

# African and African-American Studies

Interdisciplinary

## Faculty

Sylvie Coulibaly  
Assistant Professor of History

Ennis B. Edmonds  
Assistant Professor of Religious  
Studies

**Marla H. Kohlman**  
**Director, Associate Professor of**  
**Sociology**

Theodore O. Mason Jr.  
Professor of English

Hewlet G. McFarlane  
Associate Professor of Psychology

Glenn M. McNair  
Assistant Professor of History

Peter Rutkoff  
Robert A. Oden Jr. Professor of  
American Studies

Howard L. Sacks  
Senior Advisor to the President;  
Professor of Sociology

Reginald L. Sanders  
Assistant Professor of Music

Ric S. Sheffield  
Associate Provost; Associate Profes-  
sor of Sociology and Legal Studies

David N. Suggs  
Professor of Anthropology

Jonathan E. Tazewell  
Associate Professor of Drama

Stephen C. Volz  
Assistant Professor of History

The concentration has four central goals: (1) to offer students a structured program in African and African-American studies, (2) to help students explore the variety of cultural types and formations in the African Diaspora, (3) to expose students to the connections between African studies and African-American studies, and (4) to promote curricular and extracurricular

interest in and awareness of African and African-American culture for the campus as a whole.

## The Curriculum

The program in African and African-American studies consists of (1) AAAS 110 Introduction to African and African-American Studies; (2) 1 unit of foundation courses (.5 unit in African studies and .5 unit in African-American studies); (3) 1 .5 units of advanced courses (in no fewer than two departments); and (4) a .5-unit senior seminar.

Each spring, the director of the concentration, in consultation with the program's advisory committee, will list the courses offered during the upcoming academic year that will fulfill the various program requirements. Courses counted toward a student's major may be counted toward concentration requirements. **For a list of 2007-08 courses fulfilling the various requirements, students should consult the African and African-American Studies Web site on the Kenyon Web site.**

Students who wish to declare a concentration in African and African-American studies should consult with the program director. The director for African and African-American studies for 2007-08 is Marla H. Kohlman in the Department of Sociology.

Note: The ♦ symbol designates a course particularly appropriate for first-year students or upperclass students new to the concentration.

## First-Semester Courses

**Individual Study**  
AAAS 493 (.5 unit)  
Staff

This course offers independent programs of reading and writing on topics of a student's own choice. The course is limited to seniors who are unable to study their chosen subject

in a regularly scheduled course.

Prerequisites: permission of instructor and concentration director.

## Second-Semester Courses

**Introduction to African and African-American Studies**

♦ AAAS 110 (.5 unit)  
Kohlman

This discussion-based course introduces students to the various possible approaches to African and African-American studies. Students taking this course will find themselves engaged with a variety of disciplines (e.g., anthropology, history, literary study, psychology, sociology, and visual and performing arts). Though some of the texts will may change from year to year, the focus of this course will be to undertake a preliminary investigation into the connections and the relationship between Africa and other parts of the world.

**Senior Seminar**

AAAS 490 (.5 unit)  
Staff

The senior seminar will not be offered in 2007-08. Students should consult with the director for information on how to satisfy the senior seminar requirement.

**Individual Study**

AAAS 494 (.5 unit)  
Staff

This course offers independent programs of reading and writing on topics of a student's own choice. The course is limited to seniors who are unable to study their chosen subject in a regularly scheduled course. Prerequisites: permission of instructor and program director.