenment, Anton Matytsin describes how skeptical rhetoric forced philosophers to formulate the principles and assumptions that they found to be certain or, at the very least, highly probable. In attempting to answer the deep challenge of philosophical skepticism, these thinkers explicitly articulated the rules for attaining true and certain knowledge and defined the boundaries beyond which human understanding could not venture. Matytsin explains the dialectical outcome of the philosophical disputes between the skeptics and their various opponents in France, the Dutch Republic, Switzerland, and Prussia…

This complex and engaging book offers a powerful new explanation of how Enlightenment thinkers came to understand the purposes and the boundaries of rational inquiry. -publisher  
  
ALSO  
Anton’s chapter “Reason and Utility in Eighteenth-Century French Religious Apologetics” was published in [*God in the Enlightenment*](http://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780190267070.001.0001/acprof-9780190267070-chapter-3), ed. Robert Ingram and William Bulman (Oxford: Oxford University Press, 2016), pp. 63–82.

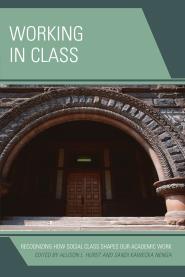


“This chapter explores the transformation in the form and content of religious apologetic works in eighteenth-century France. Despite the growing polarization of the intellectual climate, the critics of the *philosophes* often adapted their arguments to secular and naturalist currents of the Enlightenment. Catholic and Protestant*antiphilosophes* attempted to defend Christianity before the tribunal of reason. They did so by appealing to the claims of natural religion and by stressing the practical utility of religious belief for political and social life. The growing emphasis on the reasonableness and utility of Christianity reveal the complex relationship between faith and reason in the French Enlightenment and show that religious thinkers were quite flexible in modifying their arguments to the naturalist and secular trends of eighteenth-century thought.” -Abstract

To: **Irene Lopez**  
Irene received the Henry David International Mentoring award from Division 52 (International Psychology Division) of the American Psychological Association. 8/15/2016

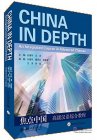
The Division 52 Henry David International Mentoring Award is presented annually to a member or affiliate of Division 52, who plays an exceptional mentoring role in an international context.  
  
Mentoring may be defined by any of the following activities:  
(1) A psychologist who has served as a mentor for international students or faculty member for at least three years.  
(2) A psychologist who has mentored students in the area of international psychology, by training, educating, and/or preparing students to be active participants in international psychology.  
(3) A senior psychologist who has mentored early career psychologists who are now functioning as international psychologists.  
OR  
(4) An international psychologist working outside of the United States who serves as a mentor on his/her campus or at his/her agency. – from [website](https://div52.org/awards/international-mentoring-award/)

Irene was also appointed for a second year in a row to the Diversity Abroad Racial and Ethnic Minority Task Force. "[The Diversity Abroad Network](http://www.diversitynetwork.org/) is the leading professional consortium of educational institutions, government agencies, for-profit and non-profit organizations dedicated to advancing diversity and inclusive good practices that increase access, achieve greater diversity and foster inclusive excellence in international education." -from [website](http://www.diversitynetwork.org/)  
  
Additionally, Irene co-authored a book chapter with Kenyon student Olivia Legan ‘17 on the persistence of classism in psychology.

“In the tradition of Ryan and Sackrey’s (1984) classic text, Strangers in Paradise, [Working in Class](https://rowman.com/ISBN/9781475822526/Working-in-Class-Recognizing-How-Social-Class-Shapes-Our-Academic-Work) (2016) is a new interdisciplinary edited volume of personal essays by working class academics. In this volume, I contributed an essay on my experience as a working class scholar in psychology and provide my own reflections on how my own discipline of psychology still struggles with how to properly incorporate class in the classroom.”   
  
López, I. & Legan, O.\* (2016). Controlling for class - or the persistence of classism in psychology. In A. L. Hurst & S. K. Nenga (Eds.), Working in Class: Recognizing How Social Class Shapes Our Academic Work. (pp. 23-34). Rowman & Littlefield.

To: **Chris Bickford**Chris’ article "[Ecophysiology of leaf trichomes](http://www.publish.csiro.au/paper/FP16095.htm)" was published in *Functional Plant Biology*, Volume 43(9), September 2016, pages 807-814.

  
 “This review examines how leaf trichomes influence leaf physiological responses to abiotic environmental drivers. Leaf trichomes are known to modulate leaf traits, particularly radiation absorptance, but studies in recent decades have demonstrated that trichomes have a more expansive role in the plant–environment interaction. -Abstract

To: **Jianhua Bai**  
Bai’s book, China-in-Depth: an integrated course for advanced Chinese (焦点中国：高级汉语综合  
教程), co-authored with Yang Wang of Brown University and others has been published by Beijing University Press and Better Chinese.   
  
There is a web site, hosted by Brown University, also titled “[China in Depth:](https://www.brown.edu/research/projects/china-in-depth/%E7%BC%96%E8%80%85%E7%AE%80%E4%BB%8B) an Integrated Course for Advanced Chinese” which allows students to download related videos, language exercises, supplementary reading materials, etc. for each chapter.

  
To: **Sandra Eula Lee**Sandra’s work was featured in the exhibition "Reverse the Perspective" at XiangSi Art Museum in Tianjin, China.   
  
Fifteen artists and artist groups from ten countries examined life and society in China through video, sculpture, installation, painting, performance, and social interventions.  The exhibition provided insight into the increase of foreign artists' migration to China in recent years and their experiences and observations living there.  "Reverse the Perspective" was on view from September to November.

To: **Julie Brodie**  
Julia’s article “Designing Modern Dance Classes for the Mature Mover: Physiological and Psychological Considerations” co-authored with Elin E. Lobel, has been published in the *Journal of Dance Education*, Volume 16, Issue 2, April 2016, pages 48-57. DOI link <https://doi.org/10.1080/15290824.2015.1080368>

To: **Madeline and Leslie Wade**Madeline and Leslie have been awarded an NSF grant for their project "RUI: LIGO Calibration, Gravitational‐Wave Searches, and Parameter Estimation in the Advanced Detector Era."

[NSF Research in Undergraduate Institutions (RUI)](https://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5518) grants support research by faculty members at predominantly undergraduate institutions (PUIs). "This grant supports the work of the Kenyon College LIGO Scientific Collaboration (LSC) group. The proposed research spans the gravitational-wave science workflow, from low-latency calibration of aLIGO data to a modeled search for gravitational waves from intermediate mass black hole binary systems to post-detection science that will constrain the elusive neutron-star equation of state." -Project Summary

Some of the funding will be used to support the Kenyon College LIGO Scientific Collaboration (LSC) group. Kenyon students will be involved in the maintenance and further development of the low-latency calibration pipeline for aLIGO, which is the critical first step in low-latency gravitational wave  
science, the ongoing development and running of a modeled search for gravitational waves from IMBHB systems, and the development and investigation of methods to use gravitational wave detections to probe the elusive equation of state of neutron star matter. The grant will also support the already existing "Saturday Science" program lead by Tom Giblin and Kerry Rouhier.

**2015-2016**

To: **Chris Gillen**

Chris has been awarded and NSF grant for his project “Collaborative Research (RUI): Na,K,Cl Cotransporters in Mosquito Epithelial Transport - Connecting Molecules to Physiology.” This is a collaborative project with Peter Piermarini of Ohio State University.

[NSF Research in Undergraduate Institutions (RUI)](https://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5518) grants support research by faculty members at predominantly undergraduate institutions (PUIs). RUI proposals support PUI faculty in research that engages them in their professional field(s), builds capacity for research at their home institution, and supports the integration of research and undergraduate education.

Their work will explore novel mechanisms of ion absorption in insect epithelia and form a foundation for new comparative structure-function studies of Na-dependent CCCs. In addition to strengthening Chris and Peter’s existing collaboration, it supports Kenyon Students’ research, an OSU graduate student and develops outreach programming with rural K-12 schools involving Kenyon’s Brown Family Environmental Center and OSU’s OARDC in Wooster.

To: **Joan Slonczewski**Joan has been awarded an NSF grant for her project "RUI: Benzoate and pH Stress in Experimental Evolution of Escherichia coli." 6/22/2016

[NSF Research in Undergraduate Institutions (RUI)](https://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5518) grants support research by faculty members at predominantly undergraduate institutions (PUIs). RUI proposals support PUI faculty in research that engages them in their professional field(s), builds capacity for research at their home institution, and supports the integration of research and undergraduate education.

**The Project Overview:** “Bacteria growing in all environments experience change in pH. Low pH outside the cell amplifies the cell’s uptake of organic acids from food or medication, such as the aspirin-related compounds benzoate and salicylate. Over generations, bacteria evolve surprising adaptations such as loss of drug resistance, more durable cell shape, and altered production of amines that can act as neurotransmitters. For the project proposed, undergraduate researchers will work with the PI to investigate how the Gram-negative bacterium Escherichia coli K-12 responds to acid-enhanced uptake of benzoate or salicylate. Salicylate exposure is an important bacterial stress in plant root microbial communities, as well as animal intestinal communities. Mutations in clones evolved with benzoate will reveal possible drug resistance genes, as well as mechanisms by which bacteria survive energy stress. Clones evolved at low pH or at high pH will reveal adaptive changes in pH homeostasis and cell morphology.”

To: **Karen Hicks, Diane Anci, and Erika Farfan**Karen with Diane and Erika as Co PIs have been awarded an NSF S-STEM grant for project “The Role of High Impact Practices for STEM Persistence and Career Success.”  Other Kenyon faculty, including Simon Garcia and Chris Gillen, and Kenyon Administrators, including Lauren Laskey and Hoi Ning Ngai, will collaborate on the five year project. Funding includes scholarships, support of KEEP-STEM, student internships, mentoring, professional development, and other (HIPs) high impact practices.

The [National Science Foundation (NSF) Scholarships in Science, Technology, Engineering, and Mathematics](http://www.nsf.gov/pubs/2016/nsf16540/nsf16540.htm) (S-STEM) program addresses the need for a high quality STEM workforce in STEM disciplines supported by the program and for the increased success of low-income academically talented students with demonstrated financial need who are pursuing associate, baccalaureate, or graduate degrees in science, technology, engineering, and mathematics (STEM).

“This project builds on Kenyon’s previous S-STEM project [ PI: C. Gillen. Co-PIs: R. Cash, S. Garcia, K. Hicks, P. Turner] which resulted in a STEM retention rate double that of the general Kenyon undergraduate population. We seek to leverage the successes of our previous S-STEM grant by replicating what worked, replacing what didn’t work with evidence-based high-impact practices (HIPs) beneficial to first-year students, and developing a plan for sustainability of scholarships and student support programming beyond the life of grant.” – Proposal summary

To: **John Hofferberth**

John has been awarded an American Chemical Society Petroleum Research Fund grant for his project “Exploring the Potential of an Acid-Initiated Vinylogous Aldol Reaction to form All-Carbon Quaternary Stereocenters.” This three year award includes funding for 4-8 Kenyon students.   
  
The goals of the [American Chemical Society Petroleum Research Fund](https://www.acs.org/content/acs/en/funding-and-awards/grants/prf/programs/ur.html) are:

* To support fundamental research in the petroleum field, and
* To develop the next generation of engineers and scientists through support of advanced scientific education.

To: **Frank Peiris**  
Frank has been awarded an NSF grant for his project “RUI: Exploring the Transport Properties of Topological Insulators using Spectroscopic Ellipsometry.”   
  
[NSF Research in Undergraduate Institutions (RUI)](https://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5518) grants support research by faculty members at predominantly undergraduate institutions (PUIs). RUI proposals support PUI faculty in research that engages them in their professional field(s), builds capacity for research at their home institution, and supports the integration of research and undergraduate education.

Frank and his students will be using spectroscopic ellipsometry to explore the conductivity and the spin texture of topological insulators. Transport, X-ray, and Raman experiments will be used to complement the results from spectroscopic ellipsometry. 5/17/2016

To: **Andrew Kekhoff**  
Drew has been awarded an NSF grant for his project

 “RUI Collaborative Research: Niche evolution, ecological limits, and the macroecology of land plant biodiversity.”

[NSF Research in Undergraduate Institutions (RUI)](https://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5518) grants support research by faculty members at predominantly undergraduate institutions (PUIs). RUI proposals support PUI faculty in research that engages them in their professional field(s), builds capacity for research at their home institution, and supports the integration of research and undergraduate education.

Drew leads this collaborative project with Wesleyan University and the University of Arizona. The project will involve undergraduates, faculty, and postdocs in research that will develop skills in the use of “big data”, and informatics, while developing collaboration, teaching and mentoring skills. 5/17/2016

To: **Andrew Grace**

Andy has been awarded an [Ohio Arts Council Individual Excellence Award](http://www.oac.ohio.gov/News-Events/OAC-News/articleid/25/75-ohio-artists-receive-individual-excellence-awards) in poetry. 5/9/2016

To: **Zoë Kontes**

Zoë has been awarded a [Whiting Public Engagement Fellowship](http://www.whiting.org/humanities/public-engagement-fellowship/about). [Zoe’s project](http://www.whiting.org/humanities/public-engagement-fellowship/fellows/zo%C3%AB-kontes) is to create a podcast on the illicit trade in classical antiquities.

Euphronios Krater (circa 515 BCE, National Etruscan Museum, Rome)   
  
Zoë is in the second cohort of Fellows in the second year of this pilot program. The Whiting Public Engagement Fellowship “celebrates and supports faculty in the humanities who embrace public engagement as part of the scholarly vocation. Each Fellow receives a semester of leave to pursue a public-facing project, as well as a $10,000 stipend toward project costs” – [web page](http://www.whiting.org/humanities/public-engagement-fellowship/about)

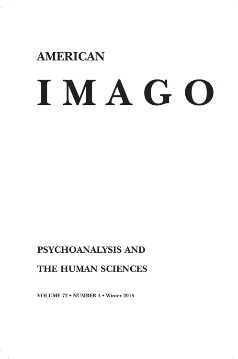
To: **Jennifer Clarvoe**

Jennifer has been awarded a six week writer’s residency at the [James Merrill House](http://jamesmerrillhouse.org/residency/writer-in-residence-program/merrill-house-writers/#future) in

Stonington, CT. 4/20/2016

The James Merrill House, home for forty years to the celebrated poet, now serves a museum and offers short-term residencies to writers. The fellowship provides living and working space to a writer in search of a quiet setting to complete a project of literary or academic merit. Jennifer will spend her 6-week residency in November and December of 2016 working on a book of poems.

To: **Katherine Weber**  
Katherine’s article "George Gershwin’s Self-Portrait in the Mirror with My Mother" has been published in American Imago 72.4 (2015): 335-353.  <https://muse.jhu.edu/>.

Abstract

This paper considers from a personal and historical perspective the meaning of a 1934 photograph by George Gershwin, a self-portrait in the mirror with a twelve-year-old child, who was the author’s mother. The author traces her mother’s connection to Gershwin and explores the complex relationships that brought the composer and her mother together. Starting with a first person account of childhood awareness of and response to the figures in the photograph, the author elucidates the historical context that led to Gershwin’s taking up photography, including the role of his psychoanalyst Gregory Zilboorg. The paper explores the world in which the photograph was created, the photograph’s composition, the author’s mother’s lifelong fascination with photography, and the author’s childhood desire to be seen by Gershwin the way the girl in the picture, her mother, was seen. Project MUSE. Web. 15 Apr. 2016.

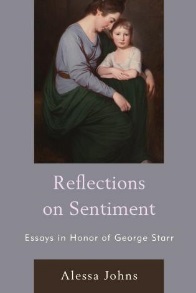
To: **Wendy MacLeod**  
Wendy’s latest play, *Mary’s Girl* has been selected by A.C.T. in Seattle for the [Icicle Creek New Play Festival](http://icicle.org/performances/icicle-creek-new-play-festival) in May.

also

Wendy was awarded an [Ohio Arts Council Individual Excellence Award](http://www.oac.ohio.gov/News-Events/OAC-News/articleid/25/75-ohio-artists-receive-individual-excellence-awards). 4/14/2016

To: **Jim Carson**

Jim’s essay “The Sentimental Animal” was published in [*Reflections on Sentiment*](http://library.udel.edu/udpress/titles/reflections/)*: Essays in Honor of George Starr.* Edited by Alessa Johns.Newark: University of Delaware Press, 2016. 55-81. George Starr was Jim’s dissertation director. 4/14/2016

**Reflections on Sentiment not only addresses current scholarly interest in feeling and affect but also provides an occasion to celebrate the career of George Starr, who, in more than fifty years of incisive scholarship and committed teaching, has elucidated the work of Daniel Defoe and the role of sentimentalism in what was once reductively termed an age of reason and realism. Due to the critique Starr spearheaded, scholars today can approach with greater assurance the complex interplay of reason and emotion, thought and sensibility, science and feeling, rationality and enthusiasm, judgment and wit, as well as forethought and instinct, as these shaped the scientific, religious, political, social, literary, and cultural revolutions of the Enlightenment. – Publisher

To: **Belinda Craig-Quijada and Julie Brodie**Balinda Craig-Quijada and Julie Brodie presented collaborative research and performed at the 2015  [International Council of Kinetography](http://ickl.org/) Laban [conference](http://ickl.org/conference/conference-2015/) in Tours, France in July 2015. ICKL promotes research and development of Laban studies and supports information exchange among centers who use the system of notation and movement analysis. 4/14/2016

To: **Kora Radella**Kora has been awarded a Yaddo Artist in Residency for her choreographic research. Her residency will be July 27-August 23, 2016.  
  
“Yaddo is an artists' community located on a 400-acre estate in Saratoga Springs, New York. Its mission is to nurture the creative process by providing an opportunity for artists to work without interruption in a supportive environment… Collectively, artists who have worked at Yaddo have won 71 Pulitzer Prizes, 29 MacArthur Fellowships, 68 National Book Awards, 42 National Book Critics Circle Awards, 108 Rome Prizes, 52 Whiting Writers' Awards, a Nobel Prize (Saul Bellow, who won the Nobel Prize in Literature in 1976), and countless other honors.” – [Yaddo Website](http://yaddo.org/yaddo/home.asp)

To: **Gregory Spaid**Greg has been awarded a National Parks [artist residency](http://www.nps.gov/meve/getinvolved/upload/air_meve_2016_v2.pdf) for this summer at Mesa Verde National Park in Colorado.

Greg will be living in a hogan (traditional Navajo dwelling) in the park while photographing sites of forest fires as part of an ongoing project "that focuses on our complex relationship with trees." This is the 100th anniversary of the founding of our national parks.

To: **Sam Pack**  
Sam and his students have been awarded an “[ASIANetwork Freeman Student-Faculty Fellows Program](http://www.asianetwork.org/programs/freeman-student-faculty-program/)” (SFF) grant. Faculty mentors and their students from nine colleges and universities have been funded in 2016. Sam and his students will be studying Igorot culture/communities in the Philippines, (Baguio and Batad) especially the effects of tourism on Igorot youths. 1/26/2016

To: **Frank Peiris**Frank was awarded a three year grant by the [Petroleum Research Fund](http://www.acs.org/content/acs/en/funding-and-awards/grants/prf/programs/ur.html) for his project "Fundamental Properties of Porous Structures and the Dynamics of Adsorbent-Pore Interactions." The grant includes funding for undergraduate students who will work with Frank on the project using spectroscopic ellipsometry to study and understand the effect of pore deformation during adsorption, and the dynamics of the desorption process. Much of the funding will support Kenyon student researchers.

To: **Gregory Spaid**Greg’s work will be featured in Ohio Arts Council's Riffe Gallery show “[Go Figure](http://www.oac.state.oh.us/riffe/exhibitions/2016/Go%20Figure/gofigure.asp)” which showcases 13 Ohio artists’ explorations of the human form. The show will be on view January 28–March 23, 2016. Curated by Ohio University Dean Emeritus Charles McWeeny. Vern Riffe Center for Government & the Arts, 77 S High St., Columbus, OH. (First Floor Lobby)

**Gregory Spaid**  
Woman with Magenta Coat, 2009  
65" x 45"  
Archival ink jet print

To: **Simone Dubrovic**

Simone’s book *Pagine sfogliate, con disegni originali di Valeriano Trubbiani*, has been published by Raffaelli, 2015.

"*Le pagine sfogliate* plays in its Italian title with the double meaning of the Italian verb "sfogliare" ("to browse" and "to peel off"): a collection of "pages" about what happens by chance, what is lost, what remains. With original drawings by Valeriano Trubbiani (former collaborator of Federico Fellini), one of the last true great Italian artists" –Author

12/3/2015

To: **John Hofferberth**  
John recently published two research articles with collaborators:

Weiss I, Hofferberth J, Ruther J and Stökl J (2015) "Varying importance of cuticular hydrocarbons and iridoids in the species-specific mate recognition pheromones of three closely related Leptoplinia species" in *Frontiers in Ecology and Evolution* (DOI: [10.3389/fevo.2015.00019, March 2015](http://journal.frontiersin.org/article/10.3389/fevo.2015.00019/full)) IW, JH, JR, and JS designed the experiments. IW conducted the experiments. IW analyzed the data. JH synthesized the compounds. IW, JH, JR, and JS wrote the manuscript. This study was funded by the German Research Council (Deutsche Forschungsgemeinschaft, DFG; grant STO 966/1-1 to JS).

Ebrahim, S.A.M.; Dweck, H.K.M; Stoekl, J.; Hofferberth, J.E.; Trona, F.; Weniger, K.; Rybak, J.; Seki, Y.; Stensmyr, M.C. Sachse, S.; Hansson, B.S.; Knaden, M. "Drosophila Avoids Parasitoids by Sensing Their Semichemicals via a Dedicated Olfactory Circuit" in *PLOS Biology* (DOI: 10.1371/journal.pbio.1002318, December 2015) 12/1/2015

To: **Julie Brodie**  
Julie has been awarded a [Fulbright Scholar](http://www.cies.org/program/core-fulbright-us-scholar-program) Teaching Grant in Latvia. Julie will be teaching at the Latvian Academy of Culture and the Jazeps Vitols Latvian Academy of Music. This is Julie’s second Fulbright; the first was in Egypt.

To: **Irene Lopez**Irene has been appointed as a [Diversity Abroad](http://www.diversityabroad.com/), task force member. Her task force is focused on helping [racially and ethnically diverse students](http://www.diversitynetwork.org/uncategorized/Task-Force-Roster-2015).

“Diversity Abroad is the leading national professional consortium of higher education institutions, government agencies, for-profit and non-profit organizations dedicated to advancing diversity and equity in international education. Task Force members provide critical guidance and support to Diversity Network initiatives and contribute to the development of new resources for the field of international education.” 10/21/2015

To: **Christopher Bickford**

A research paper from the Bickford lab titled "Linkage between trichome morphology and leaf optical properties in New Zealand alpine Pachycladon (Brassicaceae)" was accepted for publication in New Zealand Journal of Botany. The paper was led by J. Patrick Mershon '14 and involved an international collaboration with a researcher at Massey University (New Zealand).

JP Mershon, M Becker & CP Bickford (2015) Linkage between trichome morphology and leaf optical properties in New Zealand alpine Pachycladon (Brassicaceae), New Zealand Journal of Botany, 53:3, 175-182, DOI: 10.1080/0028825X.2015.1042486 To link to this article: <http://dx.doi.org/10.1080/0028825X.2015.1042486>

To: **Benjamin Schumacher**Ben and Denison colleague Michael D. Westmoreland, are one of 20 teams around the world who have received an FQXi "Physics of What Happens" award for their project "Eidostates and physical records of events." The Foundational Questions Institute (FQXi) is a physics philanthropic organization. The 20 winning teams will research deep questions in physics, cosmology, philosophy, and related fields. The award will help to fund travel and research for the two faculty colleagues as well as four student researchers.

We observe, describe, and act upon the world from within the world. The records we possess about events are physical configurations of our memory, and the processes by which we acquire, manipulate, use and delete those records are governed by physical laws. Our "eidostate" (from the Greek "eidos", meaning "to see") is the partial description of the world that we hold based on all the information available to us. This project aims to explore how one part of the universe can construct and amend its description of the whole. In thermodynamics, this leads to a new approach in which Maxwell's demon and other "information engines" play a central role. In quantum physics, this may shed light on the measurement problem, in which quantum devices gain and use information to control other systems. Of particular interest is the way that physical agents perceive the passage of time based on their records of events. Finally, when many agents interact, their respective eidostates include information about each other. This fact connects eidostates to the field of epistemic logics, which studies the logical properties of the knowledge and beliefs held by reasoners.  – Project Summary

**2014-2015**

To: **Jacqueline McAllister**  
Jacqueline has been awarded an East European Title VIII grant, through The Wilson Center’s Global Europe Program. Jacqueline will be a residential scholar over the summer, 2015.

[The East European Studies Title VIII Residential Scholar] Grants are intended to give scholars the opportunity either to complete existing projects or to commence new research in the heart of Washington, D.C., where they can establish links to U.S. government officials and become better attuned to how their research can inform policy. The grant is administered by the United States Department of State. Research Scholarships allow pre‐tenure academics or recent Ph.D. recipients the opportunity to step aside from teaching responsibilities in order to turn their dissertation research into a publishable monograph or to begin a new project. Within the Wilson Center, EES bring together Title VIII scholars with local policymakers and colleagues from Eastern Europe and Eurasia who come to WWC through other grant programs, thereby creating a community of scholars and practitioners that can share and contribute to each other’s work. This community creates lifelong professional contacts that will inform each scholar’s research for years to come. –Wilson Center

Jacqueline will use the opportunity to work on two articles, as well as a book manuscript, that address the impact of international criminal tribunals on violence against civilians. 4/24/2015

To: **Marie Snipes**

Marie has received a $47,366 NSF grant to support “Collaborative Research: Data Driven Applications Inspiring Upper-Division Mathematics." Marie is directing the project. Collaborators include Christopher S. Camfield, Hendrix College, Heather Moon, St. Mary's College of Maryland, and Thomas J. Asaki, Washington State University. 4/1/2015

Their “…project will develop modules that start with current data problems and use them to motivate the theory. The PIs want to assess how this hands-on, data-driven approach will enhance appreciation of the mathematical concepts involved, provide new avenues for student directed discovery, equip students to participate in a workforce in need of application-ready skills, and inspire students to pursue postgraduate study in theoretical and applied mathematics.” – proposal to NSF, Research Objectives

To: **Marta Sierra**

Marta and her Hope College colleague, María Claudia André, have received a [GLCA Expanding Collaboration Initiative](http://glca.org/programs/glca-expanding-collaboration-initiative) award for their project “Latin American Anarcha-Feminist Women: Vision and Legacy.” The objectives of this collaborative project are to “1) publish a collection of writings by Latin American anarcha-feminists of the period of 1900-1940; 2) design a web based initiative using digital technology; 3) create a hybrid team-taught course; 4) develop a teaching unit; and 5)

student and faculty conference presentations on the topic.” – Sierra/André proposal 4/2015

To: **Sarah Blick**Sarah, along with faculty members from Hope College, Kalamazoo College, and the College of Wooster have received a [GLCA Expanding Collaboration Initiative](http://glca.org/programs/glca-expanding-collaboration-initiative) award for their project “Defining Sacred Space: Theory, Practice, and Experience.” The group is “…dedicated to exploring the theory, meaning, and manifestations of sacred space. The group will foster intellectual collaboration by sharing resources, scholarly expertise, and a sense of community as we work together studying, defining, experience and reconstructing space and the built environment.” –from the GLCA Expanding Collaboration Initiative Project Proposal

To: **Bruce Hardy**  
Bruce’s recent work with French colleagues from the Insitute of Human Paleontology, “Impossible Neanderthals? Making string, throwing projectiles and catching small game during Marine Isotope Stage 4 (Abri du Maras, France)” published in [*Quaternary Science Reviews* Volume 82, 15 December 2013, Pages 23–40](http://www.sciencedirect.com/science/article/pii/S0277379113003788), is discussed in an article entitled

[Neanderthal Minds](http://www.nature.com/scientificamerican/journal/v312/n2/full/scientificamerican0215-36.html) by Kate Wong in [*Scientific American* (February 2015), 312, 36-43](http://www.nature.com/scientificamerican/journal/v312/n2/full/scientificamerican0215-36.html).

Bruce’s work provides evidence that Neanderthals had a broader diet than previously thought and that they may have manufactured string or cordage.

CREDIT: *Giordano Polini*

“Fresh evidence of Neandertal ingenuity has also come from the site of Abri du Maras in southern France, which sheltered Neandertals around 90,000 years ago. Microscopic analyses of stone tools from the site, conducted by Bruce Hardy of Kenyon College and his colleagues, revealed traces of all manner of activities once thought to be beyond the ken of the species. For instance, the team found remnants of twisted plant fibers that would have been used for making string or cords, which then could have been fashioned into nets, traps and bags. Traces of wood turned up as well, suggesting that the Neandertals crafted tools from that material.” - Wong

To: **Kimmarie Murphy**

Kimmarie and her Icelandic colleague Guðný Zoega have had their article entitled "Life on the edge of the arctic: The bioarchaeology of the Keldudalur cemetery in Skagafjörður, Iceland" accepted for publication in the [*International Journal of Osteoarchaeology*](http://onlinelibrary.wiley.com/doi/10.1002/oa.2446/abstract)*.*

To: **Zoe Kontes**Zoe is featured as a “Debater” in the online *New York Times* feature “The Opinion Pages ‘Room for Debate”’ on the topic “[When Should Antiquities Be Repatriated to Their Country of Origin?](http://www.nytimes.com/roomfordebate/2015/01/21/when-should-antiquities-be-repatriated-to-their-country-of-origin)” January 21, 2015. Her piece is titled “Repatriation Reinforces International Collaboration.” 1/23/2015

To: **Marie Snipes**

Marie has received a $47,480 grant award from NSF for "Workshop Travel to Study Analysis and Geometry in Metric Space." This award provides funds for sixteen U.S. participants (including graduate students and established mathematicians at all career levels) to attend workshops and mini-courses which will be held at the Institute of Mathematical Sciences (ICMAT) in Madrid, Spain. In addition to sharing knowledge and exploring new areas of mathematical research in Madrid, the project is expected to increase networking and collaborative research among the selected attendees and their institutions and promote further integration of research into undergraduate math education. 1/12/2015

To: **Rebecca Wolf**  
Rebecca received Ezekiel Awards of Outstanding Achievement and Board Choice Awards for THE ARABIAN NIGHTS lighting design and AROUND THE WORLD IN 80 DAYS scene design during the USITT Ohio Valley Design Exhibit in October, 2014. These design awards are the highest given by the regional section. Both designs will represent the Ohio Valley Section at the [USITT national exhibition in Cincinnati](http://www.usittshow.com/#!event-information/cqgr), March 18 along with the nine other Board Choice designs.

To: **Melissa Dabakis**

Melissa’s book [*A Sisterhood of Sculptors: American Artists in Nineteenth-Century Rome*](http://www.psupress.org/books/titles/978-0-271-06219-8.html)has been published by the Penn State University Press.  
  
“When Elizabeth Cady Stanton penned the Declaration of Sentiments for the first women’s rights convention, held in Seneca Falls, New York, in 1848, she unleashed a powerful force in American society. In A Sisterhood of Sculptors, Melissa Dabakis outlines the conditions under which a group of American women artists adopted this egalitarian view of society and negotiated the gendered terrain of artistic production at home and abroad...” –publisher […more](http://www.psupress.org/books/titles/978-0-271-06219-8.html) 12/9/2014

To: **Siobhan Fennessy**  
Siobhan has been awarded $319,000 by the USEPA to renew her project "Integrating Indicators of Ecological Condition and Ecosystem Services for the Assessment of Anthropogenic Impacts on Aquatic Ecosystems.” The grant will run from 2014-2017. 9/13/2014

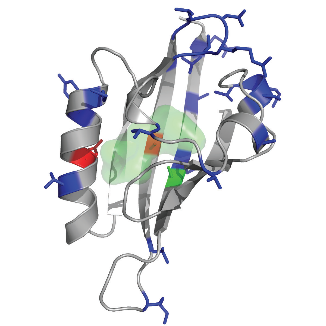
To: **Anna Sun**

In addition to the “Best Book” Award from the ASA-Sociology of Religion section (see below) Anna’s *Confucianism as a World Religion: Contested Histories and Contemporary Realities* (Princeton University Press, 2013) has been awarded “Best First Book in the History of Religions” by the [American Academy of Religion](https://www.aarweb.org/about/2014-american-academy-of-religion-book-awards-announced). 9/16/2014

"The Awards for Excellence and Best First Book in the History of Religions recognize new scholarly publications that make significant contributions to the study of religion. The awards honor books of distinctive originality, intelligence, creativity and importance; books that affect decisively how religion is examined, understood, and interpreted." -AAR

To: **Wade Powell**

Wade has been awarded $302,572 by NIH, [NIEHS](http://www.niehs.nih.gov/) National Institute of Environmental Health Sciences for his project “Aryl hydrocarbon receptor multiplicity in a frog model of dioxin toxicity.” 9/1/0/2014

“The aryl hydrocarbon receptor (AHR) is a ligand-activated transcription factor that mediates the toxic and carcinogenic effects of numerous environmental contaminants, including dioxin-like compounds from industrial waste and polynuclear aromatic hydrocarbons in crude oil and cigarette smoke. It also plays essential roles several developmental processes, including liver development, cardiovascular development and immune cell differentiation. Alterations in AHR activity thus underlie multiple human disease states. Humans (and most mammals) have only one AHR gene. Despite decades of study, the mechanisms by which the single AHR carries out these diverse, seemingly unrelated functions are not well understood. In this AREA grant renewal application, we propose an integrated set of experiments that logically follow our earlier molecular and structural characterizations of AHRs in an important model of development and toxicology, the African clawed frog (*Xenopus laevis*). The project utilizes a comparative approach, taking advantage of a key difference between the frog model and humans: the expression of two AHRs…” –Project Proposal

To: **Drew Kerkhoff**

Drew has had two papers (reflecting work done on his 2012-13 sabbatical) published. 9/9/2014

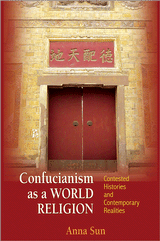
 “**The latitudinal species richness gradient in New World woody angiosperms is consistent with the tropical conservatism hypothesis**,”Kerkhoff et al., PNAS (Proceedings of the National Academy of Sciences of the United States of America) vol. 111 no. 22 (03 June 2014) [**http://www.pnas.org/content/111/22/8125.full**](http://www.pnas.org/content/111/22/8125.full)

## “Significance-The diversity of living things generally peaks in the tropics and declines toward the poles. This “latitudinal gradient” is Earth’s most prevalent biogeographic pattern, but biologists do not agree about its cause. Here, we use geographic and evolutionary data for over 12,500 species of woody flowering plants to test the “tropical conservatism hypothesis,” which attributes the phenomenal diversity of tropical environments to their large extent over the past 55 million years (My) and the evolutionary conservatism of environmental tolerances. As predicted, we find that transitions between tropical and temperate environments are quite rare over the evolutionary history and that most temperate lineages originated as Earth cooled over the past 34 My. Thus, the correlation between diversity and climate reflects plants’ evolutionary history.”

“**Convergence of terrestrial plant production across global climate gradients**” Kerkhoff et al., Nature 512, 39–43 (07 August 2014)  
<http://www.nature.com/nature/journal/v512/n7512/full/nature13470.html>

“*Variation in terrestrial net primary production (NPP) with climate is thought to originate from a direct influence of temperature and precipitation on plant metabolism. However, variation in NPP may also result from an indirect influence of climate by means of plant age, stand biomass, growing season length and local adaptation. To identify the relative importance of direct and indirect climate effects, we extend metabolic scaling theory to link hypothesized climate influences with NPP, and assess hypothesized relationships using a global compilation of ecosystem woody plant biomass and production data. Notably, age and biomass explained most of the variation in production whereas temperature and precipitation explained almost none, suggesting that climate indirectly (not directly) influences production. Furthermore, our theory shows that variation in NPP is characterized by a common scaling relationship, suggesting that global change models can incorporate the mechanisms governing this relationship to improve predictions of future ecosystem function.*” -abstract

To: **Anna Sun**  
Anna’s book, *Confucianism as a World Religion: Contested Histories and Contemporary Realities*, has just won the best book award of the Sociology of Religion section of the American Sociological Association. (award presented at the August 2014 ASA annual conference). It was also one of Choice’s Outstanding Academic Titles for 2013. 9/1/2014

 "[T]his admirable book presents a fascinating, well-researched, historical account of the establishment of Confucianism as a world religion in tandem with the emergence of comparative religion as a discipline. Sun's keen sense of history serves her equally well as she turns to contemporary issues. . . . This well written book is strongly recommended not only for China specialists, but also for anyone seeking to understand the world's creeds and rituals. . . . An outstanding book."—***Choice***

To: **Katherine Hedeen**

Kate has been awarded a National Endowment for the Arts (NEA) Literature Translation Fellowship to support the translation into English of the *Selected Poems* by Ecuadorian poet Jorge Enrique Adoum. *Disinterred Love: Poems, 1949‐2009.* 8/21/2014

*“Disinterred Love: Poems, 1949‐2009* is a translation project that encompasses sixty years of poetry by Jorge Enrique Adoum (1926‐2009), Ecuador's leading intellectual of the 20th century, hailed by Pablo Neruda as the best poet of his generation in Latin America. Despite his many prestigious international literary awards, Adoum's work is unknown in the English‐speaking world. Of Lebanese descent, Adoum was a journalist and professor, and worked at a variety of cultural institutions. Word play, neologisms, and the juxtaposition of different social and cultural registers mark his poetry.” –NEA press release

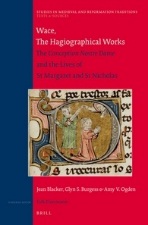
To: **Tom Giblin**Tom has been awarded a $120,000 by the National Science Foundation for his project “RUI: Beyond Leading Order: Using Computation to Constrain Fundamental Physics.” [NSF Research in Undergraduate Institutions (RUI)](http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5518) grants support research by faculty members at predominantly undergraduate institutions (PUIs). RUI proposals support PUI faculty in research that engages them in their professional field(s), builds capacity for research at their home institution, and supports the integration of research and undergraduate education. This project will provide Kenyon students an opportunity to participate in cutting-edge research in Cosmology and to explore a wide variety of topics in the physical sciences including particle physics, classical field theory, plasma physics, astronomy and quantum mechanics. The grant will also contribute to Tom’s ongoing “Saturday Science” program with middle-school students. 7/21/2014

To: **Katie Corker and Simon Garcia**  
Katie is part of a consortial group that has been awarded a [GLCA Expanding Collaboration Initiative](http://glca.org/programs/glca-expanding-collaboration-initiative) grant. The team includes five members from three disciplines and represents four GLCA colleges. Their project “Digital Resources for Learning Experimental Science” will create an online repository of materials demonstrating specific techniques used in science and research instruction. 6/16/2014

To: **Hewlett McFarlane**  
Hewlett is part of a consortial group that has been awarded a [GLCA Expanding Collaboration Initiative](http://glca.org/programs/glca-expanding-collaboration-initiative) grant. The team includes psychology and biology faculty from five GLCA colleges. Their project “Summer Teaching, Learning and Professional Development Seminars for Neuroscience Faculty and their Research Students” makes it possible for faculty and students to travel together in the summer of 2014 to the home colleges of each of the participating faculty members where they will visit labs, observe faculty demonstrations, and learn about the research of their faculty and student colleagues. 6/16/2014

To: **Jean Blacker**

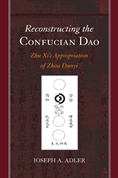
Brill Publishers will release [*The Conception Nostre Dame and the Lives of St Margaret and St Nicholas*](http://www.brill.com/wace-hagiographical-works)*.* Translated with introduction and notes by Jean Blacker, Glyn S. Burgess, Amy V. Ogden with the original texts included. It is also available as an [e-book](http://booksandjournals.brillonline.com/search?value1=&option1=all&value2=Jean+Blacker&option2=author). 5/7/2014

Best known for his two chronicles, the *Roman de Brut* and the *Roman de Rou*, Wace, one of the great pioneers of twelfth-century French writing, is also the author of three hagiographical works: The *Conception Nostre Dame* and the Lives of St Margaret and St Nicholas. The *Conception* is the first vernacular work to focus on the life of the Virgin Mary. Emphasising Margaret's concern for women in labour, the *Margaret* seemingly contributed to the saint's broad popularity. The *Nicholas*, with its many miracles involving children, equally played a key role in popularising its protagonist's cult. The present volume brings these works together for the first time and provides the original texts, the first translations into English, notes and substantial introductions. -publisher

To: **Joseph Adler**

SUNY Press will release Joseph’s latest book *[Reconstructing the Confucian Dao:](http://www.sunypress.edu/p-5856-reconstructing-the-confucian-da.aspx)*

*[Zhu Xi's Appropriation of Zhou Dunyi](http://www.sunypress.edu/p-5856-reconstructing-the-confucian-da.aspx)* June 1, 2014, and is available now as an ebook.. 4/22/2014



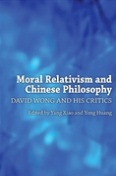
This book revives Zhu Xi as a religious thinker, challenging longstanding characterizations of him. Readers will appreciate the inclusion of complete translations of Zhou Dunyi’s major texts, Zhu Xi’s published commentaries, and other primary source material. -publisher

To: **Kora Radella**

Kora has been awarded an Ohio Arts Council [Individual Excellence Award](http://www.oac.state.oh.us/grantsprogs/IndividualCreativity.asp) for two works: the quintet, *Cry-i-i-ing* (cast: Hannah Beckerman '14, Matty Davis '12, Eden Deering '14, Adrian Galvin '12, Robby Letzler '12) and the duet *Boomerang*(Matty Davis and Adrian Galvin). Both pieces were choreographed here at Kenyon.

To: **Yang Xiao**

[*Moral Relativism and Chinese Philosophy*](http://www.sunypress.edu/p-5840-moral-relativism-and-chinese-ph.aspx)*: David Wong and His Critics* edited by Yang has been published by the SUNY Press.

In this book, moral philosophers and scholars of Chinese thought debate ideas central to Wong’s work and Wong responds to them. The discussion ranges widely, including exploring Wong’s thought on naturalism, criteria for moralities, the principle of charity, moral authority, and the concept of community, and looking at his readings of Xunzi and Zhuangzi. Wong’s nuanced and forceful responses clarify and develop further arguments in his work. These engaging and critical exchanges between Wong and his critics illuminate not only Wong’s thought, but also contemporary ethical theory and Chinese philosophy.

-SUNY Press 4/2/2014

To: **Wendy MacLeod**  
Wendy’s play THE BALLAD OF BONNIE PRINCE CHUCKY will open in San Francisco at American Conservatory's Youth Theater this fall. This play premiered at Aberdeen Performing Arts in Scotland in the fall of 2013.

Her new play [WOMEN IN JEOPARDY!](http://www.playbill.com/news/article/189206-Geva-Theatre-Season-Will-Feature-Good-People-Vanya-and-Sonia-and-World-Premiere-of-Women-in-Jeopardy) will premiere at Geva Theater in February 2015.

In June, her short play [COMMUNITY SERVICE](http://planetconnections.org/special-events/planet-connections-2014-gala-one-acts-for-a-cause/) will be done in NYC at One-Acts for a Cause, to benefit City Harvest.

This summer her short play DROP A DIME will be done at Queens Theater as part of the [Worlds](http://www.itsinqueens.com/WorldsFair/june-july/)

[Fair Festivals](http://www.itsinqueens.com/WorldsFair/june-july/). A play by her former student, playwright Harrison Rivers, is also on the bill which includes 10 original, 10-minute plays inspired by the 1939 and 1964 World Fairs. 4/2/2014

To: **Irene Lopez**

Irene and former student Avril Ho co-authored an article “Culture-bound (or culturally salient?): The role of culture in disorder” that appears in K. D. Keith (Ed.). *The Encyclopedia of Cross-Cultural Psychology*.  John Wiley & Sons, Inc. 2013. 3/6/2014

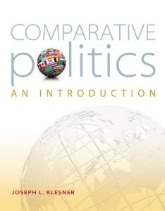
Also

Irene and former students Lovey Walker and Melek Spinel Yildiz coauthored the chapter “Measuring and exploring the role of phenotype in ethnic identity” that has been accepted for publication in: C. Santo & A. Umaña-Taylor (Eds.). *Studying ethnic identity: Methodological advances and considerations for future research*. American Psychological Association.

3/6/2014

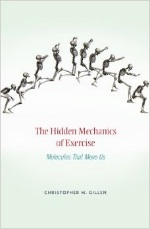
To: **Joseph Klesner**

Joe's book, [*Comparative Politics: an Introduction*](http://shop.mcgraw-hill.com/mhshop/productDetails?isbn=0073526436&category=3663) has been published by McGraw Hill Education, 2014. 2/17/2014

Comparative Politics: A Global Introduction shows new students of world politics how the methods and concepts of comparative politics can lead them to ask critical questions to better understand the complex world around them. The majority of undergraduates in introductory comparative politics courses do not plan to pursue graduate education in political science nor embark upon careers as political scientists. Most hope to take part in public and perhaps international affairs as elected officials, civil servants, or engaged citizens. As such they will need to make countless decisions about public policy, including foreign policy, throughout their careers. Comparative Politics: A Global Introduction equips students to make better, more informed decisions. Central to that task are three important goals: (1) to introduce readers to the conceptual foundations of comparative politics, (2) to enhance their analytical and critical-thinking skills through an introduction to basic empirical techniques of political and social science, and (3) to promote their understanding of a wide range of countries and political leaders. -publisher

To: **Chris Gillen**

Chris’s monograph [*The Hidden Mechanics of Exercise: Molecules That Move Us*](http://www.hup.harvard.edu/catalog.php?isbn=9780674724945) is available from the Harvard University Press, Belknap Press (March 3, 2014). 1/7/2014



“To most of us, what happens deep inside our bodies when we exercise is a mysterious black box. This entertaining and illuminating book lucidly explains for non-specialists the marvels of how molecules literally move a body. Gillen provides the ideal introduction to the physiology of exercise for anyone interested in how bodies work. (Daniel E. Lieberman, author of The Story of the Human Body) “. – jacket

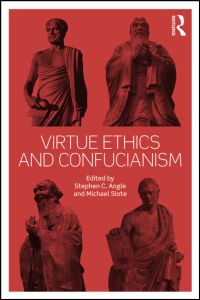
To: **John Hofferberth**

John has recently had two articles published:

* “Divergent Diastereoselective Synthesis of Iridomyrmecin, Isoiridomyrmecin, Teucrimulactone, and Dolicholactone from Citronellol” in *Journal of Organic Chemistry* Vol. 78, p. 7318, with student coauthors Clara Fischman and Snow Adler.   
  The article "describes our novel approach to the synthesis of four natural products.  Two of these compounds, Iridomyrmecin and Isoiridomyrmecin, are important chemical signals used by insects for defense and communication.  The article describes the results of research carried out by two Kenyon students, Snow Adler K'12 and Clara Fischman K'12) and John Hofferberth."
* "A nonspecific defensive compound evolves into a competition-avoidance cue and a female sex pheromone" in *Nature Communications* November 15th, 2013 (DOI: 10.1038/ncomms3767) with collaborators at the University of Regensburg (Germany).   
  The article "represents the product of a three year collaboration aimed at understanding the evolution of chemical signals used by the parasitic wasp Leptopilina heterotoma.  The synthesis of pure chemical signals was performed at Kenyon and their biological role in the life cycle of the wasp was determined at the University of Regensburg." 11/2013

#### To: Alexandra Bradner

Alexandra's article "Rethinking Epistemic Incentives: How Patient-Centered Open Source Drug Discovery Generates More Valuable Knowledge Sooner" has been published in the journal *Episteme: A Journal of Social and Individual Epistemology* 10:4 December 2013 (Cambridge UP). The article suggests that there are cases in which the elimination of suffering serves as a more powerful epistemic incentive than originality and priority. 10/2013

To: **Yang Xiao**  
Yang's chapter "Rationality and Virtue in the Mencius" has been published in an edited volume *Virtue Ethics and Confucianism*, ed. Stephen Angle and Michael Slote. Routledge, 2013. 9/2013

“The book will be widely read by ethicists and comparative philosophers.” -Owen Flanagan Jr., Duke University

To: **Victor Rodriguez-Nunez**

Victor’s book entitled "*desde un granero rojo" (from a red barn)* has received the Alfons el Magnànin International Poetry Prize, in Valencia Spain. The prize consists of 10,000 euros and the publication of the book in the prestigious publishing house, Hiperión.

Victor has also been awarded an artist residency for two months in Shanghai, China, sponsored by the Shanghai Writers' Association. He will give readings and lectures on his poetry an meet Chinese writers. 9/2013

To: **Joan Slonczewski**Joan has been awarded $496,500 by NSF to for her project “[*RUI: Acid and Base Stress in Escherichia coli*](http://www.nsf.gov/awardsearch/showAward?AWD_ID=1329815&HistoricalAwards=false). The [Research in Undergraduate Institutions](http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5518) (RUI) activity supports research by faculty members of predominantly undergraduate institutions through the funding of (1) individual and collaborative research projects, (2) the purchase of shared-use research instrumentation, and (3) Research Opportunity Awards for work with NSF-supported investigators at other institutions. 9/2013

To: **Drew Kerkoff**

Drew joined the Editorial Board of [*The American Naturalist*](http://www.press.uchicago.edu/journals/an/board.html?journal=an) as an Associate Editor. 9/2013

"Since its inception in 1867, The American Naturalist has maintained its position as one of the world's premier peer-reviewed publications in ecology, population biology, evolution, and conservation research... AmNat emphasizes sophisticated methodologies and innovative theoretical syntheses—all in an effort to advance the knowledge of organic evolution and other broad biological principles." – American Naturalist web site

Also  
Drew recently had two co-authored papers published:

Price, C.A., J.S. Weitz, V. Savage, J. Stegen, A. Clarke, D.A. Coomes, P.S. Dodds, R.S. Etienne, A.J. Kerkhoff, K. McCulloh, K.J. Niklas, H. Olff, and N.G. Swenson. 2013. “Testing the metabolic theory of ecology.” *Ecology Letters* 15:1465-1474.

Borer, E.T., M.E.S. Bracken, E.W. Seabloom, J.E. Smith, J. Cebrian, E.E. Cleland, J.J. Elser, W.F. Fagan, D.S. Gruner, W.S. Harpole, H. Hillebrand, A.J. Kerkhoff, and J.T. Ngai. 2013. “Global biogeography of autotroph chemistry: is insolation a driving force?” *Oikos* 122:1121-1130.

To: **Jim Carson**

Jim’s chapter "'One of Folly's Puppies': Austen and Animal Studies" has been published in "[Global Jane Austen:](http://us.macmillan.com/globaljaneausten/LaurenceRaw) Pleasure, Passion, and Possessiveness in the Jane Austen Community."

Ed. Laurence Raw and Robert G. Dryden. New York: Palgrave Macmillan, 2013. Pp.165-87. 9/2013

“…In an interdisciplinary age, animal studies is a preeminently interdisciplinary field—one that is unusual for bringing the natural sciences into dialogue with the arts, humanities, and social sciences. Moreover, animal studies brings together high theory and the practical and popular concerns of training and living with companion animals.” [-publisher](http://www.palgraveconnect.com/pc/doifinder/10.1057/9781137270764.0014)

To: **Kerry Rouhier**

Kerry has been awarded a [Jean Dreyfus Boissevain Lectureship](http://www.dreyfus.org/awards/jean_dreyfus_boissevain.shtml) for Undergraduate Institutions by the Camille and Henry Dreyfus Foundation. The award provides funds for a lecture program as well as funding for two Summer Science students. 8/2013

To: **Sarah Blick**

Sarah has been funded by NEH to run a four week NEH Summer Seminar for College Teachers at the University of York, England. Co-directed by Dr. Laura Gelfand, Professor of Art History and Head of the Departments of Art and Interior Design, Utah State University, the seminar will explore how and why works of art and architecture from 1200-1600 engaged dramatic physical and emotional interaction. The interdisciplinary seminar will feature a number of lectures by prominent British scholars and field trips to the many churches, museums, and other architectural and historical sites in the region. 7/2013

To: **Clara Roman-Odio**

Clara has been awarded a [GLCA New Directions Initiative Grant](http://www.kenyon.edu/x48334.xml) for her project “Living Knowledge: New Directions in Community-Based Learning.” Clara is interested in further incorporation of community-based research (CBR) and service learning (SL) into her Kenyon courses. The award will help fund Clara’s participation in the 6 Living Knowledge international conference, entitled “Civil Society Based Innovation, Co-Creation and Participation” which will take place in Copenhagen, Denmark, April 7-11, 2014, and a two-month period of summer work devoted to revamping course syllabi, laying the groundwork for partnership opportunities, and defining potential projects for her students. 6/2013

To: **Nuh Aydin**

Noah has been awarded a [GLCA New Directions Initiative Grant](http://www.kenyon.edu/x48334.xml) for his project “Translation of Miftah al-Hisab.” The Miftah al-Hisab (translated as either Key to Arithmetic or Calculator’s Key) of al-Kashi (1390-1450) was written in the early 15th century and is considered one of the most important books of medieval Islamic Mathematics. In order to complete this project, Noah has been working on his Arabic language skills through study at/through the Qasid Institute in Jordan as well as taking Kenyon courses in Arabic. In addition to the translation work, Noah intends use materials from *Miftah* in his “History of Mathematics in the Islamic World” course and to author a textbook for the course. 6/2013

To: **Ted Buehrer**

[*Mary Lou Williams:*](https://www.areditions.com/rr/rra/a074.html) *Selected Works for Big Band,* has been published by A-R Editions Inc., 2013. It is part of the [Music of the United States of America](https://www.areditions.com/rr/index/set_musa.html) (MUSA) series. 4/2013

“Careful listeners and readers need to spend little time perusing Mary Lou Williams’s solo piano recordings or her music manuscripts to realize her immense talent. A two-time Guggenheim Fellow, Williams (1910–81) honed her craft as a jazz pianist, composer, and arranger during a career that spanned five decades. The eleven selections in this volume are representative of her work for big band, pieces written for orchestras led by Andy Kirk, Duke Ellington, and Dizzy Gillespie. Included in the volume is Williams’s earliest arrangement (*Mess-a-Stomp,* 1929), as well as compositions from the 1930s, 40s, and 60s, allowing her stylistic evolution to be traced. A variety of source materials, including extant scores and parts, was used in the preparation of this edition. Where no written music survives, transcriptions drawn from audio recordings were created. The resulting edition and accompanying essay shed well-deserved light upon this gifted yet relatively unknown giant of American jazz.”

To: **Claudia Esslinger**

Claudia has been awarded an Ohio Arts Council [Individual Excellence Award](http://www.oac.state.oh.us/grantsprogs/guidelines/IndividualExcellenceAwards.asp). 4/2013

To: **Jon Tazewell** and **Jon Sherman**

Their film *Breezewood* won the Audience Award at the Wexner Center's Ohio Shorts Film Festival. 4/2013

To: **Anna Sun**

Anna has been elected to the [ASIANetwork](http://www.asianetwork.org/about-an/board/) Board for a three-year term. ASIANetwork is a consortium of 160 North American colleges that tries to strengthen the role of Asian Studies in liberal arts education. 4/2013

To: **Kora Radella**

In addition to the **Double-Edge Dance Company**, Kora has recently formed **boomerang**. “boomerang is a fearlessly physical, poetically nuanced dance & performance project comprised of Kora

Radella, Matty Davis & Adrian Galvin.”  
**boomerang** presents in Brooklyn, NY on May 3 at the Center for Performance Research and At Dance New Amsterdam, NYC on the 4th. 4/2013

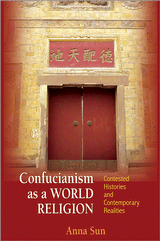
To: **Kora Radella, Julie Brodie, Ross Feller**

Double-Edge Dance will show *Retracing* at [OhioDance *Moving Works*](http://ohiodance.org/festival/showcase/) Saturday, April 27, 2013 at 7:00 PM in the BalletMet Performance Space in Columbus; Choreographer - **Kora Radella**; Dancer - **Julie Brodie**; Music - **Ross Feller**.

In memory of **Maggie Patton**, OhioDance will award a monetary scholarship for an outstanding dance student. 4/2013

To: **Juan DePascuale**  
Juan has been invited to participate in the [2013 Freeman Summer Institute](http://www.japanstudies.org/events/JSA2013SummerInstitute.html), sponsored by the Japan Studies Association held at Tokai International University in Honolulu, Hawaii, to study Japanese language and culture. Additionally, Juan will be a Visiting Scholar at the [East-West Center](http://www.eastwestcenter.org/) in Honolulu to conduct research on contemporary Japanese philosophy. 4/2013

To: **Anna Sun**  
Anna’s monograph [*Confucianism as a World Religion: Contested Histories and Contemporary Realities*](http://press.princeton.edu/titles/10017.html) has been published by Princeton University Press. 4/2013

 "This brilliant new book tells us how Confucianism became a world religion, and shows us how Western and Chinese scholars--responding to thousands of years of history and the pressures of the modern world--have understood this idea which is still very much in contest in today's China. This book is not only for those interested in East Asia, but for all who are trying to make sense of the world's great traditions."--Robert N. Bellah, author of *Religion in Human Evolution.*

To: **Pamela Camera-Rowe**

Pamela has been selected by the Aspen Institute as a 2013 Wye Fellow. Pamela will attend the

Wye Faculty Seminar, [*Citizenship in the American and Global Polity*](http://www.aspeninstitute.org/seminars/wye-faculty-seminar), July 20-26, 2013 at the

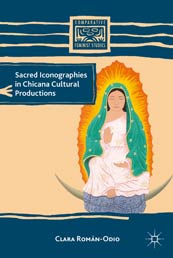
Aspen Institute-Wye River Campus in Queenstown, Maryland. 4/2013

To: **Kora Radella and Ross Feller**

The [Double-Edge Dance](http://www.double-edgedance.com/) Company will perform in the Cleveland Public Theater’s [Dance Works 2013](http://www.cptonline.org/dw-13-week3.php), April 4 - April 6 at the James Levin Theater. Performances will include *Cry-i-i-ing, ieyeyou* and *cloud elegy.* 3/2013

To: **Andrew Ross**  
Andrew has been awarded the  Edouard Morot-Sir Fellowship in French Studies by the [Institut Français d'Amérique](http://institut.unc.edu/) for his book project *The Pleasures of Paris: Sex and Urban Culture in the Nineteenth Century*. 3/2013

To: **Clara Roman-Odio**  
Clara’s monograph, [*Sacred Iconographies in Chicana Cultural Productions*](http://us.macmillan.com/sacrediconographiesinchicanaculturalproductions/ClaraRom%C3%A1nOdio)*,* has been published by Palgrave Macmillan in their Comparative Feminist Studies series. 2/2013

 “This book examines the iconography of the Virgin of Guadalupe as a force for social justice and feminist emancipation within Chicana cultural productions from 1975 to 2010. In these productions the Virgin serves as a paradigm to unlock the histories of conquest and colonization, racism, gender, and sexual oppression in the US-Mexico borderland and beyond, and as a means to negotiate new social relations through spiritual mestizaje.” -publisher

To: **Paula Millin**  
Paula has been awarded a [GLCA New Directions Initiative Grant](http://www.kenyon.edu/x48334.xml) for her project “Memory effects of P7C3, a newly discovered proneurogenic, neuroprotective chemical in aging rats.” Paula will be collaborating with a Kenyon alumnus, Dr. John Steele, on a project involving a newly discovered synthetic molecule, designated P7C3, that protects newborn (progenitor) hippocampal neurons from apoptotic cell death. Knowledge from this research may contribute to the development of a new therapeutic agent for treatment of Alzheimer’s disease. The project will also provide research experiences for Kenyon students. 2/2013

To: **Marta Sierra**  
Marta has been awarded a [GLCA New Directions Initiative Grant](http://www.kenyon.edu/x48334.xml) for her project “Anarchist Passions: New Directions in Creative Writing.” With this award, Marta will venture into becoming a novelist. The award will fund Marta’s attendance at a writing workshop and provide support for a stay in Buenos Aires to conduct biographical and bibliographical research on Salvadora Medina Onrubia, the subject of her proposed historical fiction novel. 2/2013

To: **Sam Pack**

Sam has been awarded has been awarded a [GLCA New Directions Initiative Grant](http://www.kenyon.edu/x48334.xml) for his project “IDEOSCAPES AND MEDIASCAPES: MIGRATING TO THE PHILIPPINES.” The award will help fund 8 weeks of research in the Phillippines. 2/2013

“This project will explore what has now been referred to as the “Korean Wave” or “Hallyu” to describe the phenomenon by which South Korean media exports, such as cinematic films, television dramas, and popular music, are spreading throughout Asia and, increasingly, the world.”

To: **Claudia Esslinger** and **Tom Giblin**

Claudia and Tom has been awarded a [GLCA New Directions Initiative Grant](http://www.kenyon.edu/x48334.xml) for their project “The Double-Visions of Art and Physics.” 2/2013   
 From the application: “The Double-Visions of Art and Physics is an opportunity for this artist and scientist to cross disciplines and create something new with emerging technology and aesthetics. The technical discipline is entirely new for Claudia Esslinger, as is the aesthetic application for Tom Giblin. The result will affect the research and teaching of both participants. Through our research, we will create art

exhibitions that depend upon optical scientific principles. In our teaching there will be an enhanced integration of new media technology in the arts and enhanced visual literacy and creativity in physics. “

To: **Galina An**

Galina has been awarded a [GLCA New Directions Initiative Grant](http://www.kenyon.edu/x48334.xml) for her project “Contribution by ethnic Koreans into agricultural sector of Kazakhstan.” The award will fund the study of Korean language during the summer at Yonsei University. 2/2013

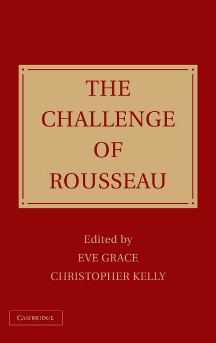
To: **Ed Schortman** and **Pat Urban**

Ed and Pat have received a grant from NSF for their project “Copper Processing and its Implications in NW Honduras" for continued excavation and analytical work on the El Coyote site in the Naco Valley. 1/2013

 …”dating the periods of copper processing in southern El Coyote; determining what was made there at different points in time; evaluating how the workshop's output might have figured, at distinct intervals, in the parochial and distant transactions through which power was obtained and

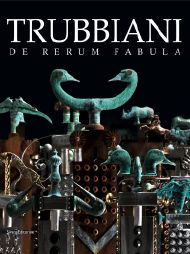
contested; and, inferring the ways in which copper was implicated in the construction and transformation of social networks operating at varying spatial scales… - Schortman, Urban. (from the grant proposal)

To: **Pam Jensen**Pamela’s work “Rousseau's French Revolution” has been published in *The Challenge of Rousseau*, edited by Eve Grace and Christopher Kelly, Cambridge University Press, 2012, pp. 230-253. 1/2013



“Written by prominent scholars of Jean-Jacques Rousseau's philosophy, this collection celebrates the 300th anniversary of Rousseau's birth and the 250th anniversary of the publication of Emile.” – Cambridge University Press.

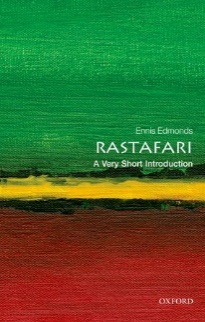
To: **Simone Dubrovic**  
Simones has two recent publications. The first, [*Trubbiani De Rerum Fabula*](http://www.silvanaeditoriale.it/catalogo/prodotto.asp?id=3681), done in collaboration with Enrico Crispolti, is a catalog of the exhibit *De Rerum Fabula*, an overview on fifty years of work of Italian sculptor Valeriano Trubbiani 1/2013

 Enrico Crispolti, con la collaborazione di Simone Dubrovic. *Trubbiani De Rerum Fabula*. Milan: SilvanaEditoriale, 2012.

The second, Simone’s “first creative writing attempt” is [*Frammenti Americani*](http://raffaellieditore.com/libri/product_info.php?products_id=634)*.*   
 Dubrovic, Simone. *Frammenti Americani*. Rimini: Raffaelli Editore, 2012.

To: **Ennis Edmonds**

Ennis’ book [*Rastafari: A Very Short Introduction*](http://ukcatalogue.oup.com/product/9780199584529.do#.UO237280WSq)has been published by the Oxford University Press in their “Very Short Introductions” series. 1/2013

 ***Rastafari: A Very Short Introduction*** provides an account of this widespread but often poorly understood movement. Ennis B. Edmonds looks at the essential history of Rastafari, including its principles and practices and its internal character and configuration. He examines its global spread, and its far-reaching influence on cultural and artistic production in the Caribbean and beyond. –O.U.P.   
Edmonds, Ennis Barrington. *Rastafari: A Very Short Introduction*. Oxford: Oxford UP, 2012.

To: **Irene Lopez**

Irene collaborated with Matthew A. Diemer, et.al. on the article “Best Practices in Conceptualizing and Measuring Social Class in Psychological Research.” The article was first published online by [*Analyses of Social Issues and Public Policy*](http://onlinelibrary.wiley.com/doi/10.1111/asap.12001/abstract)*,* (Diemer, M. A., Mistry, R. S., Wadsworth, M. E., López, I. and Reimers, F. (2012), Best Practices in Conceptualizing and Measuring Social Class in Psychological Research. Analyses of Social Issues and Public Policy. doi: 10.1111/asap.12001)For a press release see: [*http://msutoday.msu.edu/news/2012/msu-professor-provides-social-class-for-dummies/*](http://msutoday.msu.edu/news/2012/msu-professor-provides-social-class-for-dummies/)1/2013

To: **Miriam Dean-Otting**

Miriam has been awarded a [GLCA New Directions Initiative Grant](http://www.kenyon.edu/x48334.xml) for her project “Modern Hebrew: Preparation for Social Justice Engagement in Israel.” Miriam requested funding to attend a seven week language seminar in Modern Hebrew this summer at the Middlebury Language School in preparation to work with non-governmental organizations (NGOs) in Israel during her yearlong sabbatical. 1/2013

**2012**

To: **Karen Hicks**

Karen has been awarded a [GLCA New Directions Initiative Grant](http://www.kenyon.edu/x48334.xml) for her project “Using next-generation sequencing technology to assess natural variation: a new direction to investigate the evolutionary origins of seasonal regulation of reproduction in land plants.” Karen requested funding “To become skilled in these [next-generation sequencing technologies] approaches, … funding for summer time to read relevant books and scientific articles in preparation for laboratory work and data analysis, for the purchase of these books, and for partial funding of housing expenses in New York for an eleven-month stay at the New York University Center for Genomics and Systems Biology.”

Karen will use her new knowledge and skills to “identify the genetic basis of natural variation in daylength responses in Physcomitrella patens sexual reproduction. Identification of these genetic variants will allow us to test the involvement of genes that share sequence-similarity between mosses and flowering plants and will help us to identify novel genes that may have arisen or been co-opted into the daylength regulation pathway specifically in the non-vascular plant lineage.” 12/2012

To: **Robert O'Malley**

Robert’s article with Michael L. Power “Nutritional Composition of Actual and Potential Insect

Prey for the Kasekela Chimpanzees of Gombe National Park, Tanzania” has been published online (ahead of the printed version) by the *American Journal of Physical Anthropology*, doi: 10.1002/ajpa.22151 (2012). [View article](http://onlinelibrary.wiley.com/doi/10.1002/ajpa.22151/full). 11/2012

To: **Jim Carson**Jim has been named the **William P. Rice ('66) Chair in English and Literature.** 10/2012

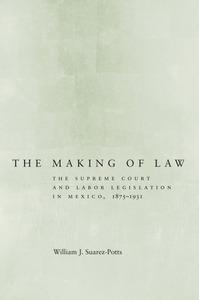
To: **Robert O'Malley**Robert’s article with William Wallauer, Carson M. Murray, and Jane Goodall, “The Appearance and Spread of Ant Fishing among the Kasekela Chimpanzees of Gombe: A Possible Case of Intercommunity Cultural Transmission” has been published in *Current Anthropology*, [Vol. 53, No. 5 (October 2012), pp. 650-663](http://www.jstor.org/stable/10.1086/666943). 10/2012  
Go to <http://news.discovery.com/animals/chimpanzee-primates-tech-innovation-121024.html> for a Discovery News, Animal News story on Robert’s chimps, “THE GREAT CHIMP TECH BOOM.”

“Chimpanzee innovations may be low tech by human standards, but they get the job done and are gradually improving and spreading, a new study co-authored by famed primatologist Jane Goodall suggests.

The study, published in the latest issue of Current Anthropology, presents the first documented case of successful transmission of a novel cultural behavior -- ant fishing -- between wild chimpanzee communities.

"Ant fishing in this case is using twigs, leaf midribs or grass probes to extract carpenter ants from their nests in living trees or dead wood," lead author Robert O'Malley, an assistant professor of anthropology at Kenyon College, told Discovery News. …”

To: **Marne Ausec**  
Marne has been elected to a three year term on the Academic Council of [IES](https://www.iesabroad.org/IES/Advisors_and_Faculty/Committees/committees.html?print=y). The Academic Council oversees IES Abroad program quality control by setting educational policy for IES Abroad, advising the IES Abroad President concerning all academic matters, and providing for systematic contact between the Member institutions and IES Abroad both abroad and in the U.S. Kenyon is IES member school. 10/2012

To: **William J. Suarez-Potts**The Stanford University Press has published Bill’s [*The Making of Law:*](http://www.sup.org/book.cgi?id=20639) *The Supreme Court and* *Labor Legislation in Mexico, 1875–1931*. 9/2012   
   
Publisher: Despite Porfirio Díaz's authoritarian rule (1877-1911) and the fifteen years of violent conflict typifying much of Mexican politics after 1917, law and judicial decision-making were important for the country's political and economic organization. Influenced by French theories of jurisprudence in addition to domestic events, progressive Mexican legal thinkers concluded that the liberal view of law—as existing primarily to guarantee the rights of individuals and of private property—was inadequate for solving the "social question"; the aim of the legal regime should instead be one of harmoniously regulating relations between interdependent groups of social actors. This book argues that the federal judiciary's adjudication of labor disputes and its elaboration of new legal principles played a significant part in the evolution of Mexican labor law and the nation's political and social compact. Indeed, this conclusion might seem paradoxical in a country with a civil law tradition, weak judiciary, authoritarian government, and endemic corruption. Suarez-Potts shows how and why judge-made law mattered, and why contemporaries paid close attention to the rulings of Supreme Court justices in labor cases as the nation's system of industrial relations was established.

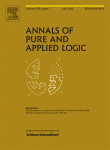
To: **Kate Mason**  
Kate’s article “The Unequal Weight of Discrimination” has been published in *Social Problems* [Vol. 59, No. 3](http://www.jstor.org/stable/10.1525/sp.2012.59.3.411), August 2012. 9/2012

Abstract: “At present, most work examining the well-documented relationship between social inequality and body size treats fatness as an effect, caused either by some factor that determines weight and social class simultaneously, or by social class itself. However, the relationship between weight and social inequality is more complex than these explanations suggest. Recent studies by [John Cawley (2004)](http://www.jstor.org/stable/10.1525/sp.2012.59.3.411#ref12) and [Charles Baum and William Ford (2004)](http://www.jstor.org/stable/10.1525/sp.2012.59.3.411#ref3) suggest that fatness is often a contributor to inequality, not merely an effect.

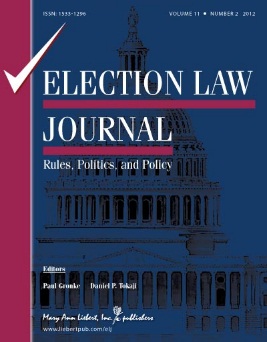
This article examines the causes of income inequalities between obese and nonobese workers, focusing on how gender interacts with body size to determine the size and duration of those inequalities. Drawing on data from the 1997–2008 National Longitudinal Survey of Youth (NLSY97), I introduce a positive test for discrimination, which provides a methodological advantage over previous research in this area. I then pose two questions: first, is anti-obesity discrimination to blame for income inequalities between obese and nonobese workers? Second, do women and men's experiences of those inequalities differ? The results indicate that very obese men do face one form of discrimination—statistical discrimination—but that they can overcome initial disadvantages with time. In contrast, obese women's income disadvantages persist over time, suggesting the presence of prejudicial discrimination. In combination with previous studies illustrating how fat women are disadvantaged in educational attainment and marriage outcomes—two important means of accessing economic resources—this research shows one mechanism by which weight, particularly in combination with gender, is a major vector of U.S. inequality.

To: **Marie Snipes**  
Marie is one of the authors of the article “Reports to the Navy's Family Advocacy Program: impact of removal of mandatory reporting for domestic violence” published in *Military Medicine,* 2012 Jun;177(6):702-8. <http://www.ncbi.nlm.nih.gov/pubmed/22730847> 9/2012 Abstract: “The impact of mandatory reporting laws on domestic violence reports is unclear. In 2006, the Department of Defense removed its requirement for mandatory reporting of domestic violence against adults. Our objective was to determine if there was a change in the incidence of domestic violence reports to the Navy's Family Advocacy Program after the shift from mandatory reporting to a policy allowing restricted reporting. Reports of domestic violence to the Navy Central Registry between fiscal year (FY) 2000 and 2010 were studied. Frequencies and rates of domestic violence reports, type of abuse, and victim and offender gender were studied. Over the past 11 years, the total number of unrestricted domestic violence reports to the Navy Central Registry has decreased by just over a third. In addition, the number of substantiated reports has decreased by approximately 50%. Since the collection of data on restricted reports in 2008, the aggregated reporting rate of substantiated reports is significantly smaller, 0.87% for FYs 2008 to 2010 compared to 1.34% for FYs 2000 to 2005, p < 0.01. Domestic violence reports to the Navy Central Registry have declined over the past 11 years, even with the removal of the requirement for mandatory reporting of domestic violence.”

To: **Julie Brodie**Julie has completed a two-year training program at the Laban Institute of Movement Studies and was awarded certification as a Movement Analyst. 8/2012

To: **Bob Milnikel**Bob’s article : "Conservativity for logics of justified belief: Two approaches" was published in [*Annals of Pure and Applied Logic*](http://dx.doi.org/10.1016/j.apal.2011.09.015)*,* 163(7), July 2012, pp. 809-819. 7/2012   
   
Abstract: “…Fitting showed that the standard hierarchy of logics of justified knowledge is conservative (e.g. a logic with positive introspection operator ! is conservative over the logic without !). We do the same with most logics of justified belief, showing both conservation of sequent proofs and extensibility of models. A brief example shows that conservativity does not hold for logics of justified consistent belief.”

To: **Sergei Lobanov-Rostovsky**  
Sergei’s op-ed piece, [“London Struts on the World Stage”](http://www.nytimes.com/2012/07/27/opinion/with-olympic-pageantry-britain-struts-again-on-the-world-stage.html?_r=2&hp) appeared in *The New York Times,* June 26, 2012. The piece was solicited by former Kenyon student, Natalie Shutler ('10), who now works as a News Assistant at the Op-Ed page. Sergei notes the piece offers “yet another answer to the question, "What can you do with a Kenyon Classics Major?"” 7/2012

To: **Wendy Singer**Wendy’s article “A Seat at the Table: Reservations and Representation in India's Electoral System” has been published in [*Election Law Journal: Rules, Politics, and Policy*](http://online.liebertpub.com/toc/elj/11/2), June 2012, Vol. 11, No. 2: 202-215. 7/2012   
   
Abstract: “This article argues that “reservations” in Indian legislatures—i.e., the policy that sets aside seats for the lowest castes and indigenous people in Parliament and state legislative assemblies—provide historically discriminated groups with a “seat at the table” of policy-making. This is a unique approach to achieving social justice in that it guarantees citizens who in India are considered politically, economically, and socially backward the right to air their interests in the legislatures and influence laws and policies. The article then demonstrates how this came to be, the implications it has on some relevant legislation and the desire of new claimants for these rights.”

To: **Will Scott and Peter Rutkoff**  
The Pittsburgh Black Media Federation (PBMF) announced Will and Peter’s article “[The Black Diamond](http://www.pittsburghquarterly.com/index.php/Team-Sports/the-black-diamond-pittsburghs-negro-league-heyday.html?fontstyle=f-smaller): The Pittsburgh Crawfords, the Homestead Grays and tricky baseball ” published in the Summer 2011 edition of the *Pittsburgh Quarterly*, won 1st Place in the Magazine Features category, in the 29th Annual Robert L. Vann awards. 7/2012



To: **Frank Peiris**

Frank has been awarded an NSF grant for his project "RUI: Probing the Interplay between Magnetic Properties, Band Structure and Carrier Dynamics of III-V-based Magnetic Semiconductors." NSF Research in Undergraduate Institutions (RUI) awards support research by faculty members of predominantly undergraduate institutions through the funding of (1) individual and collaborative research projects, (2) the purchase of shared-use research instrumentation, and (3) Research Opportunity Awards for work with NSF-supported investigators at other institutions. All NSF directorates participate in the RUI activity. 6/2012

To: **Jeff Bowman**

Jeff has been awarded a [GLCA New Directions Initiative](http://www.kenyon.edu/x48334.xml) Grant for his project ““Mapping the Medieval Countess: Can Geographic Information Systems help us understand the exercise of power in the past?” Jeff “has been working on a project examining the varieties of political power exercised by countesses, viscountesses, and infantas in northern Spain in the tenth, eleventh, and twelfth centuries.” This NDI will help Jeff explore how GIS technology can help him “.. trace the careers and strategies of these women with greater precision and nuance” and more generally how geospatial data can help illuminate historical studies. Jeff will spend 6 days training to use ArcGIS, and spend three weeks doing field work in Spain and Portugal. 5/2012

To: **Wendy Singer**

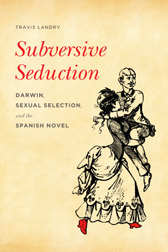
Wendy has been awarded a [GLCA New Directions Initiative](http://www.kenyon.edu/x48334.xml) Grant for her project ““Dim Lights, Blazing Heart:” Tamil Language and Indian Pulp Fiction in the 1930s.” Wendy intends to study the Tamil language in order to explore Tamil “stories from the 1930s that have nationalist themes. How do they portray the politics of the day and prevailing social norms? It is interesting that while other literature was censored at the time, these were not. Perhaps the genres of detective fiction and romance shielded them political repercussions. I am interested in seeing how social mores were portrayed in these fantasy novels and how the novels described anti-British politics during the period.” This study will take Wendy in a new direction, that is, the study of popular culture in a different region of India and in a different language than her previous studies which usually focused on rural politics in northern India. 5/2012

To: **Kerry Rouhier**Kerry has been awarded a prestigious [Cottrell College Science Award](http://www.rescorp.org/grants-and-awards/cottrell-college-science-awards) by the Research Corporation for Science Advancement for her project “Defining the Role of Arabidopsis thaliana Methylmalonate Semialdehyde Dehydrogenase in Lipid Metabolism.” Previous Kenyon Cottrell awardees include: John T. Giblin, Physics 2011; Frank Peiris, Physics, 2003 and 2007; Elizabeth Ottinger, Chemistry 1999, and Rosemary Marusak, Chemistry 1994. 5/2012

“The Single-Investigator Cottrell College Science Awards support research in astronomy, chemistry, physics and closely related fields that significantly overlap these three disciplines at public and private, predominantly undergraduate institutions. The projects proposed are judged on the basis of scientific merit, originality, significance, feasibility, overlap with the three core disciplines and the ability of the institutional environment to sustain the activity. The involvement of undergraduate students in the research is expected, and is an important factor in most awards.”

To: **Travis Landry**

Travis’ [*Subversive Seduction*](http://www.washington.edu/uwpress/search/books/LANSUB.html) will be published by the University of Washington Press, November 2012. 5/2012



From the catalog: “By reading Darwin through the lens of the Spanish realist novel and vice versa, Travis Landry brings new insights to our understanding of both: while Darwin's theories have often been seen as biologically deterministic, Landry asserts that Darwin's theory of sexual selection was characterized by an open-ended dynamic whose oxymoronic emphasis on "passive" female choice carries the potential for revolutionary change in the status of women.”

To: **Rebecca Wolfe**

Rebecca has been awarded a grant from the [Academy of Motion Picture Arts & Sciences Visiting Artists program](http://www.oscars.org/education-outreach/visitingartists/index.html) to support a week-long visiting artist residency in cinematography for the Dance and Drama Department. The Academy’s “program provides opportunities for students and faculty to have direct contact with working film professionals, thus creating an important link between the academic study of film and filmmaking and the men and women who make movies.” 4/2012

To: **Kevin Rich**

Kevin has been certified as an [Associate Teacher of Fitzmaurice Voicework](http://fitzmauricevoice.com/associateteachers/?query=Associate&by=certification) after completing a 2-year certification program funded by a Teaching Initiative Grant. “[Fitzmaurice Voicework](http://www.fitzmauricevoice.com/about.htm)® is a comprehensive approach to voice training that can include, as needed, work on breathing, resonance, speech, dialects, impromptu speaking, text, singing, and voice with movement.” 4/2012

To: **John Hofferberth**

John’s article ”Stereoselective Chemical Defense in the Drosophila Parasitoid Leptopilina heterotoma is Mediated by (−)-Iridomyrmecin and (+)-Isoiridomyrmecin” has been published in the [*Journal of Chemical Ecology*](http://www.springerlink.com/content/711116518586t061/) (2012) 38:331–339. John is joint author with Johannes Stökl, Maria Pritschet, Michael Brummer and Joachim Ruther. 4/2012

To: **Claudia Esslinger**

Claudia has been awarded a [GLCA New Directions Initiative](http://www.kenyon.edu/x48334.xml) , Exploration Grant for her project “Magically Real: Options for Viewing in Three Dimensions.” The grant provides Claudia with travel funds she will use in the exploration of two-dimensional work that can appear three dimensional. In New York, Claudia will view the collections of:

The Center for 4-D arts (time plus 3-D) in Beacon, NY, the International Center for Photography, Manhattan, the Eyebeam Art and Technology Center, Manhattan and in Cambridge/Boston she will visit the MIT Science Museum, the List Visual Arts Center, and

the MIT Media Lab. 4/2012

To: **Marcella Hackbardt**  
Marcella has been awarded a [GLCA New Directions Initiative](http://www.kenyon.edu/x48334.xml) Grant for her project “Intensive Language Study in Italy.” Marcella will spend two weeks in Italy in an intensive language program preparing for a continuation of her study “Herbaria and Historic Botanical Gardens of Italy” which she started in 2011 and which was also funded by a GLCA NDI. This NDI will augment the Rural by Design McGregor Grant that Marcella has been awarded for additional travel in Italy. As a result of the 2011 NDI, Marcella has been team teaching, with Siobhan Fennessey, a new interdisciplinary course “Botany and New Botanical Art.” Marcella will be teaching in the Kenyon in Rome Program in fall 2014. 4/2012

To: **Dana Krieg**  
Dana has been awarded a [GLCA New Directions Initiative](http://www.kenyon.edu/x48334.xml) for her project “Exploring Expectations of Marriage and Family during Emerging Adulthood.” Dana will be designing a new research program and will attend workshops and meetings and advanced training in Structural Equation Modeling (SEM). 4/2012

To: **Nuh Aydin**Nuh has been awarded a [GLCA New Directions Initiative](http://www.kenyon.edu/x48334.xml) for his project “A Mathematician’s Gateway to Medieval Islamic Science: Mastery of Classical Arabic.” Nuh will attend either the Qasid Institute in Jordan or the Middlebury summer program in Arabic. Nuh’s impetus is his new course, Math 128: History of Mathematics in the Islamic World. His goal is “mastery of Arabic language” in order to research more thoroughly Islamic science and mathematics and eventually to write a textbook for an undergraduate, liberal arts audience. 4/2012

To: **Melissa Dabakis**

Mellissa has been awarded an Andrew W. Mellon Foundation Fellowship at the [Huntington Library](http://www.huntington.org/huntingtonlibrary.aspx?id=566#short) for the month of June. 3/2012   
  
To: **Siobhan Fennessy**

Siobahn has been awarded a Fulbright to Spain. She will be just south of Barcelona on the coast studying Mediterranean wetlands!  The project studies wetland plant communities and how human impacts cause them to change. 3/2012

To: **Kora Radella**

Kora’s quintet entitled “Cry-i-i-ing” was chosen to be performed at the Kennedy Center in D.C. for the National American Dance Festival. The festival highlights only the most outstanding choreography and performances created on campuses nationwide. The quintet cast includes Kenyon students Hannah Beckerman, Matt Davis, Eden Deering, Adrian Galvin, and Robby Letzler. 3/2012

To: **Andrew Kerkhoff** and **Harry Itagaki**Andrew and Harry joint authored, along with Kenyon students Katie Sears and Arianne Messerman, an [article](http://www.jstor.org/stable/10.1086/664619) ***“***Ontogenetic Scaling of Metabolism, Growth, and Assimilation: Testing Metabolic Scaling Theory with *Manduca sexta* Larvae” which has been published in *Physiological and Biochemical Zoology*, Vol. 85, No. 2 (March/April 2012), pp. 159-173.

The research for this article was funded by the Kenyon Summer Science Scholars program and a National Science Foundation grant. 3/2012

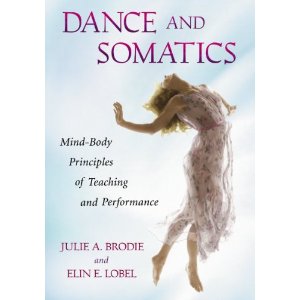
To: **Miriam Dean-Otting**

Miriam has been awarded a fellowship for the [Schusterman Center for Israel Studies](http://www.brandeis.edu/israelcenter/SIIS/) of

Brandeis University Summer Institute. The program includes a two-week seminar-in-residence at Brandeis and a weeklong study tour in Israel. 3/2012

To: **Julie Brodie**

Julie’s book *Dance and Somatics: Mind-Body Principles of Teaching and Performance* is being published by Mcfarland & Co. Inc. in July. 3/2012

  
It features artwork and photographs by Kenyon faculty members Karen Snouffer, Sarah Gill-Williams and Marcella Hackbardt.

To: **Yang Xiao**

Yang has been elected the vice president of [ISCWP](http://sangle.web.wesleyan.edu/iscwp/index.html) (International Society for Comparative Studies of Chinese and Western Philosophy) for 2011-2014, and starting in 2014 will become its president for three years. 3/2012

Also

Yang has had two essays on Robert Bellah's book *Religion in Human Evolution* (Harvard University Press, 2011) published on the Social Science Research Council's website "[The Immanent Frame](http://blogs.ssrc.org/tif/author/xiaoy/)." 3/2012

To: **Frank Peiris**  
Frank has been awarded a [GLCA New Directions Initiative](http://www.kenyon.edu/x48334.xml) for his project “Feather Coloration: Clues for Innovations in Material Science using Nature's Nano-architectures.” 2/2012

Frank Writes:

“Besides color manifested due to pigmentation, there are many instances in the natural environment where complex biological designs in the fauna or flora reveal brilliant colors. This results in what is termed structural color, a phenomenon that is produced by the interaction of electromagnetic waves with the microstructure of a material. [1] Since nature has had millions of years to optimize the nano-architectures of these structures, they exhibit intricate designs as well as efficient use of raw-materials. These components – design and raw materials – are pivotal to designing artificial nano-structures, which is one of the primary motivations in material science. [2] The goal of this project is to investigate the nano-architectures of wings of several species of damselflies, exploring the relationship between their structure and color.” 2/2012

To: **Drew Kerkhoff**

NSF has awarded Drew an NSF Research Opportunity Award for Collaborative Research. As part of his sabbatical, Drew will collaborate with scientists from the University of Arizona, Michigan State, and the French National Center for Scientific Research to study how ecological, evolutionary, and biogeographic processes combine to affect the biodiversity of forest ecosystems across North America, from Costa Rica to Canada. 2/2012

Drew has also been awarded a [GLCA New Directions Initiative](http://www.kenyon.edu/x48334.xml) for his project “Writing Ecology and Evolution for the Public.” 2/2012

Drew writes:

“My goal is to communicate the stories of ecology and evolution more broadly by using

my first sabbatical to learn to write science for the general public. I will begin by

attending the Kenyon Review Writers Workshop, an intensive “boot camp” for writers

hosted by one of the premier literary reviews in the nation. Following the workshop, I

will develop multiple pieces for publication related to important questions in ecology, evolution, and earth system science.” 2/2012

To: **Pat Urban** and **Ed Schortman**

Pat’s and Ed’s book *Archaeological Theory in Practice*, has just been published by Left Coast Press, 2012. 2/2012  


“In a sense, this book is a legacy of student work on the Kenyon-Honduras Program in the Naco valley (1988-1996) in NW Honduras. In it we outline, among other things, what we learned working with undergraduates about relations between theory and data in framing and carrying out archaeological field research. This labor of love took a little over a decade to see the light of day; a very difficult delivery that the parents barely survived.”

To: **Laurie Finke**

Laurie joins the likes of Maxine Hong Kingston and Ben Vereen in being named the 2013 [McAndless Distinguished Chair](http://www.emich.edu/cas/faculty/mcandless.php), at Eastern Michigan University. “The McAndless Distinguished Chair was established with the help of a generous bequest from the late M. Thelma McAndless, a professor in the Department of English Language and Literature. The McAndless Scholar usually holds a one-semester appointment and should be a nationally prominent figure in the arts or humanities.” 1/2012

To: **Karen Snouffer**

Karen has received a grant from the McGregor Fund for a project entitled, "Dans Mes Champs" ("In My Fields"), which will support her travel to France to collect imagery for an upcoming exhibit in 2013. 1/2012   
  
To: **Sam Pack**

Sam’s film “Celebrating Semana Santa: Change, Conflict, and Continuity in Rural Honduras” was featured in “The 5th International Festival of Anthropology Films, April 30, 2011 in Vancouver, BC” and in “The 3rd International Film Festival Days of Ethnographic Cinema, September 24, 2011 in Moscow, Russia.” 1/2012

**“Celebrating Semana Santa.**

USA, 42 mins, 2010. Director: Sam Pack. This film documents a religous ceremony held at a remote village in rural Hondoras during the Semana Santa (Holy Week of Easter). The ritual drama enacted in this ceremony resonates with a remarkable persistence of indigenous beliefs phrased within a Catholic idiom. For this very reason, some members of the Catholic clergy are inveighing against this overt display of indigenous celebration. Conflict between the various factions remains high, and there is a lingering threat that the performance will not retain its vibrancy or even exist ten years from now.” - <http://anthfilm.anth.ubc.ca/festival_2011.html>

ALSO

Sam has been invited to attend "The Future of Oral History in the Middle East and Central Asia", The Hollings Center Meeting, February 8-12, Istanbul. 1/2012

“The aim of this faculty development seminar is to bridge the growing interest in oral history in the United States, Middle East and Central Asia through a dialogue that covers practical and methodological issues in oral history. With an eye towards strengthening oral history as a higher education field, the dialogue will include sessions on: creating and expanding oral history programs; adopting best practices and methods while taking into consideration the country setting; and exploring programmatic exchanges between American institutes and universities with their counterparts in Muslim-majority countries.”

ALSO

Sam has been awarded a "Rural By Design" grant sponsored by the McGregor Foundation will enable him to participate in a CIEE International Faculty Development Seminar titled “Landscapes and Culture: Human Geography in East Africa” to be held between May 27 and June 7 in 2012 in Tanzania and Kenya. 1/2012

Sam says:

“Promoting cross-cultural understanding is at the heart of everything that I do as a professor and scholar. This seminar will provide me with invaluable opportunities to incorporate strategies of tolerance into my teaching and research. The key is that this information will be presented in a “real world” context as opposed to being something that is abstract or theoretical. One of the problems that I have encountered in the classroom is the prevalence of “self-censoring” among students whenever topics such as colonization or globalization arise. In the age of political correctness, nobody wants to get caught saying something “inappropriate.” Living and learning in Tanzania and Kenya will help me find new and creative ways to engage these sensitive topics that are honest yet culturally sensitive. Moreover, this seminar emphasizes not only the diversity of the rural landscapes in East Africa but also the diversity of approaches to sustainability proposed and applied in two distinct countries. I am confident that this experience will provide me with alternate frameworks for rural sustainability and development that I can share with the Rural By Design project.”

ALSO

Sam will participate in the ASIANetwork [Faculty Enhancement Program](http://www.asianetwork.org/programs/mellon/mellon_korea2012.html): “Deepening Asian Studies in the Liberal Arts, “Understanding Global Trends through Korean History: Cultural Synthesis, Colonialism, Cold War and Globalization” sponsored by the Andrew W. Mellon Foundation, June 9 – July 1, 2012. 1/2012

To**: Sarah Murnen**

Sarah has been awarded an [GLCA New Directions Initiative](http://www.kenyon.edu/x48334.xml) for her project “Popularizing Research on Gender Roles and Relationships.” Sarah will be working on a book which will present gender roles research to a general audience. This award includes a summer stipend and funds for Sarah to attend the Sarah Lawrence Summer Writers Seminar for Adults. 1/2012

To: **Kim McMullen**

Kim has been awarded an [GLCA New Directions Initiative](http://www.kenyon.edu/x48334.xml) for her project “*Poor Judgments*, a novel.” *Poor Judgements* will be a fictional account of ““children’s services”—the complex, often poignant, occasionally comic, interface between dynamic, fractious, sometimes fractured families and the ungainly judicial and social service system charged with supporting their well-being.” This award includes a summer stipend and research funds. 1/2012

To: **John Hofferberth**

John has been awarded an [GLCA New Directions Initiative](http://www.kenyon.edu/x48334.xml) for his project “Learning to Explore Sequence Space Using Protein Libraries.” John will be using this award to learn of new analytical, microbiological, molecular biological and biochemical techniques that he will be able to apply to the development of novel tools for the directed molecular evolution of proteins. This award includes a summer stipend and research funds. 1/2012

To: **Yutan Getzler**

Yutan has been awarded an [GLCA New Directions Initiative](http://www.kenyon.edu/x48334.xml) for his project “Can Catalysis Help Address Global Warming?” Yutan will be exploring ways to refocus his catalysis research on Global Warming problems and solutions. This award includes a summer stipend and research funds. 1/2012

ALSO

Yutan’s article “Lactide Cyclopolymerization by an Alumatrane-Inspired Catalyst” written with  
Jonathan Weil and Robert T. Mathers, has been published in the American Chemical Society’s journal *Macromolecules*, (Web): January 9, 2012. 1/2012

To:  **Holly Donahue Singh**

Holly’s [review of *Poor and Pregnant*](http://onlinelibrary.wiley.com/doi/10.1111/j.1548-1387.2011.01189.x/full) *in New Delhi* by Helen Vallianatos has been published in Medical Anthropology Quarterly 25(4):551-554.

### To: Wendy MacLeod

The world premiere of of Wendy’s play FIND AND SIGN at the [Pioneer Theater](http://www.pioneertheatre.org/), Salt Lake City, January 13 to January 28. See her interview in [Catalyst](http://issuu.com/catalystmagazine/docs/catalyst_1201/search?q=macleod).

ALSO

Wendy’s humor piece “[52 Terrible Titles](http://www.theawl.com/2012/01/52-terrible-titles-of-plays-that-were-actually-produced-and-published)” was published in the on-line magazine *The Awl*. 1/2012

To: **Cary and Linda Dachtyl**

Cary and Linda’s band [Soul Satyr](http://www.soulsatyr.com/) won the Columbus Blues Challenge competition (Oct 2011) and will represent Columbus at the International Blues Challenge in Memphis this coming February. 1/2012

“Soul Satyr is a collection of some of the best musicians in Central Ohio and they put on a show like no other. This eight piece band belts out great originals and covers with the Soul Satyr Horns, Hammond B-3, 2-man rhythm section, bass, and Johnny Mack on guitar and vocals. The arrangements are crisp and professional, the song selections are crowd pleasers, and the band is always on their game. From song #1, the band lights up the room and ends with the crowd dancing and begging for more. Make time to go see or book this band - you won’t be disappointed.” --Bob Thomas. The Gahanna Creekside Blues and Jazz Festival

To: **Andrew Reinert**

Andrew was the guest Costume Designer for HEDDA GABLER by Henrik Ibsen, as adapted by Jon Robin Baitz, performed in the Chappelear Drama Center, Ohio Wesleyan University, September 30, October 1, 7, 8, 9, 2011. 1/2012

To: **Vernon Schubel**

Vernon has been appointed Interim co-chair of the Islamic Mysticism Group of the [American Academy of Religion](http://www.aarweb.org/meetings/annual_meeting/program_units/PUinformation.asp?PUNum=AARPU131) for the next two years. 1/2012

To: **Simone Dubrovic**

Simone has been nominated "Accademico" of "Accademia Raffaello" in Urbino, Italy, an institution founded in 1869 by count Pompeo Gherardi. The goal of the Academy is primarily to promote and support the studies on the figure of Raffaello Sanzio, the Renaissance painter born in Urbino, but also to recognize artists, scholars, writers and intellectual figures internationally remarkable. Former "Accademici" have been Queen Victoria and King George V of England, all the Kings of Italy, Giuseppe Mazzini, Giuseppe Garibaldi, Gioacchino Rossini, Alessandro Manzoni, Giosuè Carducci, Giovanni Pascoli and today Charles, Prince of Wales. <http://www.accademiaraffaello.it/accademia.html> 1/2012

Also  
Simone’s book, [*Carlo Linati e Emilio Cecchi. Un carteggio*](http://www.mauronline.it/default.asp?var=det&isbn=8882473074&tip=V), has been published by Vecchiarelli Editore, Manziana (Roma), 2012.

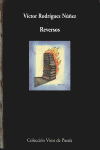
**2011**

To: **Victor Rodriguez-Nunez**

### Victor’s “Antología. La poesía del siglo XX en Cuba” has been published by Visor Libros, Madrid. Victor selected and introduces the work of 33 twentieth century Cuban authors in this anthology. 12/2011

### vrn

Visor has also published the latest collection of Victor’s poetry “Reversos.” 12/2011



### To: Wendy MacLeod

Wendy’s short play “This Flight Tonight” will be included in an evening of eight plays, STANDING ON CEREMONY: The Gay Marriage Plays at the Minetta Lane Theater in NYC on November 13th. Got to <http://standingonceremony.net/> for more information on the plays. 11/2011

To: **Victor Rodriguez-Nunez**

Victor has been chosen as a fellow at the [International Residence at Recollets](http://www.international-recollets-paris.org/) in Paris. The fellows, hosted by the City of Paris and the Institut Francais, France’s international agency for cultural policy, house the fellows in the Récollets Convent, a magnificent building in the centre of Paris, on the banks of the Canal Saint-Martin. The fellows include artists from the performing and visual arts and literature. The program is dedicated to established writers and artists who have already achieved international recognition. 10/2011



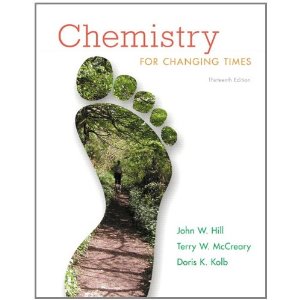
To: **Travis Landry**

Travis’ monograph *The Indeterminate Darwin of Sexual Selection, Spain, and the Novel* will be published by the University of Washington Press. 10/2011

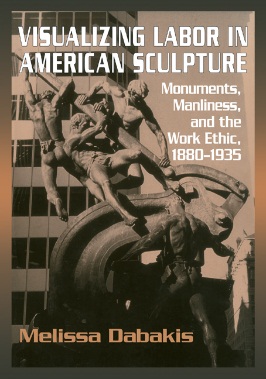
To: **Kimmarie Murphy**

Kimmarie’s article “[A meal on the hoof or wealth in the kraal?](http://onlinelibrary.wiley.com/doi/10.1002/oa.1166/full) Stable isotopes at Kgaswe and Taukome in eastern Botswana,” has been published in the *International Journal of Osteoarchaeology*, v. 21 issue 5, 2011, p. 591. 10/2011   
 

To: **Scott Cummings**  
Scott’s essay ““Clean Energy from Solar Fuels” will be published in the forthcoming 13th edition of *Chemistry for Changing Times*, 13th edition, John W. Hill, Doris K. Kolb, Terry W. McCreary (authors). Prentice Hall, 2012. 10/2011

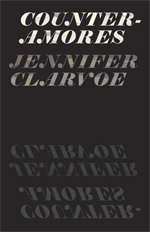


To: **Melissa Dabakis**

Melissa’s 1999 monograph, *Visualizing Labor in American Sculpture: Monuments, Manliness, and the Work Ethic, 1880-1935* (Cambridge University Press) has been re-issued in paperback and digital version (Cambridge University Press, Cambridge, England, 2011) in the [Cambridge Studies in American Visual Culture](http://www.cambridge.org/us/knowledge/series/series_display/item3936890/?site_locale=en_US) series. 10/2011   
 

To: Jennifer Clarvoe

Jennifer’s book, *Counter Amores* has been published by [University of Chicago Press](http://www.press.uchicago.edu/ucp/books/book/chicago/C/bo11632306.html), 2011. 10/2011

   
From Publisher’s Weekly:

The last part is the best part of this astute second volume from Clarvoe: its witty and volatile couplets and stanzas respond, poem by poem, to Ovid’s long Latin poem on love and sex, the Amores. Clarvoe’s sequence takes place in bed, but also in Italy, where she traveled during the runup to the Iraq war; at the movies; and at the beach in Malibu, Calif.: “Desire// hurtles over the last retaining wall, and over the coastal/ highway, where the wild surf, too, goes postal.” Other segments play games with form (couplets repeat end-words rather than rhyming) or play games with lovers: “Oblivious boy, continue to ignore me./ Do I write less than when you were before me?” The rest of the book benefits, but also gets hurt, by close attention to other famous poems, most of them originally in English. Clarvoe crafts point-by-point answers, in the same forms, to Marianne Moore’s “A Grave” (called “A Cradle”), to Wordsworth’s “Resolution and Independence,” to George Herbert’s “Prayer,” and to Elizabeth Bishop’s “Five Flights Up,” among others—readers who know the originals may appreciate the in-jokes or feel disappointed by their proximity. Clarvoe (Invisible Tender) excels when she can see past, or around, the earlier poets she admires, into the acts of observation and insight that amount to truly creative translation. (Oct.)

Reviewed on: 08/15/2011

To: **Tim Sullivan**    
Tim was named a delegate of the [Fulbright Academy for Sciences and Technology](http://www.fulbrightacademy.org/) to the UNESCO-supported [World Science Forum](http://www.sciforum.hu/) to be held in Budapest in November. Tim hopes to extend this trip to visit a colleague at the [International Center for Theoretical Physics](http://www.ictp.it/) in Trieste. Tim hopes to make contacts and find opportunities to contribute to international undergraduate computational and physics education. 10/2011

*Also*

Tim was elected to a one year term as the chair of the Statewide Users Group (SUG) of the [Ohio Supercomputer Center](http://www.osc.edu/) (OSC). SUG is an advisory body to the directors of the OSC consisting of faculty members at Ohio universities and colleges that use the computing resources of the OSC. 10/2011

To: **Benjamin Schumacher**  
Ben is being presented with his undergraduate Alma Mater’s (Hendrix College) [Odyssey Medal](http://www.hendrix.edu/news/news.aspx?id=55330) for Research. This is the highest award given to Hendrix alumni. The Odyssey medals are awarded to alumni who “..through their personal and professional accomplishments… have demonstrated the value of liberal arts education and hands-on learning.” The medal will be presented during the Hendrix College 2011 Founders Day convocation on Oct. 27, 2011. 9/2011

To: **Drew Kerkoff** et.al.

Drew is one of many scientists worldwide who have helped to develop and has contributed to the [TRY database](http://www.try-db.org/pmwiki/index.php?n=Site.Database). In [*Global Change Biology*](http://onlinelibrary.wiley.com/doi/10.1111/j.1365-2486.2011.02451.x/full) , v.17, #9, 2011, 2905-2935 Drew is listed as an author of “TRY – A global database of plant traits.” 9/2011



“The TRY database provides unprecedented coverage of information on plant traits and will be a permanent communal repository of plant trait data.” -GCB

To: **Claudia Esslinger**,

Claudia’s show “[La Medida](http://www.westonartgallery.com/ex2.php?exDate=2011-09&xn=3)” is on exhibit at the Alice F. and Harris K, Weston Art Gallery, September 23 – November 27, 2011. 9/2011

“In La Medida (The Measure), Claudia Esslinger explores the role of human analytic and aesthetic systems in our understanding of the natural world. Comprised of multiple screen video projects, the installation presents questions about how and why we measure our environment.” –Weston Art Gallery

To: **Marcella Hackbardt**

Marcella’s show “[Earthbound](http://www.westonartgallery.com/ex2.php?exDate=2011-09&xn=2)” is on exhibit at the Alice F. and Harris K, Weston Art Gallery, September 23 – November 27, 2011. 9/2011

“In Earthbound, Marcella Hackbardt examines ideas of stewardship and relationships of people to the earth, and to other animals. Using panoramic, dioramic and sometimes filmic sweeps in her photographs, she offers narratives of interaction that press the essence of time.” –Weston Art Gallery

To: **Tom Giblin**

Tom has been awarded an [NSF RUI](http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5518&org=NSF) for his project “Beyond Leading Order: Using Computation to Constrain Fundamental Physics.”

“The specific objectives of RUI are to (1) support high-quality research by faculty members of predominantly undergraduate institutions, (2) strengthen the research environment in academic departments that are oriented primarily toward undergraduate instruction, and (3) promote the integration of research and education. The involvement of undergraduate students is an important feature of RUI, providing them with research-rich learning environments. However, the overriding purpose of RUI is the support of faculty research, which maintains faculty members' intellectual vibrancy in the classroom and research community. Proposals submitted through RUI are accepted in all fields of science and engineering supported by the Foundation, including research on learning and education. RUI is fully integrated into the regular disciplinary programs of the Foundation, and RUI proposals are evaluated and funded by NSF programs in the disciplinary areas of the proposed research.”

Tom will be involving Kenyon students in research on Cosmological Lattice Simulations, Cosmic Bubble Collisions, Modified Gravity and Degravitation and Intergalactic Magnetic Fields as well as providing activities for the [Saturday Science](http://www.kenyon.edu/x58103.xml) program. 9/2011

To: **Sarah Murnen**

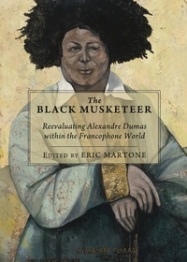
Sarah has been invited to be a consulting editor for the journal *The Psychology of Men and Masculinity*. An APA Journal, [*Psychology of Men & Masculinity*](http://www.apa.org/pubs/journals/men/index.aspx)® is devoted to the dissemination of research, theory, and clinical scholarship that advances the psychology of men and masculinity. This discipline is defined broadly as the study of how boys' and men's psychology is influenced and shaped by both sex and gender, and encompasses both the study of biological sex differences and similarities as well as of the social construction of gender. 9/2011

To: **Irene Lopez**

Irene has been awarded an [NIMH Early Career Investigator International Travel Award](http://www.nimh.nih.gov/research-funding/training/national-institute-of-mental-health-nimh-early-career-investigator-international-travel-award.shtml). The NIMH Office for Research on Disparities and Global Mental Health (ORDGMH) awards the International Travel Award to outstanding early career investigators interested in furthering their research careers in global mental health. This NIMH award provides support up to $5,000 for each selected scholar to cover part of the cost of traveling and attending both the joint Wellcome Trust (WT)/NIMH Global Mental Health Networking Workshop in Cape Town, South Africa, on October 16, 2011, and the World Mental Health Congress of the World Federation for Mental Health in Cape Town, South Africa, on October, 17-21, 2011. The goal of the joint WT/NIMH workshop is to bring together early career investigators, WT funded researchers, senior investigators from around the world, and other key stakeholders (e.g., World Health Organization staff) to facilitate networking, and to advance the research career development of early career investigators in global mental health. 2011

To: **Simone Dubrovic**

Simon’s chapter “The Paternal Mystery of Alexandre Dumas” appears in the new book [*The Black Musketeer: Reevaluating Alexandre Dumas within the Francophone World*](http://www.c-s-p.org/Flyers/The-Black-Musketeer--Reevaluating-Alexandre-Dumas-within-the-Francophone-World1-4438-2997-8.htm)*,* edited by Eric Martone and published by Cambridge Scholars Publishing. 8/2011



“Although Alexandre Dumas remains one of the most popular nineteenth-century authors in the world, surprisingly little serious attention has been given to his works. This collection of essays, the first of its kind in English, offers new critical perspectives on Dumas as a ‘man of color’ and the relevance of his work to an increasingly multicultural society. These essays also focus deserved attention on his lesser-known novel Georges, whose biracial hero combated prejudices still with us today.”

– Mary Anne Garnett, Professor of French, University of Arkansas at Little Rock

To: **Sarah Murnen**

Sarah has been promoted from the Editorial Board of [*Sex Roles: A Journal of Research*](http://www.springer.com/psychology/personality+%26+social+psychology/journal/11199)to Associate Editor. 7/2011



Sex Roles is an interdisciplinary behavioral science journal offering a feminist perspective. It looks at the underlying processes and consequences of gender role socialization, gendered perceptions and behaviors, and gender stereotypes including topics such as stereotypes, sexual orientation, and body image, and discussions of methodological issues in gender research.

To: **Sarah Blick**

Sarah has been awarded a [GLCA New Directions Initiative](http://www.kenyon.edu/x48334.xml) for her project “Singular Exploration: Butcher, Baker, Altar? How Medieval Parish Churches became Community Centers.” Sarah says “the project entails research on how the local medieval parish church functioned in an interactive manner as a place of worship, theater, celebration, justice, and commerce. This entails a period of intensive reading and research followed by a 10-day trip to England to view and photograph parish churches and to examine documents in relevant archives. This project will ultimately result in a book-length manuscript…” With this project, Sarah steps away from her long time work on pilgrimage art and refocuses her attention on “exploring art that interfaced with daily life in the later Middle Ages.” Sarah intends to take an interdisciplinary approach to this new work, including working with scholars of medieval drama. 7/2011

To: **Joan Slonczewski**

Joan has been awarded a [GLCA New Directions Initiative](http://www.kenyon.edu/x48334.xml) to research Cuban culture and literature in preparation for the novel she intends to write during her sabbatical leave this year.

“Title: The Future of Cuba: Research for a Novel  
Objective: To research Cuban culture and literature for the purpose of writing a science fiction novel set in Cuba during the next century. The applicant teaches courses in microbial and human molecular biology, as well as a non-majors course Biology in Science Fiction. She has published six novels of science fiction which explore themes of biology and society that highlight compelling concerns of gender and global climate change. During her sabbatical she will be working on a new science fiction novel set a hundred years from now in a time of severe global climate change. The novel will depict imagined events set in Cuba early in the next century, including scientists at an (invented) biomedical research institute in Havana. Cuba is of interest for its unique and historically strong public health system, as well as its changing socio-cultural identity. Joan has contacted several Cuban and Cuban-American writers for background information and proposes to visit Cuba to experience directly the culture and physical geography. She will be assisted by consultant Judith Kerman.

The research will support the writing of a novel projecting a plausible direction for Cuba’s history into the future. The experience gained will also contribute to Joan’s general-education courses, Biology in Science Fiction and Global Health: A First-year Seminar.” 7/2011

To: **Paula Turner**

Paula has been awarded a [GLCA New Directions Initiative](http://www.kenyon.edu/x48334.xml) for her project “Creative Interference – Exploring the Intersection of Science and Art.” During her sabbatical leave, Paula will be engaged in exploring the intersection of science and art by taking a visual imaging course with Claudia Esslinger, exploring the science, technology, and art of glassblowing through Glass Axis, an artists’ coop, and working with the Arduino platform to possibly develop an “Arduino controlled orrery, - originally an Enlightenment-era device used to display the orbital motions of planets in the Solar System relative to the Sun and each other.” Paula also intends to spend six weeks at the Exploratorium in San Francisco where she will participate in a workshop for faculty and collaborate with the staff on the design, development and implementation of an interactive exhibit. Paula says, “Fostering connections and helping students see relationships between disparate parts of their college education are at the heart of a liberal education. As a scientist, I already help students make connections between physics and math, and between science and society, in my courses. I would like to increase my depth and breadth of creative experience to help them make connections bridging into the arts, as well.” 7/2011

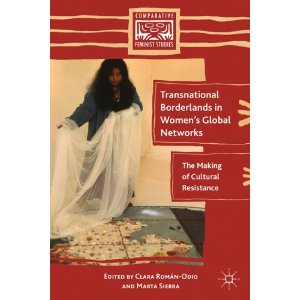
To: **Siobhan Fennessy**

Siobhan has been appointed to serve a three year term on the [Water Science and Technology Board of the National Academy of Sciences](http://dels.nas.edu/wstb). 2011

  
  
 “The Water Science and Technology Board (WSTB), is part of the [National Research Council](http://www.nationalacademies.org/nrc/index.html)'s (NRC) Division on Earth and Life Studies (DElS). The National Academy of Sciences (NAS), the National Academy of Engineering (NAE), the Institute of Medicine (IOM), and the NRC are the four organizations that comprise the National Academies. The NRC is the operating arm of the NAS and the NAE. Congressional charter established the NAS in 1863. The NRC, NAE, and IOM were established under the same charter in 1916, 1964, and 1970, respectively, and are all private, non-profit, self-governing membership bodies.”

“The board's objective is to improve the scientific and technological basis for resolving important questions and issues associated with the efficient management and use of water."  The board's objective is to improve the scientific and technological basis for resolving important questions and issues associated with the efficient management and use of water."  The board's objective is to improve the scientific and technological basis for resolving important questions and issues associated with the efficient management and use of water.”

To: **Clara Roman-Odio** and   
To: **Marta Sierra**  
Clara and Marta’s book *Transnational Borderlands in Women¹s Global Networks: The Making of Cultural Resistance* will be released by Palgrave Macmillan, June 2011. 2011



To: **Marcella Hackbardt**

Marcella has been awarded a [GLCA New Directions Initiative](http://www.kenyon.edu/x48334.xml) for the first part of her project “Herbaria and Historic Botanical Gardens of Italy.” Marcella’s project includes research, travel to, and photography of some of the oldest herbaria and botanical gardens located in Italy. Marcella envisions this new project as “extending the possibilities of photography as an art form, while at the same time contributing to a heightened understanding of the relationship of human society to the natural environment.” Marcella will be studying Italian and Botany as well as botanical collection and preservation techniques. 2011

To: **Wendy MacLeod**

Wendy has been awarded a [GLCA New Directions Initiative](http://www.kenyon.edu/x48334.xml) grant for her project “Listening to the World: Becoming a Dialect Coach.” In the summer of 2012, Wendy will study the International Phonetic Alphabet and study the “major dialects of the United States, the United Kingdom, and beyond.” Wendy will “return to Kenyon’s drama department as a trained dialect coach,” expanding the range of plays that could be performed at Kenyon. 2011

To: **Karen Snouffer** and **Jenn Figg**  
Karen and Jenn have been awarded a [GLCA New Directions Initiative](http://www.kenyon.edu/x48334.xml) grant for their project, “Identity and Urban-Rural Ecologies: An Intersection of Drawing and Technology.” This collaborative project will merge “Snouffer’s exploration of identity and place with Figg’s expression of mythological environments” and culminate in an installation as well as “a series of discrete works, including drawings and videos.” 2011

To: **Tom Giblin**

Tom has been awarded a [Research Corporation for Science Advancement](http://www.rescorp.org/cottrell-college-science-awards/single-investigator-awards) **Single Investigator Cottrell College Science Award** for his project “Investigations of the Inhomogeneous and Anisotropic Universe.” 2011

To: **Clara Roman-Odio**

Clara’s manuscript *Sacred Iconographies in Chicana Cultural Productions: Feminism and Empowerment in Transnational Networks* has been accepted for publication by Palgrave Macmillan in their “Comparative Feminist Studies” series.

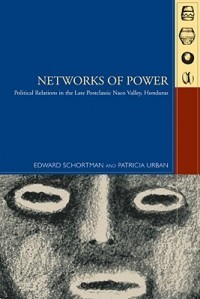
2011

To: **Irene Lopez**

Irene was elected to Chair APA’s [Society for the Teaching of Psychology](http://teachpsych.org/index.php) International Relations Committee (2011-2014).

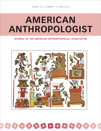
To: **Patricia Urban** and **Edward Schortman**

Pat and Ed’s book *Networks of Power: Politcal Relations in the Late Postclassic Naco Valley, Honduras* was published by University Press of Colorado. 2011



Their article “Power, Memory, and Prehistory: Constructing and Erasing Political Landscapes in the Naco Valley, Northwestern Honduras” was published in the *American Anthropologist*

Volume 113, Issue 1, March 2011, Pages: 5–21. 2011



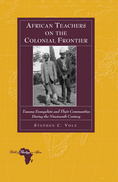
To: **Wendy MacLeod**  
Wendy’s play *Undescended* has been chosen for the [Red Bull Short Play Festival](http://www.redbulltheater.com/Readings), NYC, June 2011.

Her new play *Find and Sign* will premiere at the [Pioneer Theater in Salt Lake City](http://www.pioneertheatre.org/2011-2012-season/), January 2012. Find and Sign was read at Kenyon’s Black Box Theater on April 25, 2010.

Her short play *This Flight Tonight* will be published in the anthology *Here Come the Brides: the Brave New World of Lesbian Marriage*, Seal Press. 2012. 2011

To: **Stephen Volz**

Stephen’s monograph *African Teachers on the Colonial Frontier: Tswana Evangelists and Their Communities During the Nineteenth Century* has been published by Peter Lang. 2011



To: **Pamela Camera-Rowe**

Pamela has been selected to attend a [Round Table USA](http://www.roundtableusa2011.com/) event called "Societies in Transition: Facing the Facts about Political Participation" in Washington, DC from July 14-16. Round Table USA is a consortium of German institutions that aims to promote transatlantic relations. This year's program, planned by the Bertelsmann Foundation, focuses on the changing nature of political participation in the United States and Europe.

Pamela has also been chosen to serve as one of nine members of a Working Group on the Future of the [Robert Bosch Foundation Fellowship Program](http://www.cdsintl.org/fellowshipsabroad/bosch.php). The working group will review the Robert Bosch Foundation Fellowship Program, write a report with recommendations to the Foundation Board, and hopefully meet with the Board to discuss those recommendations. This is in preparation for the 30th anniversary of the Robert Bosch Foundation Fellowship Program in 2014. The fellowship program sends young American professionals to Germany for a year to work in government and business. Pamela was a Bosch Foundation Fellow in 1989/90 and worked in the German Economics Ministry and for the Institute for European Politics, an academic think tank, in Bonn. 2011

To: **Natalia Olshanskaya**

Natalia has been awarded a New Directions Initiative grant for her project "Translation and National Integration in Russia" to support archival work in Moscow on original literary works and translated literature in the Roma language in the former Soviet Union. 2011

To: **Hewlet McFarlane** and **Joel Richeimer**

Hewlet and Joel have been awarded a New Directions Initiative grant for their project "Pedagogical Innovation in Teaching Neuroscience: Interactive Dialogues between Science and the Humanities." 2011

To: **Sarah Blick**

The two-volume set *Push Me, Pull You: Art and Devotional Interaction in the Late Middle Ages and the Renaissance*, co-edited by Sarah Blick, will be published in May 2011.

Her article "Votives, Images, Interaction and Pilgrimage to the Tomb and Shrine of St. Thomas Becket, Canterbury Cathedral," Kristen Van Ausdall's article "Communicating with the Eucharist: Sacramental Images and Spiritual Communion,” and Kathryn Poole's article "Christian Crusade as Spectacle: The Cavalieri di Santo Stefano and the Audiences for the Medici Weddings of 1589 and 1608" will appear in the volumes. *Push Me Pull You* is v.156 of the *Studies in Medieval and Reformation Traditions* series published by Brill. 2011

To: **Kathryn Edwards** and **Jean Blacker**

Kathryn Edwards and Jean Blacker, have been awarded a [GLCA New Directions Initiative](http://www.kenyon.edu/x48334.xml) grant for their project, "Designing an Academic Program for Evolving Faculty Careers." The grant, with the additional assistance of the Provost's office, will support a workshop on mid-to-late career faculty development, with a view toward proposing a variety of career development models for Kenyon. 2011

To: **Wendy Singer**

Wendy has received a Research [Fulbright](http://fulbright.state.gov/grants/scholar-program/us-citizen.html) to India for the project: "Representing the Underrepresented: The History of India's Programs to Incorporate Disadvantaged Groups in the Government." She will spend next spring in the city of Chennai in South India. 2011

To: **Simone Dubrovic**  
On March 19th an article about Simone’s book on Italian cinema came out in the National Newspaper "[Il Manifesto](http://www.ilmanifesto.it/)" in the [cultural insert](http://documents.kenyon.edu/provost/congrats_past.doc). ***Zoom d'oltreoceano - Istantanee sui registi italiani e sull'Italia***, Manziana (Rome): Vecchiarelli 2010 ("Zoom Across the Ocean - Snapshots of film directors and Italy"). 2011



To: **Stephen Volz**  
Stephen has accepted an invitation to participate in the Fulbright-Hays Summer Seminar titled "[Religious Diversity in the Maghreb: Morocco and Tunisia](http://www2.ed.gov/programs/iegpssap/postsecseminars.html#mt)." The seminar is scheduled to run for about 6 weeks, with half of the time in each of the two countries. 2011

To: **Wendy MacLeod**

Wendy’s [book review](http://www.npr.org/2011/03/07/129479187/a-kaleidoscopic-book-thatll-make-your-world-spin), “A Kaleidoscopic Book That'll Make Your 'World Spin'” is featured on the NPR web site in their special series “You Must Read This: Writers and the books they love.” Wendy reviews Colum McCann’s “Let the Great World Spin.” 2011

To: **Marcella Hackbardt**

Marcella has been awarded an Ohio Arts Council [Individual Excellence Award](http://www.oac.state.oh.us/grantsprogs/guidelines/IndividualExcellenceAwards.asp) for 2011.

Also,

Marcella’s work will be featured in an exhibit at the Cleveland Museum of Contemporary art, “[The Fluid Terrain: Perception and the Photographic Image](http://www.mocacleveland.org/exhibition_details.php?exhibition_id=72).” This exhibit will be on view June 3rd, 2011 through August 14th, 2011.

Also,

Marcella’s work will be featured in an exhibition at [SOHO Photo](http://www.sohophoto.com/index.html) in New York City opening June 21. 2011

To: **Julie Brodie**

Julie has been awarded a [GLCA New Directions Initiative](http://www.kenyon.edu/x48334.xml) grant to fund her book project “Integrating Dance, Science, and Visual Art.” 2011

To: **Marta Sierra**

Marta’s manuscript "Gendered Spaces in Argentinean Women's Literature" has bee accepted for publication in 2012 by Palgrave-Macmillan. 2011

To: **Ivonne Garcia**

Ivonne has received an advance contract from Northwestern University Press for her book project, "Haunted by Cuba: Slavery, U.S. Imperialism, and the American Colonial Gothic, 1830-1898."  
 also,

Ivonne has been asked to be a member of the Editorial Advisory Board for 2nd edition of *The Bedford Anthology of American Literature, Vol. 1, Beginnings to 1865*, to be published December 2012. 2011

To: **Pat Heithause**

To: **Ray Heithouse**

Pat and Ray have had an article accepted for publication in Marine Ecology Progress Series.



E. Raymond Heithaus[1], Patricia A. Heithaus[1], Michael R. Heithaus[2]\*, Craig A. Layman[2] and Derek Burkholder[2] (2011) Trophic dynamics of a relatively pristine subtropical fringing mangrove community. Marine Ecology Progress Series (in press). 2011

To: **Marla Kohlman**

Marla has been accepted to the Summer 2011 [CIEE IFDS Brazil](http://www.ciee.org/ifds/seminars/brazil/index.html) - Salvador da Bahia: Identity, Race and Culture in the Afro-Brazilian Heartland seminar. 2011

To: **Jennifer Clarvoe**  
Jennifer was awarded the 2010 McGinnis Ritchie Award for Nonfiction from The Southwest Review for her nonfiction essay "Half-Lives and Vanishing Points: Carpaccio's Hunting on the Lagoon". This $500.00 award is given by the editors for the best work published in the [Southwest Review](http://smu.edu/southwestreview/Awards10.asp) during the year. The essay was published in the fall/winter 2010 double-issue of The Southwest Review (Volume 95, 1 & 2). 2011

To: **Joan Slonczewski**The NSF has awarded a $453,000 to fund Joan’s RUI (Research in Undergraduate Institutions) project entitled "RUI: Acid and Base Stress in Escherichia Coli." The specific objectives of NSF’s RUI program are to (1) support high-quality research by faculty members of predominantly undergraduate institutions, (2) strengthen the research environment in academic departments that are oriented primarily toward undergraduate instruction, and (3) promote the integration of research and education. The involvement of undergraduate students is an important feature of RUI, providing them with research-rich learning environments. However, the overriding purpose of RUI is the support of faculty research, which maintains faculty members' intellectual vibrancy in the classroom and research community. [NSF-RUI](http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5518&from=fund) 2011

To: **Carolin Hahnemann**Carolin has been awarded a [GLCA New Directions Initiative](http://glca.org/index.php?option=com_content&view=article&id=49&Itemid=108) grant. The award will help fund her attendance at the Summer Writing Program of the Jack Kerouac School of Disembodied Poetics at Naropa University as she embarks on a new project entitled “The Trojan War: A Mosaic of Fragments: A singular exploration into the fields of creative writing and translation.” Carolin will devote her upcoming sabbatical to this project. 2011

**2010**

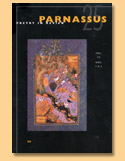
To: **Juan De Pascuale** and **Mort Guiney**  
Juan and Mort will co-teach  in the [Telluride Association Summer Program](http://www.tellurideassociation.org/programs/high_school_students/tasp/tasp_general_info.html) for selected High School Juniors in Ann Arbor, MI, from June 27 to August 5, 2011. Their seminar is titled "[Visions of America from Abroad](http://www.tellurideassociation.org/programs/high_school_students/tasp/tasp_program_locations.html)".  It will focus on interpretations of the American experience by writers from Europe and the Middle East from the eighteenth century to the present. Texts will include works by Alexis de Tocqueville, Jean Baudrillard, Henry Miller, Federico Garcia Lorca, Simone de Beauvoir, Robert Hughes, Bernard-Henri Lévy, and Godfrey Hodgson. Films will be by Wim Wenders, Werner Herzog, Sergio Leone, Aki Kaurismäki, Bertrand Tavernier, Percy Adlon, Charlie Chaplin, and others. 2010

To: **Lewis Hyde**

Lewis book, Common as Air, was listed as one of the year's "[notable books](http://www.nytimes.com/2010/12/05/books/review/100-notable-books-2010.html?pagewanted=2&sq=notable%20common%20as%20air%20hyde&st=cse&scp=1)" by The New York Times. [NYT Review](http://www.nytimes.com/2010/08/22/books/review/Darnton-t.html)

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Also, Lewis’ translations of poems from the medieval [Chinese Oxherding](http://www.lewishyde.com/progress/oxherding.html) Series were featured (along with drawings by Max Gimblett) in an exhibition at [Japan Society in New York](http://www.japansociety.org/event_detail?eid=9092817). The translations and two essays on Oxherding appear in the winter issue of Parnassus.

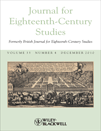
 2010

To: **Adele Davidson**

Adele’s course on the “Theory of Comedy” was included in a list of "Fall's Hottest College Courses" on news aggregator site, [The Daily Beast](http://www.thedailybeast.com/blogs-and-stories/2010-09-06/2010s-hottest-college-courses/2/). [Gallery](http://www.thedailybeast.com/galleries/2049/1/). 2010

To: **Jim Carson**

Jim’s work on animals in the Romantic period, [“Scott and the Romantic Dog”](http://onlinelibrary.wiley.com/doi/10.1111/j.1754-0208.2010.00328.x/abstract) appears in *The Journal for Eighteenth-Century Studies* 33.4 (2010): 647-61. (A special issue of JECS entitled “Representing Animals.”) 2010

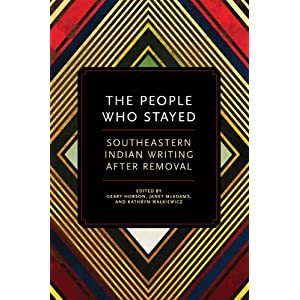
 **Abstract**

Noting the centrality of dogs in Walter Scott's life and novels, this article argues that animal metaphors mark the transgression of the boundary between human and animal. In Guy Mannering, Scott makes a conventional use of animal metaphor when the hierarchy of dog breeds serves as a model for and rationalization of inequality in human society. In The Black Dwarf, however, Scott questions the project of founding a vision of society on a conception of the natural order. For Scott, dogs provide access to affect and, owing to their connections with memory, help to construct human subjectivity. –from the JEC website.

To: **Janet McAdams**

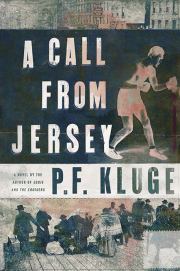
Janet 's  poem, "Euston Station," was published in the special International Queer Indigenous issue of the [Yellow Medicine Review](http://www.yellowmedicinereview.com/id13.html).

Also, *The People Who Stayed: Southeastern Indian Writing after Removal*, edited by Geary Hobson, Janet McAdams, and Kathryn Walkiewicz ('03), was published by the University of Oklahoma Press in September. 2010



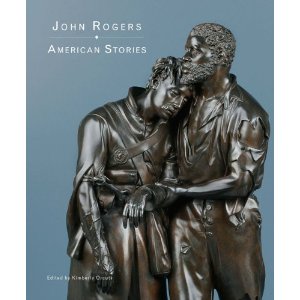
To: **P.F. Kluge**

Fred’s latest book, *A Call from Jersey* has been published byOverlook Press, 2010.Read the [Kirkus Review](http://www.kirkusreviews.com/book-reviews/fiction/pf-kluge/a-call-from-jersey/) . – “Heartfelt, funny and poignant.”

 2010

To: **Melissa Dabakis**

Melissa’s work "John Rogers, Lilly Martin Spencer, and the Culture of Sentimentality," has been published in *John Rogers:  American Stories*, edited by Kimberly Orcutt (New York:  New York Historical Society, 2010):  77-97. 2010



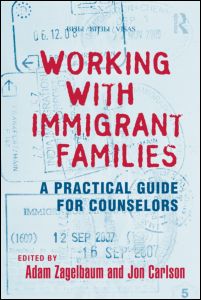
To: **Irene Lopez**

Irene is the new Harvey F. Lodish Junior Faculty Development Professor in the Natural Sciences. The Lodish chair, established in 2000 with a gift from Harvey Lodish '62 H'82 P'89, and Pamela Lodish P'89, recognizes excellence in teaching, research, and scholarship among junior faculty in the natural sciences.

The [*Journal of Immigrant and Minority Health*](http://www.springerlink.com/content/314763415u015m0m/) has published: Rivera, F., López, I., Ramirez, R., Guarnaccia, P., Canino, G., & Bird, H. “Discrimination and antisocial behaviors in Puerto Rican children in two different contexts.” Online First™, 27 November 2010*.*

Bottom of Form

Routledge Press has just published a book chapter that Irene wrote with a fellow student, Marina Prado-Steiman: “Theories of acculturation and cultural identity.” In A. Zagelbaum & J. Carlson (Eds.) *Working with Immigrant Families: A Practical Guide for Counselors*.



And, a poster that two of Irene’s students, Analise Gonzalez and Avril Ho, worked on, entitled “Cutting, breaking, and bleaching: Appearance modification in ethnic minority women,“ won the top prize at the undergraduate non-empirical session at the Ohio Psychological Association. 2010

To: **Chris Gillen**

Chris has received a [GLCA New Directions Initiative](http://www.kenyon.edu/x48334.xml) award for his project "Applying Mathematical Approaches to Physiology."

“Mathematical and statistical approaches are increasingly important in biology, and my recent work has required me to use more complex statistical approaches. Thus, this grant will support my developing new skills in mathematical biology and to begin applying them to specific research questions that my lab is currently pursuing. The summer funding will support learning the R programming language, a widely used and extremely powerful tool that can be used for a variety of statistical and modeling purposes, and provide funds necessary to produce the physiological data to be analyzed by these techniques.” 2010

To: **Brad Hartlaub**

Brad and his colleague Jim Albert, Department of Mathematics and Statistics, Bowling Green State, have been funded by the Mathematical Association of America in support of a workshop titled "Teaching Statistics Using Active Learning and Technology." The workshop, designed for college faculty who wish to enhance statistics courses, will be held at Kenyon in July 2011. The workshop is part of MAA's [PRofessional Enhancement Program](http://www.maa.org/prep/) (PREP), partially funded by NSF grant DUE-0817071. 2010

To: **Wendy MacLeod**Wendy’s play “Undescended” won the Audience Award for Best Play in the 19th annual Denise Ragan Wiesenmeyer One-Act Festival at the Attic Theater in LA.  

**“THE 19TH ANNUAL DENISE RAGAN WIESENMEYER ONE-ACT FESTIVAL**   
For part of its 19th outing honoring company founder Denise Ragan Wiesenmeyer, the Attic Theatre has managed to nab two brief new playlets by Broadway veterans Lee Blessing and Wendy MacLeod...the works' unexpected flashes of moral ambiguity and psychological nuance make their world premiere here worthy of note. In MacLeod's witty monologue "Undescended," a middle-aged coffeehouse barista and new mother (Jennifer Skinner) gets good news and bad news about her baby: The infant suffers from an unusual testicle ailment, and is also the Second Coming of the Messiah. Director Brian Shnipper's production, both intimate and ironic, possesses great comic timing — and Skinner's hard-boiled, crusty turn as the barista turned Virgin Mother is richly multidimensional.” –L.A. Weekly Review September 09, 2010.2010

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To: **Soumita Basu**

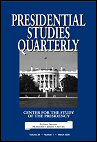
Soumita Basu and colleagues have been chosen to edit the *International Feminist Journal of Politics* for three years beginning in July. [IFJP](http://www.tandf.co.uk/journals/titles/14616742.asp) is the flagship journal of the feminist International Relations community. 2010

From the IFJP web page- “International Feminist Journal of Politics is a unique cross-cultural and international forum to foster debate and dialogue at the intersection of international relations, politics and women's studies. Developed by a team of leading feminist scholars, this journal brings together some of the most influential figures in the field to build a global critical community of writers and readers.



To: **Tom Karako**

Tom’s review of the book *Treaty Politics and the Rise of Executive Agreements: International Commitments in a System of Shared Powers,* (Glen Krutz and Jeffrey Peake. Ann Arbor: University of Michigan Press, 2009) was published in *Presidential Studies Quarterly* Vol. 40, Issue: 4, December 2010. pp. 805-807. 2010

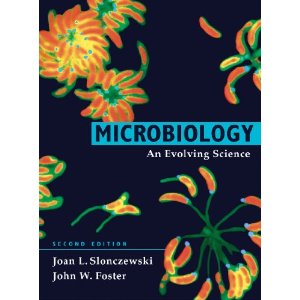


To: **Joan Slonczewski**

Joan’s article, written in collaboration with James A. Coker and Shiladitya DasSarma, “Microbial growth with multiple stressors” was one of the cover articles for *Microbe*, News Magazine of the American Society for Microbiology. Microbe 5:110-116, March 2010.



Also, the second addition of her microbiology text book, co-author John W. Foster, *Microbiology: An Evolving Science*, will be published by W. W. Norton & Co., November 2010. 2010



To: **Joan Slonczewski** in collaboration with Kenyon students\* 2010

Joan and her students have coauthored the following primary research articles:

Ryan. D. Kitko, Jessica C. Wilks,\* Gian M. Garduque,\* and Joan L. Slonczewski. 2010. Osmolytes enhance pH homeostasis of Escherichia coli. [PLoS ONE](http://www.plosone.org/home.action) 5: e10078.

Ken Noguchi\*, Dan P. Riggins,\* Khalid C. Eldahan,\* Ryan D. Kitko, and

Joan L. Slonczewski. 2010. Hydrogenase-3 contributes to anaerobic acid

resistance of Escherichia coli. [PLoS ONE](http://www.plosone.org/home.action) 5: e10132.

To: **Wade Powell**

Wade has been awarded $286,792 by NIH, [NIEHS](http://www.niehs.nih.gov/) National Institute of Environmental Health Sciences for his project “Low-affinity aryl hydrocarbon receptors in the frog Xenopus laevis.” 2010

To: **Juan de Pascuale**  
Juan was awarded a round 6 [GLCA New Directions Initiative](http://www.kenyon.edu/x48334.xml) award for his project *Visions of America from Abroad: New Perspectives in American Studies.*

“America is the great, ongoing experiment of modernity. Rising out of what was thought to be the ends of the earth is a nation thoroughly structured by all that is considered new in the Western world: liberal democracy, science, technology, industry, capitalism. The colonization of America by Europe led to our nation's status as a laboratory for political, social and artistic theories which otherwise may never have been attempted.

From the very beginning of our country’s founding, the world has viewed us and our culture with profound ambivalence. For some we are the “beacon of liberty” and a land of innovation. For others we are a capitalistic tyrant and essentially a superficial culture. In this, the first of a three-part project, I will conduct research and interview scholars in order to develop an interdisciplinary syllabus on European, Latin American and Islamic visions of America.” 2010

To: **Sheryl Hemkin**

Sheryl was awarded a round 6 [GLCA New Directions Initiative](http://www.kenyon.edu/x48334.xml) award for her project *Structure-Function Relationships in RNA and DNA: A New Research Direction*.

“Large biological molecules like RNA and DNA contain thousands of atoms and could theoretically fold into almost any structure, yet that does not happen, instead each particular arrangement of atoms automatically knows what shape to take so that they can perform their predestined duty. For RNA in particular, there is increasing evidence that a previously unexpected chemical process plays an important role in transforming and stabilizing a molecule’s structure which in turn guides its function in the body. The goal of this project is to develop a better computational framework for the study of these molecules and consequently a more detailed understanding of how they perform their biological duties.” 2010

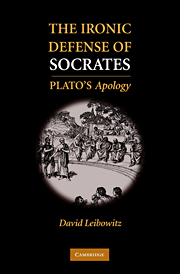
To: **Adam Serfass**

Adam was awarded a round 6 [GLCA New Directions Initiative](http://www.kenyon.edu/x48334.xml) award for his project *Developing Advanced Facility in Italian in Preparation for Future Research and a Year in Rome*.

“The GLCA New Directions grant will pay for a ten-day language immersion program in Italian at the Rassias Center for World Languages and Cultures at Dartmouth College. Completing this program will enable me to pursue a new research interest in the religious topography of ancient Rome and will make me a more effective teacher at the Intercollegiate Center for Classical Studies in Rome, a study-abroad program for undergraduate classics majors, where I will be taking up a post as Visiting Associate Professor in 2010-11.” 2010

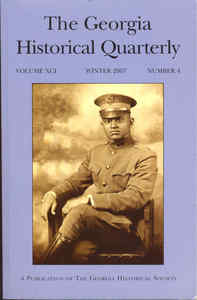
To: **David Leibowitz**David’s book [*The Ironic Defense of Socrates: Plato's Apology*](http://www.cambridge.org/us/catalogue/catalogue.asp?isbn=0521194792), published by the Cambridge University Press in July, has won the “Delba Winthrop Mansfield Award for Excellence in

Political Science.” The Mansfield award is given annually for the best first book in the field of political science by the Delba Winthrop Mansfield Memorial Fund. 2010



To: **Glenn McNair**

Glenn has been hired as the new editor of the [*Georgia Historical Quarterly*](http://www.georgiahistory.com/containers/14), the Georgia Historical Society’s award-winning scholarly journal, published continuously since 1917. Glenn has served on the Quarterly Board of Editors since January 2009. 2010



To: **Victor Rodriguez Nunez**Victor received the Rincon de la Victoria International Poetry Prize in Malaga, Spain for his poetry collection *Tareas* (Homework). The prize consists of nine thousand Euros and the publication of the book by Renacimiento, one of the best publishing houses in the Spanish-speaking world. Victor received this prize previously in 2000 for *Oracion inconclusa* (Ceaseless Prayer). Additionally, Victor’s selected poems, *Intervenciones* (Interventions), edited and introduced the well known critic Juan Carlos Abril, was published in June. 2010

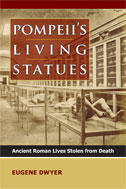
To: **Marcella Hackbardt**

Marcella curated a show for the Ohio Arts Council’s Riffe Gallery. [*Deep Space: Ohio Photographers*](http://www.oac.state.oh.us/riffe/exhibitions/2010/DeepSpace/DeepSpace.asp) will run from July 29 to October 17, 2010. 2010

 “Photography translates the three-dimensional world into a two-dimensional representation, but is well known for retaining the sensation of real space, volume and vastness,” said Curator Marcella Hackbardt. “Immersing the observer in a place on the other side of the lens, these artists transport us through time, history and the proverbial looking glass.”

To: **Eugene Dwyer**

Gene’s book [***Pompeii's Living Statues***](http://www.press.umich.edu/titleDetailDesc.do?id=1268484)***: Ancient Roman Lives Stolen from Death*** has been published by the University of Michigan Press. 2010

 A podcast, a Q&A with Gene, and a review are available <http://www.press.umich.edu/titleDetailDesc.do?id=1268484>

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| --- | --- |
| [[Dwyer's podcast](http://www.press.umich.edu/podcasts/dwyer.mp3)](http://www.press.umich.edu/podcasts/dwyer.mp3) | Listen: [UMP Author Podcast Series: Eugene Dwyer](http://www.press.umich.edu/podcasts/dwyer.mp3) | MP3 | 6/30/2010 |

Read: [Q&A with Eugene Dwyer](http://www.press.umich.edu/pdf/9780472117277-qa.pdf) | PDF | 6/30/2010

Read: Review | [Blogging Pompeii](http://bloggingpompeii.blogspot.com/2010/05/book-pompeiis-living-statues-ancient.html) | 5/21/2010 “… 'Pompeii's Living Statues' is a great book. There is such a wealth of detail that I can only imagine that it took years to put it together. I learned an enormous amount, and I think that everyone who is interested in Pompeii should read it! “

To: **Jan Thomas**Jan has received the **Partners in Public Health Award** from the [Knox County Health Department](http://www.knoxhealth.com/). 2010

From the MV News April 8, 2010

Jan Thomas of Kenyon College and Nancy Laslo of Mount Vernon Nazarene University were honored by Pam Palm, health promotions director, for their continued effort to assist the health department and educate high school and college students on the values of public health concerns. "We gather data to help determine who we serve and the kinds of programming we need to put together. Jan Thomas has helped us gather that data....She uses her students to help put that information into a computer and then worked to help us compile the information into something we could use," Palm said. In addition to gathering, recording and analyzing data, Thomas has been a supporter of the health department and public health issues by incorporating these topics in her daily lessons.

To: **Eleanna Anagnos** (Visit Asst Prof of Art & Asst. Director Kenyon in Rome Program)  
Eleanna has been awarded an [Anderson Ranch Residency](http://www.andersonranch.org/about/index.php) in Snowmass, CO, for Spring 2011. 2010

To: **Jim Carson**Jim’s book ***Populism, Gender, and Sympathy in the Romantic Novel*** has been published by [Palgrave Macmillan](http://us.macmillan.com/populismgenderandsympathyintheromanticnovel).

[](http://us.macmillan.com/populismgenderandsympathyintheromanticnovel)  
[Populism, Gender, and Sympathy in the Romantic Novel](http://us.macmillan.com/populismgenderandsympathyintheromanticnovel)

[Nineteenth-Century Major Lives and Letters](http://us.macmillan.com/series/NineteenthCenturyMajorLivesandLetters)

*James P. Carson*Palgrave Macmillan

Populism, Gender, and Sympathy in the Romantic Novel is a richly historicized account that explores anxieties about crowds, fiction and disguise, women authors, and unstable gender roles.

Praise for this work includes: “…an intensely original study…,”” …fascinating study … importantly engages with recent work on nations and nation-building and on the place of people in them.” 2010

To: **Will Scott and Peter Rutkoff**  
Will and Peter’s new book ***Fly Away: The Great African American Cultural Migrations*** has been published by the [Johns Hopkins University Press](http://jhupbooks.press.jhu.edu/ecom/MasterServlet/GetItemDetailsHandler?iN=9780801894770&qty=1&viewMode=3&loggedIN=false&JavaScript=y).

 “The Great Migration -- the mass exodus of blacks from the rural South to the urban North and West in the twentieth century -- shaped American culture and life in ways still evident today. Peter M. Rutkoff and William B. Scott trace the ideas that inspired African Americans to abandon the South for freedom and opportunity elsewhere. “  
  
Praise for *Fly Away* includes “…clear, brilliant, thrilling. It is destined to become a classic in the field.” 2010

To: **Chris Gillen, Paula Turner, Karen Hicks, Simon Garcia, an Robin Cash**Chris and his team have been awarded an NSF grant for their project **Building a Culture of Success in the Sciences**

Abstract: S-STEM scholarships are being awarded to two consecutive annual cohorts of 12 students who are interested in biology and chemistry. Because supportive social networks are key factors in STEM retention, we are designing programs to support STEM students from diverse backgrounds guided by two themes: 1) research preparation and opportunity and 2) interdisciplinary connections. These programs build on existing programs and incorporate new initiatives including a three-week pre-college bridge program focused on data analysis; science advising clusters; a new first-year interdisciplinary course emphasizing research preparation and interdisciplinary communication; peer-led supplemental instruction and group study; a new workshop series in Research Preparation and Career Opportunities; expansion of our Summer Science Program; and attendance at professional meetings by cohort members. This project is retaining students from groups with traditionally low STEM retention rates, and thus is broadening participation in STEM fields. By opening programs to the broader STEM community, the S-STEM cohort's influence is strengthening the overall culture of the institution's STEM students. 2010

To: **Simone Dubrovic**  
Simone’s book on Italian cinema, Daniela De Pau - Simone Dubrovic, ***Zoom d'oltreoceano - Istantanee sui registi italiani e sull'Italia***, Manziana (Rome): Vecchiarelli 2010 ("Zoom Across the Ocean - Snapshots of film directors and Italy") has been published. Simone thanks Kenyon for its support through a 2009 Faculty Development Grant. 2010

To: **Kora Radella**Kora’s Essay, entitled “Taking a Ride: Rockin’ with College Students” has been published in a collection on Dancing Contact Improvisation, *Encounters with Contact: Dancing Contact Improvisation in College, distributed* by Contact Editions via [www.contactquarterly.com](http://www.contactquarterly.com) .

*Encounters with Contact* also includes excerpts of essay by Kenyon students Lucy Hughs, Brittney Miles, and Anna Roosevelt. 2010

To: **Kora Radella**

Kora Performed two solos, one by NYC choreographer Bill Young, and one choreographed by Radella with music by Ross Feller, at the [Intermedia Festival](http://music.iupui.edu/intermedia/) in Indianapolis on April 24, 2010 Check out the festival [write up](http://music.iupui.edu/intermedia/media-music-dance-drama-computer-music-art/) on Double-Edge Dance and the [Double-Edge Dance](http://www.double-edgedance.org/) web page. 2010

To: **Benjamin Locke**

On behalf of the Knox County Symphony, Ben received a grant from [The Community Foundation of Mount Vernon and Knox County](http://www.mvkcfoundation.org/) for the Acquisition of a Buffet-Crampon R-13 Prestige A Clarinet for use by players in the Knox County Symphony.

“This clarinet allows students in the Symphony to play orchestral literature in the original keys instead of in transposition, thus improving intonation and ensemble skills.” 2010

To: **Tom Karako**  
Tom has been awarded an [Academic Fellowship](http://www.defenddemocracy.org/index.php?option=com_content&view=article&id=1350&Itemid=220) by the Foundation for Defense of Democracies. The fellowship is for the program “Defending Democracy, Defeating Terrorism” which features an intensive ten-day program on terrorism and counterterrorism. This year the program takes place in Tel Aviv.

Tom has also been awarded an American Political Science [Congressional Fellowship](http://www.apsanet.org/content_3031.cfm?navID=41).

“The Congressional Fellowship Program gives individuals with superior training an opportunity to learn about the legislative process through direct participation. By working for nine months on congressional staffs, APSA Congressional Fellows gain practical insight into the legislative process.” –APSA. 2010

To: **Glenn McNair**

The Georgia Historical Society chose Glenn as the 2010 recipient of the [E. Merton Coulter Award](http://www.georgiahistory.com/containers/101) for the best article published in the Georgia Historical Quarterly in 2009. It was for his article, "Slave Women, Capital Crime, and Criminal Justice in Georgia." Glen’s book, *Criminal Injustice: Slaves and Free Blacks in Georgia's Criminal Justice System* was the runner-up for the [Malcolm Bell, Jr., and Muriel Barrow Bell Award](http://www.georgiahistory.com/containers/102) for Best Book Published on Georgia History in 2009. 2010

To: **Ennis Edmonds**

Ennis’ book, [*Caribbean Religious History: An Introduction*](http://www.nyupress.org/books/Caribbean_Religious_History-products_id-11230.html)will be published by the NYU Press, 6/2/2010. ISBN: 9780814722350 Written with Michelle A. Gonzalez, the book is a comprehensive religious history of the Caribbean region. 2010

To: **Anna Sun**

Anna has been awarded a 2010-2011 visiting member fellowship by the [School of Social Science, Institute for Advanced Study](http://www.sss.ias.edu/). The theme of the 2010-11weekly seminars is Secularism. The visiting members, from disciplines across the social sciences, pursue their own research which does not have to focus on the seminar theme. 2010

To: **Scott Cummings**

Scott has received a [GLCA New Directions Initiative Faculty Development Grant](http://www.kenyon.edu/x48334) for his project “Artificial Photosynthesis: Critical Analysis of a Sustainable Energy Concept.” 2010

The challenges associated with continued dependence on fossil fuels have motivated chemists to develop sustainable energy solutions. As one approach, "artificial photosynthesis" is a concept for using solar energy to produce hydrogen fuel from water. By exploring recent literature and visiting research labs in this field, I plan to analyze the promise and feasibility of artificial photosynthesis in the context of other approaches for capturing and storing solar energy. Developing expertise in this field will inform new scholarship on this topic and build stronger connections between my research activities and my new teaching interests in the field of sustainable energy.

To: **Siobhan Fennessy**  
Siobhan has received a [GLCA New Directions Initiative Faculty Development Grant](http://www.kenyon.edu/x48334) for her project “Exploring tropical aquatic ecosystems in Peru: a new research direction.” 2010

The Andes-Amazon region of Peru is one of the world’s most biologically diverse regions. In collaboration with researchers from the Geography Dept. at Penn State University, I will visit two field stations run by the Amazon Conservation Association Center in southeastern Peru; the Wayqecha Biological Station (high altitude cloud forest) and Los Amigos Biological Station (low altitude river floodplain).  The goal is to develop a framework for the study of aquatic/wetland ecosystems in the Peruvian Amazon, and the biological, socio-economic, political issues that contribute to their long-term sustainability.  Ecological recovery of damaged ecosystems will be the focus of this work.

To: **Barry Gunderson**

Barry received a $90,000 Ohio Percent for Art Commission award. (His fourth from the Commission.) The sculpture, “Eye to Eye,” will be installed in the vicinity of the Department of Psychology at Kent State University. When complete the sculpture will be part of the University’s Sculpture Mile. 2010

To: **Irene Lopez**

Irene learned her manuscript titled “Ataques de Nervios and Somatic Complaints among Island and Mainland Puerto Rican Children,” has been accepted for publication in the journal *CNS Neuroscience & Therapeutics*. 2010

To: **Ted Buehrer**

Ted has been asked to serve on a five-member judges panel for the finals of the 15th Annual Jazz at Lincoln Center's Essentially Ellington Competition and Festival in May at Lincoln Center's Rose Hall in New York.  Among the other judges with whom Ted will be serving are Wynton Marsalis (the Artistic Director for Jazz at Lincoln Center) and Jimmy Heath (NEA American Jazz Master and tenor saxophonist).  The competition and festival attracts hundreds of entries of high school jazz ensembles from around the country, and the top 15 entries are invited to New York for the final round of competition. <http://www.jalc.org/jazzed/ee/welcome09.html> 2010

To: **Marla Kohlman**  
Marla has been selected for participation in, and received a scholarship for, the **Ms. Writers’ Workshop for Feminist Scholars**. The workshop will be held this spring in Los Angeles, CA. Travel, accommodations, and training costs will be covered by the Ms. scholarship. 2010

To: **Erika Boeckeler**Erika has been awarded Huntington Library’s prestigious Barbara Thom Postdoctoral Fellowship. 2010

The Barbara Thom Postdoctoral Fellowships is designed to support non-tenured faculty members who are revising a manuscript for publication. Applicants must be pursuing scholarship in a field appropriate to the Huntington's collections and must have received their PhD between 2005 and 2007. This is a year long, fully supported fellowship. [Huntington Library Fellowships](http://www.huntington.org/huntingtonlibrary.aspx?id=566)

To: **Claudia Esslinger**,

Claudia was awarded a [GLCA New Directions Initiative Faculty Development Grant](http://www.kenyon.edu/x48334) for her project “An Image in Fragments: animation and stop-motion in contemporary video." 2010

Contemporary Video Art interacts with the language of popular culture extensively. One aspect of this language that I have not yet explored is that of animation and stop motion. This grant will allow me to study aspects of this practice, develop my own vocabulary and integrate it into my creative work in a concentrated way. New technology available through the use of hybrid cameras that can record both video and still images plus improved software for controlling their acquisition make this integration aesthetically compelling. My hope is that this direction will lead to increased mystery and magic in my video and installation art work.

To: **Marta Sierra**

Marta was awarded a [GLCA New Directions Initiative Faculty Development Grant](http://www.kenyon.edu/x48334) for her project "Gendered Visions: The Life and Works of Norah Borges." 2010

“Prof. Sierra, a faculty member in Spanish language, literature and culture, has received support including summer stipend and tr avel to Buenos Aires to conduct research on the life and work of Argentinian artist and illustrator, Norah Borges, in order to expand her training in critical vocabularies in the visual arts.”

To: **Juan De Pascuale**

Juan was awarded a [GLCA New Directions Initiative Faculty Development Grant](http://www.kenyon.edu/x48334) for his project: *Philosophical Literary Nonfiction.*  2010

“Contemporary philosophers are, for the most part, professors who write only for the community of professors, and not for the public at large. As a consequence, the light of philosophy rarely reaches outside the academy to illuminate the everyday world for the ordinary person who is, more than ever, in need of illumination and guidance in this dark world of ours. In order to truly serve humanity, philosophy needs to speak to everyone, not just professors, and in a variety of different voices, not just the dry academic voice.

I will attend the Kenyon Review Writers Workshop in order to refine some philosophical pieces of literary nonfiction that I have in progress.”

To: **Chris Gillen** and

To: **Wade Powell**

Chis and Wade have been awarded a [GLCA New Directions Initiative Faculty Development Grant](http://www.kenyon.edu/x48334) for their project: *Communicating Science to the Public*. 2010

“Science and the technologies it produces demand enormous resources and provide immense public benefit. However, science is poorly understood by the American public, partly because communicating scientific concepts and findings to a general audience is rarely a part of scientific training. We plan to develop, implement, and assess a short curriculum for training science research students to better communicate their findings to a broad audience. The curriculum will be developed during a faculty workshop and piloted in the Kenyon Summer Science Scholar program. Students will produce a short essay suitable for publication on the Kenyon website.”

**2009**To: **Janet McAdams**

Janet was awarded [GLCA New Directions Initiative](http://www.glca.org/?p_id=335) funding for Red Weather – a novel.

“Support is provided for four weeks over the summer of 2010 to do additional research on the modern history of American Indian activism necessary to complete revisions to a first novel – a mode of creative expression that represents a new direction for the proposer, whose career has centered on writing and teaching poetry. The process of combining the research results with revisions will provide additional insights into the Native American experience in the U.S.” 09

To: **Howard Sacks**  
Howard received an Indigenous Leadership Award from the Ohio Department of Agriculture for his years of work at Kenyon and in Knox County to develop a local food system. The award was made by ODA Director Robert J. Boggs at the Ohio Local Foods Roundtable, a statewide conference on local food initiatives. In his comments, Director Boggs specifically mentioned Food for Thought, which in his words has made Kenyon a national leader in local food initiatives. 09

To: **Ivonne Garcia**Ivonne has been awarded a Junior Faculty Fellowship by the [American Association of Hispanics in Higher Education](http://www.aahhe.org/) to attend the association's professional development conference in Costa Mesa, California, in March 2010. The fellowship is aimed at having Latin@ junior faculty mentored by senior faculty while they simultaneously mentor Latin@ graduate student fellows. 09

To: **Ivonne Garcia**Ivonne’sopinion piece “Puerto Ricans Find ‘Dream’ Elusive” was published in The *Columbus Dispatch* on Aug. 1. Additionally a chapter she contributed to, titled “Laboring to Globalize a First-Year Writing Program,” was published in the book The Writing Program Interrupted: Making Space for Critical Discourse, released by Boynton/Cook in August and her chapter, titled “Anticipating Colonialism: U.S. Letters on Puerto Rico and Cuba, 1831-1835,” is included in the book *Letters and Cultural Transformations in the United States, 1760-1860*, edited by Theresa Gaul and Sharon Harris, and published by Ashgate in October. 09

To: **P.F. Kluge**Fred has been awarded the 2009, Ohioana Fiction Book Award. The Ohioana Library sponsors several different awards to recognize the accomplishments of talented Ohioans. The [Ohioana Awards](http://www.ohioana.org/) will be presented at the Ohioana Day celebration on Saturday, October 17, 2009 at the Statehouse. 09

To: **Siobhan Fennessy**   
Siobhan, working with PIs at Michigan State and Utah State Universities has been awarded a 1.5 million dollar grant for the project “Integrating Indicators of Ecological Condition and Ecosystem Services” by the USEPA. The Kenyon portion of this grant is $275K. 09

To: **Wendy MacLeod**Wendy’s book review of Wallace Stegner’s *Angel of Repose* titled “Mourning the Book” was published by *The Rumpus*. The [Rumpus](http://therumpus.net/).net is an online magazine focused on culture. Read the review at <http://therumpus.net/2009/09/mourning-the-book/> 09

To: **Wade Powell**Wade has receivedan additional$25, 000 from NIH for his project “Multiple low-affinity aryl hydrocarbon receptors in the frog Xenopus laevis.” This award was issued under the American Recovery and Reinvestment Act of 2009 (ARRA, section III.) 09  
To: **Joan Slonczewski**  
Joan has received an additional $68,118 from NIH for her [AREA (R15)](http://grants.nih.gov/grants/funding/area.htm) grant project pH Regulation in Bacillus subtilis started in 2007. This award was issued under the American Recovery and Reinvestment Act of 2009 (ARRA, section III.) AREA grants support small research projects in the biomedical and behavioral sciences conducted by faculty and students. Three goals of the program are: to support meritorious research, to strengthen the research environment of the institution, and to expose students to research. 09

To: **Irene Lopez**Irene received a Robert Wood Johnson Foundation’s [New Connections Third Annual Symposium](http://www.emfp.org/MainMenuCategory/InTheNews/RWJF-New-Connections-Announces-Its-Third-Annual-Symposium.aspx) Travel Award. The aim of the symposium is to increase the visibility and enhance the skill sets of New Connections grantees who are early to mid career researchers from underrepresented communities. Participation in the symposium is by invitation only. 09

To: **Erika Boeckeler**Erika has been awarded a 3 month research fellowship at the [Folger Shakespeare Library](http://www.folger.edu/) for research on her book manuscript, “The Dramatization of the Alphabet in the Renaissance.” 09

To: **Victoria Malawey**  
Victoria received the Dean’s Dissertation Prize, [Jacobs School of Music](http://music.indiana.edu/admin/dean/) at Indiana University, Bloomington, IN for her dissertation “TEMPORAL PROCESS, REPETITION, AND VOICE IN BJÖRK’S MEDÚLLA.” The prize is an annual award in the amount of $1000 for the Jacobs School of Music doctoral dissertation judged to be the best in the areas of music education and music theory. 09

To: **Jay Corrigan**  
Jay’s article [“Testing Whether Field Auction Experiments are Demand Revealing in Practice” (with Matthew Rousu of Susquehanna University), Journal of Agricultural and Resource Economics, August 2008, p. 290-301] was recognized as the [Journal of Agriculture and Resource Economics](http://jareonline.org/)’ Outstanding Journal Article for 2008.

Abstract: Recent evidence suggests that participants’ misunderstanding of experimental auction mechanisms can systematically bias auction results. We present a simple technique for testing whether field auction participants fully understand the demand-revealing nature of the auction mechanism and, by extension, whether auction bids provide an unbiased estimate of participants’ willingness to pay. 09

To: **Anna Sun**  
Anna has been selected to be a Fellow of the [SIAS Summer Institute](http://nationalhumanitiescenter.org/sias/index.htm) 2009/2010 on Action Theory in Philosophy and the Social Sciences. The institute will comprise two workshops: the first will take place at the National Humanities Center, Research Triangle Park, North Carolina, from July 20 to July 31, 2009, and the second will take place in summer 2010 in Europe. This program is made possible by grants from The Andrew W. Mellon Foundation and the Alexander von Humboldt Foundation. 09

To: **Yang Xiao**  
Yang has been selected to be a Fellow of the [SIAS Summer Institute](http://nationalhumanitiescenter.org/sias/index.htm) 2009/2010 on Action Theory in Philosophy and the Social Sciences. The institute will comprise two workshops: the first will take place at the National Humanities Center, Research Triangle Park, North Carolina, from July 20 to July 31, 2009, and the second will take place in summer 2010 in Europe. This program is made possible by grants from The Andrew W. Mellon Foundation and the Alexander von Humboldt Foundation. 09

To: **Theodore Mason**Ted has been named President of the [Associated Departments of English](http://www.ade.org/) (ADE) for 2011. He was elected to the Executive Committee of ADE last year. ADE provides a myriad of services and insights to English departments and faculty members in the United States and Canada. 09

To: **Julie Brodie**Julie has been selected as a Traditional [Fulbright Scholar](http://www.cies.org/us_scholars/) to Egypt. Julie will spend four months at the Cairo Academy of the Arts. 09

To: **Michael Levine**  
Michael received an award from the [Eating Disorders Coalition for Research, Policy and Action](http://www.eatingdisorderscoalition.org/awards.htm). The EDC Awards recognize outstanding contributions in research, policy, action, and service. Michael was recognized for research. During the award presentation Linda Smolak quoted Beth McGilley saying “Michael is a celebration of what's right with the world, a conscientious objector of all that denigrates the human spirit and a champion of all that enlivens personal integrity." 09

To: **Wendy Singer, Stephen Volz, and Pamela Hollie**Wendy, Stephen and Pamela have been awarded the 2009 [GLCA Academic Innovation Fund](http://www.kenyon.edu/x36118.xml) Single College project grant of $1,000 for their project “Kenyon in the World.” The purpose of this project is to create an online virtual center for the many global initiatives taking place at Kenyon and to promote future “global” opportunities through the website. 09

To: **Ross Feller**  
[Ross](http://www.rossfeller.com/) was awarded an [Ohio Arts Council Individual Excellence Award](http://www.oac.state.oh.us/search/grants/Grant.asp?ID=9581) in Music Composition for “Triple Threat for twelve performers” and “X/Winds for wind ensemble.” “The music composition, X/Winds is cast in a single-movement form with four sections. It is a celebration of life through a web of ecstatic, textural densities…. “ 09

To: **Melissa Dabakis**  
Melissa has been acknowledged by the [American Council of Learned Societies](http://www.acls.org/) for her service this year as a peer reviewer. 09

To: **Janet McAdams**  
Janet received an [OAC Individual Excellence award for nine poems](http://www.oac.state.oh.us/search/grants/Grant.asp?ID=9551). “The nine poems submitted are formally and thematically diverse. A few emerge from our political moment, concerning themselves with paranoia, violence, excess. Two poems explore the fish body hidden in the human body. Three reminisce about growing up in the Deep South, from the perspective of Midwestern exile. One poem explores the difficulty of writing about madness and suicide, in a post-confessional milieu. The poems range formally from the careful lyricism of The Body's Guide to Evolution to the ragged plain style of Jesus Are Hell to the prose poems of The Lookout Book to the obliquely fragmented Lay.”

The [OAC IEA](http://www.oac.state.oh.us/grantsprogs/guidelines/IndividualCreativity.asp) is a very competitive program with awards going to only 8% of the applicants. 09

To: **Joan Slonczewski**NSF has awarded Joan an additional $136,592 for her project [RUI: Acid and Base Stress in Escherichia coli](http://www.nsf.gov/awardsearch/showAward.do?AwardNumber=0644167). This brings the total award for this project to $400,000. 09

To: **Hideo Tomita**  
Hideo was awarded a GLCA Individual [Japan Travel Grant](http://www.glca.org/?p_id=250). The GLCA Fund for the Study of Japan supports travel to Japan, within Japan, or to other East Asian countries as part of projects related to Japan. 09

To: **Allan Fenigstein**  
Allan has been selected as a Fulbright Scholar in the Czech Republic for the spring semester of the academic year 2009/2010. Allan has been placed with the Department of Psychology, Faculty of Arts, [Charles University in Prague](http://www.cuni.cz/UKENG-1.html). 09

To: **Judy Holdener**  
Judy has been accepted into the [Park City Math Institute](http://pcmi.ias.edu/), an outreach program of the Institute of Advanced Study at Princeton. Judy says “this will be an all expenses paid, three week, math getaway in the mountains.” This summer's topic is the Arithmetic of L-functions and Algebraic Number Theory. 09

To: **Marcella Hackbardt**  
Marcella received a 2009 Ohio Arts Council Individual Excellence Award for her project [*Story of Knowledges*](http://www.oac.state.oh.us/search/grants/Grant.asp?ID=9561).

In the body of work, *Story of Knowledges*, the artist constructed photographs that evoke the strength and determination of knowledge and learning. Instead of a body that functions in opposition to mind, here the body acts in alignment with notions of thought or mindful purpose. The framing of the images is intentionally film like, with a wide horizontal dimension. This proportional reference adds to the feeling that the narrative is ongoing. Each image is a photographic composite of either scanned film or digitally captured imagery. Various light sources including flashlights, professional strobes and car headlights are used to illuminate the subjects. Places, people and objects in the photographs were chosen for their symbolic potential as well as their aesthetic resonance.

The [OAC IEA](http://www.oac.state.oh.us/grantsprogs/guidelines/IndividualCreativity.asp) is a very competitive program with awards going to only 8% of the applicants. 09

To: **Siobhan Fennessy**  
Siobhan has been appointed to serve of the National Academy of Science National Research Council’s Committee to Review the [St. Johns River Watershed](http://www8.nationalacademies.org/cp/CommitteeView.aspx?key=49003). The project is to help decide about water issues in the St. Johns River in northern Florida, it's the typical battle of how to allocate water between growing human populations and the ecosystems that are sustained by it. The project will take place over the next 2 years. 09

To: **Wendy MacLeod**

Wendy’s play BIRNHAM WOODS was selected for the [Global Age Project](http://www.auroratheatre.org/show.php?prod_id=63&ref=seas) at Aurora Theater in Berkeley. 09

To: **Irene Lopez**

Irene has been honored twice. Irene has been elected as an Early Research Scientist to the [National Hispanic Science Network](http://nhsn.med.miami.edu/) on Drug Abuse. This organization is geared toward increasing the amount and quality of interdisciplinary translational research on drug abuse; and fostering the development of Hispanic scientists in drug abuse research. Irene was also elected as a new member of the American Psychological Association’s [Committee on Socioeconomic Status](http://www.apa.org/pi/ses/committee.html). 09

**2008**

To: **Howard Sacks**The Ohio Humanities Council Awarded Howard the 2008 Bjornson Award for Distinguished Service in the Humanities. The annual award marks career contributions to the public knowledge and appreciation of the humanities. The OHC said Sacks, has "worked tirelessly to promote the humanities and to help make connections between diverse peoples of Ohio and their history and culture," 08

To: **Judy Sacks and Howard Sacks**

Judy and Howard were honored by the Ohio Arts Council with an Ohio Heritage Fellowship for Community Leadership. Each year, the Ohio Arts Council in partnership with the Ohio Folk Arts Network awards three $1,500 Ohio Heritage Fellowships to individuals or groups whose work in the folk arts has had a significant impact on the people and communities of the state. Awards are given each year from three categories: Performing Arts, Material Culture and Community Leadership. 08

To: **Juan De Pasquale**

The Kenyon Chapter of the Alpha Delta Phi fraternity awarded Juan the 2008 Great Teacher Award. This award is given each year and the recipient gives a public lecture. Juan’s lecture was entitled “Become What You Are.” 08

To: **Jean Blacker**

Jean has been awarded a Teagle Foundation funded GLCA Pathways to Learning Collegium grant for her project “Learning Communities in a Seventeenth Century French Literature Course.” [GLCA Pathways to Learning Collegium](http://www.glca.org/Programs,%20Groups%20&%20Services/Programs/?p_id=310) 08

To: **Daniel Elihu Kramer**

Daniel’s “[Coyote Tales](http://www.bakersplays.com/store/product_info.php/products_id/1847?osCsid=cbcf71a8efd005b572adeb856a5be9c8),” a play for young audiences, has been published by [Baker's Plays](http://www.bakersplays.com/store/index.php) . From the Baker’s Plays catalog: “A lively journey through Native American stories of Coyote, the trickster. Coyote is always trying to trick someone, but things rarely turn out quite as he plans. Coyote tries to get a new name from the Spirit Chief. Coyote makes human beings, and poses as a baby to steal light for them. Coyote tries to stop his friends Lizard and Cottontail from making fingers for the humans. Coyote steals salmon from five arguing sisters. Coyote disguises himself as a handsome young man, and tries to marry the most beautiful woman in the world. Coyote learns the trick of throwing his eyes, but has a little trouble getting them back. Traditional stories come to life in this engaging play for young audiences. “08

To: **Andrew Kerkhoff, Brad Hartlaub, Chris Gillen, Harry Itagaki, and Judy Holdener**They have received an NSF UBM (Interdisciplinary Training for Undergraduates in Biological and Mathematical Sciences) Group award for the project “[Investigating the Mathematical Biology of Metabolic Scaling](http://www.nsf.gov/awardsearch/showAward.do?AwardNumber=0827208) using Manduca InSTaRs (Interdisciplinary Science Training and Research).” 08

To: **Frank Peiris**

Frank has been awarded a grant by the American Chemical Society [Petroleum Research Fund](http://cms.kenyon.edu/publisher/default2.asp) for his project “Photonic Crystals-based Hybrid Structures for Laser and Photovoltaic Applications. 08

To: **Katherine Hedeen**

Kate has been awarded an [NEA “Literature Fellowships for Translation Projects”](http://www.arts.gov/grants/recent/09grants/LitTranslation.html) to support the translation from Spanish of the collection *The Poems of Sidney West* by the Argentine poet Juan Gelman.

From NEA: “To support the translation from Spanish of the collection *The Poems of Sidney West* by the Argentine poet Juan Gelman. The author of the collection is an imaginary poet, Sidney West, who writes his work in English and who was supposedly translated into Spanish by Juan Gelman in 1969. In truth, Gelman is the author of the collection and West's inventor. This literary conceit is matched by the style of the poems, which are considered avant-garde in their use of narrative structure, characterization, and literary context. Juan Gelman was born in Buenos Aires in 1930. He has written more than twenty books of poetry, and his work has been translated into fourteen languages. His honors include the Argentine National Poetry Prize, the Pablo Neruda Prize, and the Cervantes Prize.

Katherine Hedeen is a Professor of Spanish at Kenyon College in Ohio. She received her doctorate in Hispanic literature from the University of Texas at Austin. Her fellow collaborator Victor Rodriguez Nunez has published eleven books of poetry, and is also a Professor of Spanish at Kenyon College.” 08

To: **Vernon Schubel**  
Vernon is Kenyon’s new National Endowment for the Humanities (NEH) Distinguished Teaching Professor. Vernon will be working on developing a [liberal arts model for the integrated study of Islamic civilization](http://www.kenyon.edu/x41069.xmll). 08

To: **Adele Davidson**Adele received the 2008 [Jay L. Halio Prize](http://www.udel.edu/PR/UDaily/2009/jul/halio072308.html) in Shakespeare and Early Modern Studies for her manuscript "Shakespeare in Shorthand: The Textual Mystery of King Lear." Members of the prize committee described Davidson's work as a "brilliant" study of the play and a "major contribution to the textual commentary on Shakespeare." 08

To:  **Siobhan Fennessey**Siobhan has been awarded a grant for $196 K by the USDA-NRCS (Natural Resources Conservation Service) to design and run a project to evaluate the environmental benefits of their conservation programs on agricultural lands. <http://www.kenyon.edu/x42821.xml> 08

To: **Joseph Adler**Joseph has been awarded a “Scholar Grant” by the Board of Directors of the [Chiang Ching-kuo Foundation](http://www.tpic.org.tw/NPOInfo/OrgIntro_Show.asp?OrgID=626) for International Scholarly Exchange for his project “Reconstructing the Confucian Dao: Zhu Xi’s appropriation of Zhou Dunyi.” 08

To: **Judy Holdener**  
Judy has received the ―Ohio Section Award for Distinguished College or University Teaching of Mathematic from the Mathematical Association of America (MAA). Judy is thereby automatically nominated for the national MAA awards. 08

To: **Tim Sullivan**  
Tim has received a [Traditional Fulbright](http://www.cies.org/Fulbright_programs.htm) award in Sri Lanka for the 2008-09 academic year. 08

To: **Nurten Kilic-Schubel**  
Nurten has received a Traditional [Fulbright](http://www.cies.org/) Scholar Award in the Kyrgyz Republic. This is a teaching award but Nurten will be also doing some research on Central Asian women's history in the archives there. Nurten will be either in Bishkek or Osh, the two major cities in the Kyrgyz Republic (also known as Kyrgyzistan) in Central Asia, for spring semester 2009. 08  
  
To: **David Rowe**   
David has received a [Fulbright Distinguished Chair](http://www.cies.org/Chairs/) in the Humanities & Social Sciences at the University of Innsbruck, Austria, spring '09. David will be teaching International Relations March - July 2009. 08  
  
To: **Pamela Camerra-Rowe**  
Pamela has been awarded an “APSA (American Political Science Assoc.) [Congressional Fellowship](http://www.apsanet.org/section_165.cfm),” one of the nation's oldest and most prestigious congressional fellowships. 08

To: **Bruce Hardy**  
Bruce has been awarded an $8,750 general grant by the L.S.B. [Leakey Foundation](http://www.leakeyfoundation.org/) for his research project “Stone Tool Function and Behavioral Changes among Modern Humans in Southern Germany.” 08

To: **Joan Slonczewski**  
Joan has been awarded and additional $130,508 for her [NSF](http://www.nsf.gov/awardsearch/showAward.do?AwardNumber=0644167) RUI: Acid and Base Stress in Escherichia coli project.  This brings the award for this project to $263,408. 08

To: **Clara Roman-Odio, Marta Sierra, and Laurie Finke**  
The [GLCA Academic Innovation Fund](http://documents.kenyon.edu/provost/glca_acad_innov.pdf) has awarded the Transnational Feminisms project "Transnational Dialogues: De-centering the Academic Debate on Global Feminisms," headed by Clara, Marta, and Laurie as a Multiple College Collaboration project. The Conference will be held at Kenyon Sept. 26-28, 2008. The other participating Colleges are Denison and Hope. 08

To: **Jie Zhang and Students**  
The ASIANetwork has awarded Jie Zhang and students (Alexander Gladstone, Amanda Harris, Paige Markham, Andrew Stein, and Jerry Stewart) a Freeman Student-Faculty Fellowship for Collaborative Research in Asia. The award will provide $36,000 to fund Zhang’s and five Kenyon students’ travel and research in China. 08

To: **Mort Guiney**   
Mort Guiney has been awarded an NEH Summer Stipend for his project "The Crisis of French Literary Pedagogy, 1905 to the Present." 08

To: **Juan De Pascuale**  
The National Research Council recently appointed Juan to Chair the Philosophy Review Panel for the Ford Foundation Fellowship Program. This is his seventh year serving on the panel, the third as Chair. 08

To: **Ray Heithaus**

Ray has been awarded an NSF-ROE. This is a supplement to an existing NSF grant for research on the effects of top predators on sea grass ecosystems in Western Australia (Shark Bay) 08

To: **Irene Lopez**

Irene has been accepted into the Faculty Fellows program of the American Association of Hispanics in Higher Education ([AAHHE](http://www.kenyon.edu/index.xmlhttp:/aahhe.org/facultyFellow.aspx)) which provides fellows with opportunities to mentor and be mentored. 08

To: **Adam Serfass**

Adam has been selected to participate in an interdisciplinary [NEH](http://www.neh.gov/projects/si-university.html) Summer Institute entitled "Holy Land and Holy City in Classical Judaism, Christianity, in Islam."  It takes place from July 9 through August 12, 2008 in Oxford, England. 08

To: **Ted Mason**  
Ted has been Elected by the Modern Language Association (MLA) to serve a 3-year term on the Executive Committee of the MLA's [Associated Departments of English](http://www.ade.org/). 08

To: **Tim Sullivan**  
Tim has received Tim has been awarded a research grant of 10,000 resource units, a cash equivalent of $100,000, by the by Ohio Supercomputer Center (OSC) 08

To: **Benjamin Locke**   
Ben received a grant from The [Community Foundation of Mount Vernon and Knox County](http://www.kenyon.edu/www.mvkcfoundation.org) on behalf of the Knox County Symphony to replace two obsolete timpani. 08

**2007**

To: **Joan Slonczewski**Joan has been awarded a $200,310 NIH grant for her project "pH Regulation in Bacillus Subilis. 07

To: **Kevin Britz**  
To: **Peter Rutkoff**  
Kevin and Peter have joined the Ohio Humanities Council Speakers Bureau and are featured in the winter 2007 issue of the OHC publication [*Pathways*](http://www.ohiohumanities.org/news/index.htm). 07

**Kevin Britz**  
Kevin Britz is professor of American Studies at Kenyon College where he specializes in American Cultural History and Museum Studies. In the museum field since 1977, Dr. Britz has developed exhibits and programs while working with historical societies and museums in Oregon, Arizona, Oklahoma, and Minnesota.  
  
**The Women’s Army Corps in World War II**One of the greatest effects of WWII was the way women’s roles changed as thousands of men joined the armed forces. Many women became “Rosie the Riveters” and joined the workforce to replace men called up to serve; others, compelled by patriotism and a desire for adventure, enlisted in the newly formed female branches of the armed forces. In Ohio, thousands of women - including an impressive number of African Americans - joined the Women’s Army Corps. Drawing on family experiences (his mother served from 1944 to 1950), Britz provides an illustrated talk about what it was like to join the WACs, what motivated young women to enlist, what it meant to the home front, and how it ultimately changed their lives.

**Peter Rutkoff**  
Peter Rutkoff is Professor and Chair of the Program in American Studies at Kenyon College. He has won numerous awards for excellence in teaching and has conducted NEH seminars for secondary teachers. Dr. Rutkoff’s books and articles cover a wide range of subjects, including the origins of Bebop, styles of baseball, and social theory in Europe and America. He has also published a variety of novels and short stories.  
  
**Preaching the Blues**Where do the Blues come from, what do they mean, and how can we define this unusual form of African American  music? This musically illustrated talk on the blues takes its mark from the music of Muddy Waters. Born McKinley Morganfield in Clarksdale, Mississippi, Muddy Waters virtually redefined the blues, and took the musical form with him from the Mississippi Delta to Chicago.

**Swing to Bop**In a very few years, between 1939 and 1945, American jazz changed its voice. The lush harmonic sound of big bands, designed for dancing, gave way almost overnight to a tight, innovative, and jarring jazz music that attacked and overwhelmed its listeners. African American jazz and Bebop, created in the small after-hours clubs of Harlem, emerged after WWII in New York. This presentation will include recorded examples of the musical styles under discussion.  
  
**What’s Black about the Negro Leagues**This talk examines the fabled history of the Negro Leagues (1920-1954) which featured larger than life players like Josh Gibson, Satchel Paige, and “Cool Papa” Bell. The heart of the presentation is this question about African American style: did the Negro Leaguers play ball in the same way, with the same intent and meaning, as their white contemporaries? Using examples from two regions - Birmingham, Alabama (the Birmingham Black Barons) and Pittsburgh, Pennsylvania (the Grays and Crawfords) - we will look at the cultural style and rhetoric of Negro League baseball.  
  
**The Last Hedgerow**This presentation will provide readings and discussion of the fiction of a WWII veteran, Harry Rutkoff, who died in 1949. His son, Peter, will read from his father’s work and then from his own. The underlying issue is how fiction addresses the most important questions about Americans during the war: did they know what they were fighting for? What they were fighting against? Was it the “Best War Ever” and how do we remember it?

To: **Maria Mendonca**  
Maria has been selected by the Japan Studies Association to be a participant in the 2007 [Freeman Summer Institute on Japan](http://www.japanstudies.org/freefreEMANINFO.HTM). Aloha! 07

To: **Jean Blacker**  
Jean has been awarded an [NEH Summer Stipend](http://www.neh.gov/grants/guidelines/stipends.html) for work on Wace manuscripts. 07

To: **Joan Slonczewski**Joan has been awarded $132,900. by NSF to continue [RUI: Acid and Base Stress in Escherichia coli](http://www.nsf.gov/awardsearch/showAward.do?AwardNumber=0644167) . The [Research in Undergraduate Institutions](http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5518&from=fund) (RUI) activity supports research by faculty members of predominantly undergraduate institutions through the funding of (1) individual and collaborative research projects, (2) the purchase of shared-use research instrumentation, and (3) Research Opportunity Awards for work with NSF-supported investigators at other institutions. 07

To: **Erika Boeckeler**  
Erika has been selected to attend an NEH Summer Seminar entitled “[The Reformation of the Book: 1450-1700](http://people.cohums.ohio-state.edu/king2/ReformationoftheBook/),” a five week seminar to be held at Antwerp, Belgium; and Oxford and London, England. 07

To: **Claudia Esslinger**  
Claudia was awarded an Ohio Arts Council [Individual Excellence Award](http://www.oac.state.oh.us/grantsprogs/guidelines/IndividualCreativity.asp#IEvaluationProcess) for 2007. 07

To: **Sergei Lobanov-Rostovsky**  
Sergei has been awarded an Ohio Arts Council [Individual Excellence Award](http://www.oac.state.oh.us/grantsprogs/guidelines/IndividualCreativity.asp#IEvaluationProcess) for 2007. 07

To: **Julie Brodie, Claudia Esslinger, Kora Radella**They have been awarded a $5,000 Grant to create a dance performance for Kora Radella's company, Double Edge Dance, which will be featured at the [Ingenuity Art and Technology Festival](http://www.ingenuitycleveland.com/bbevdan.html) in Cleveland on July 20 and 21. 07

To: **Claudia Esslinger**  
Claudia's film **Breathing Lessons** placed second in the 2007 [Athens International Film & Video Festival](http://www.athensfest.org/). 07

To: **Will Scott and Peter Rutkoff**Will and Peter received a $1,000,000.00 Department of Eduation Byrd Grant to improve Teaching American History in the Cleveland Schools. It is a three-year program to be conducted at Kenyon and WVIZ in Cleveland over the next three summers. 07

To: **Daniel Kramer**  
Daniel directed "A Midsummer Night's Dream" for Boston Theatre Works. The production won the 2007 Elliot Norton Award for Outstanding Production. 07

To: **Vernon Schubel**

Vernon was awarded the "Achievement Award for Scholastic Excellence and Service to Islam" by the Universal Muslim Association of America (UMAA) at the 5th Annual UMAA Convention in Washington D.C. 07

To: **Linda Smolak**Linda will be recognized by the National Eating Disorders Association (NEDA) and the Academy for Eating Disorders, with the prestigious Price Family Award for Research Excellence at NEDA's annual conference in San Diego, CA . Recipients of this award are considered to be the world's top contributors to research in the field of eating disorders. 07

To: **Mo Hunsen**   
Mo has been selected as a recipient of the 2007 [Henry Dreyfus Teacher-Scholar Award](http://www.dreyfus.org/th.shtml) for the amount of $60,000.  The Camille and Henry Dreyfus Foundation awards are among the most prestigious in chemistry, and Mo is one of only 7 recipients nationally.  His project is titled *Chemical and Enzymatic Catalysis for Synthesis of Glycosidase Inhibitors and Polymers*. This award will support Mo’s continuing work on “green chemistry.” 07

To: **Howard Sacks**Howard has been invited to serve on Governor Strickland's [Ohio Food Policy Council](http://www.ohioagriculture.gov/Admn/News/2007/news_gov_080707_OhioFoodAdvisory.pdf), which will advise the Governor on policies designed to promote the use of local food throughout the state.

Howard has also been invited to serve on the National Endowment for the Arts [National Folk Heritage Fellows](http://www.nea.gov/honors/heritage/index.html) Panel, which annually selects recipients of the the highest award given to the nation's outstanding traditional and ethnic artists. 07

To: **Lewis Hyde**  
Lewis has been awarded an [NEH Fellowship](http://www.neh.gov/grants/guidelines/fellowships.html) for work on "Debating Intellectual Property," part of his work on the “Cultural Commons.” 07

To: **David Lynn**  
David received the The James P. Barry Ohioana Award for Editorial Excellence (including a special citation from the Ohio State Senate) from the [Ohioana Library Assoc](http://www.ohioana.org/awards/2007/winners2007.asp). for the *Kenyon Review.*   
David also received a special mention in the *2008 Pushcart Prize*. 07

To: **Daniel Elihu Kramer**  
**Columbus Alive** cited Kramer’s production of Martin McDonagh’s The Pillowman at Contemporary Theatre Company as Best Play of 2007. **The Other Paper**, cited the show as Best Drama of the year, saying “Martin McDonagh’s controversial thriller was absorbing and even darkly amusing, thanks to Daniel Kramer’s fine direction.” **The Columbus Dispatch** included The Pillowman on its top ten list for the year, and wrote the production was one of two that set the standard for homegrown professional theater in the area.

The **Boston Phoenix** cited Kramer’s production of A Midsummer Night’s Dream for Boston Theatre Works in its article on best plays of the year, saying Kramer helmed a delightful, subconscious-driven, A Midsummer Night’s Dream for Boston Theatre Works in which Paula Plum played the King of the Fairies and everyone scampered across a forest floor sprouting elastic poppies. This production was also noted in **The Boston Globe**’s summary of the best plays of the year. 07

**2006**To: **Eliza Ablovotski**Eliza has been selected to participate in the National Endowment for the Humanities Summer Seminar titled "Melting Pot Vienna, Then and Now," July 10 through August 5 in Vienna, Austria. 06

To: **Michael Levine**  
Michael was given the Meehan-Hartley Leadership Award for Public Service and/or Advocacy, by the Academy for Eating Disorders 06

To: **Glenn McNair**  
Glen has been selected as one of 30 historians to participate in the Gilder Lehrman Institute of American History's seminar on "Slavery: Scholarship and Public History" at Columbia University in June. 06

To: **George McCarthy**  
Mac has been awarded a twelve-month National Endowment for the Humanities Research Fellowship for his project "Aristotle and Kant in Classical Social Theory."

To: **Simon Garcia**  
Simon was awarded a Camille and Henry Dreyfus Foundation Faculty Start-up award. [more...](http://www.dreyfus.org/su06awards.shtml) 06

**2005**

**To: John Hofferberth**

**John received a prestigious faculty start-up award from the Camille and Henry Dreyfus Foundation 05**

**To: Joe Klesner**

Joe was awarded a Fulbright to Ireland 2005-06 Political Science **05**

**To: Peter Rutkoff**

Peter was awarded a Fulbright to Cyprus 2005-06 American Studies **05**

**To: Fred Kluge**

Fred was awarded a Fulbright to Romania 2005-06 American Studies **05**

To: **Lewis Hyde**  
Lewis was awarded a Guggenheim Fellowship. Project: “Our cultural commons.” [more...](http://www.gf.org/index.html) **05**

To: **Ted Buehrer**  
Ted received a fellowship from the National Humanities Center for 06-07 [more...](http://www.nhc.rtp.nc.us:8080/fellowships/fellshipapinfo.htm) 05

**2004**

To: **Brad Hartlaub**

Brad is serving as a member and chief reader (in statistics) of the Mathematics Development Committee of the College Board’s Advanced Placement Program. 04

**To: Jianhua Bai**

Bai is serving as a member of the College Board’s Advanced Placement Chinese Task Force. 04

**To: Wade Powell**

Wade was awarded an NIH grant for $183,735 to support his projected entitled “Mechanisms of dioxin insensitivity in developing frogs.” 04

To: **Jamie Keller, Frank Peiris, Ben Schumacher, Tim Sullivan, and Paula Turner**

They were Awarded an NSF grant for $100,000 to support the project entitled “NUE: Nanotechnology in Physics and Chemistry at Kenyon College” 04

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