

Faculty

Jianhua Bai

Chair, Professor of Chinese

Jean Blacker

Professor of French (on leave)

Mary Jane Cowles

Professor of French

Paul Gebhardt

Assistant Professor of German

Robert H. Goodhand

Professor Emeritus of French

Mortimer M. Guiney

Professor of French

Edmund P. Hecht

Professor Emeritus of German

Katherine M. Hedeon

*Assistant Professor of Spanish
(on leave)*

Nicolas Médevielle

Visiting Instructor of French

Linda Metzler

Professor of Spanish

James Mitchell

*Visiting Assistant Professor of
French and Italian*

Evelyn Moore

Associate Professor of German

Natalia Olshanskaya

Associate Professor of Russian

María del Carmen Parafita-Couto

Assistant Professor of Spanish

Adrián Pérez-Boluda

Visiting Instructor of Spanish

Charles A. Piano

Professor Emeritus of Spanish

Sadika Ramahi

Visiting Instructor of Arabic

Patricia L. Richards

Associate Professor of Italian

Víctor Rodríguez-Núñez

Assistant Professor of Spanish

Clara Román-Odio

Professor of Spanish (on leave)

Marta Sierra

Assistant Professor of Spanish

Susmita Sundaram

*Visiting Assistant Professor of
Russian*

Hideo Tomita

Associate Professor of Japanese

Enrico Vettore

Visiting Assistant Professor of Italian

Jie Zhang

Visiting Assistant Professor of Chinese

Study in the Department of Modern

Languages and Literatures (MLL)

aims to deepen the understanding of

other languages and cultures in their

uniqueness and diversity, to develop

the communication and analytical

skills which provide a window to

those cultures, and to invite reflec-

tion on the literary traditions and

societies represented by the seven

disciplines taught in the department.

MLL offers a range of language, litera-

ture, and culture courses in French,

German, and Spanish for majors and

non-majors, as well as language and

culture courses, with occasional offer-

ings in literature or cinema, in Chi-

nese, Italian, Japanese, and Russian.

There are years when the depart-

ment may also offer courses in other

languages, such as Arabic. Literature

and cinema courses are taught in the

original languages, with the excep-

tion of some courses taught in trans-

lation, which allow students with

limited or no knowledge of the target

language to explore the richness of its

literary and cultural heritage. These

courses appear among the following

offerings as well as under the heading

“Literature in Translation.”

The Curriculum

Students who major in French, Ger-

man, or Spanish focus their studies

by choosing from among three types

of majors: (1) literature; (2) modern

languages (incorporating the study of

two foreign languages—a primary and

a secondary one); and (3) area stud-

ies. These three majors are described

in greater detail below.

The specific course of study

which comprises each of these major

programs is devised by the student

in consultation with an MLL faculty

advisor, chosen by the student at the

time he or she declares the major. All

students majoring in the department

must, as part of their Senior Exer-

cise, take a language-competency

examination, given at the beginning

of their senior year. Modern language

majors must take an examination in

each of their two languages.

A minor is available in Chinese,

Italian, Japanese, and Russian. Study

toward the minor must begin by the

sophomore year. Because of limited

staffing, study abroad may be neces-

sary in order to complete a minor. See

below for further information about

the minor.

Placement Examinations

During the orientation program,

placement tests in French, German,

and Spanish as well as other languag-

es will be given to incoming students.

The list of departmental recommen-

dations regarding placement will be

made available to faculty advisors as

soon as the tests have been processed.

If you have studied more than one

modern language in secondary school

and are considering courses in more

than one language or literature, you

are best advised to take the placement

test in the language in which you feel

most competent or which you are most likely to continue studying at Kenyon. Arrangements can be made with individual instructors to determine placement for the other language(s).

Students who have scored 3, 4, or 5 on the College Board Advanced Placement test in language or literature, or 540 or above on the SAT II test in language, need not take a placement examination in that language and will have fulfilled the College's language requirement. Kenyon faculty advisors will have a list noting any Advanced Placement credit and will recommend appropriate courses.

New Students

Depending on your interests, your language background, and the results of your placement test, many departmental offerings listed in the Course of Study are open to you and are appropriate for diversification credit. It is not unusual for students with four to five years of language study in high school to be recommended for placement in an advanced language course (e.g., a course numbered 321) or in an introductory literature course. Look for the ♦ symbol, which designates those courses particularly appropriate for first-year students or upperclass students new to the MLL curriculum.

Beginning and Middle Levels: Language Skills

Courses numbered 111-112 are beginning language classes. These courses stress the acquisition of the four basic language skills (oral comprehension, speaking, writing, and reading) while incorporating some cultural and/or literary materials. All introductory language courses, listed as 111-112, are taught through the Kenyon Intensive Language Model (KILM), an intensive approach that allows students to gain in one year the linguistic competence and cultural literacy normally acquired after one

and a half to two years of non-intensive study. KILM classroom activities aim at dispelling inhibitions and encouraging communication. For each meeting with the professor (typically four times per week), there is a session with a Kenyon undergraduate apprentice teacher (AT), working with a group of approximately six to eight students. Work in the Language Learning Center (for example, listening comprehension practice) is sometimes required in conjunction with the class. Apprentice-teacher classes usually meet in the late afternoon or early evening and are arranged during the first days of class each semester.

Courses numbered 213-214 are middle-level or intermediate classes. These courses continue to develop the basic skills introduced in the beginning-level classes, usually with increasing emphasis on cultural materials, vocabulary, and reading skills. The classes usually meet three days per week, with one or two additional hours per week with the apprentice teacher.

Middle Level: Language and Culture

The following courses offered in 2006-07 serve as an introduction to language, culture, and literature and also continue the development of language skills. Students are recommended for these courses on the basis of their scores on the placement examination, AP credit, or previous coursework in the language.

- FREN 321,322 Advanced Composition and Conversation
- FREN 323,324 Approaches to French Literature I and II
- GERM 321 Advanced Conversation and Composition
- GERM 325 Survey of German Literature and Culture
- SPAN 321Y-322Y Advanced Grammar, Conversation, and Composition (year)
- SPAN 391 Structure of Spanish

Advanced Level: Literature and Culture

Courses numbered 325-399, are advanced-level literature, language, and/or civilization courses. See below for a full description of these courses.

Requirements for the Major

Three types of majors are available to students. Students who have received an Advanced Placement score of 4 or 5 in language may apply .5 unit of credit toward a major in modern languages or area studies. Students who have received an Advanced Placement score of 4 or 5 in literature may apply .5 unit of credit to all majors.

I. Literature major

The primary concerns of this major program are the cultivation of the skills of literary analysis and the appreciation of works of literature in their cultural and historical contexts.

Course requirements: 4 units (minimum).

The department offers three distinct literature majors: French literature, German literature, and Spanish literature. Literature majors take a minimum of 4 units of work in literature courses in the chosen discipline. They must also take courses covering a certain range of time periods, according to their chosen discipline: in French, a minimum of one pre-1800 and one post-1800 literature course; in German and Spanish, a minimum of one pre-1900 and one post-1900 literature course. MLL 331, a foundational course in linguistics, is recommended but not required. Though it is recommended for all majors, MLL 331 cannot be used as part of the required number of units in literature. Literature majors must take at least one semester of Introduction to Literature (323, 324, 325, 338) or the equivalent course taken off-campus (with prior approval by the department), preferably when they begin their work toward the

major. Introduction to Literature courses do not count towards fulfillment of the time-period requirement.

In addition, an advanced-level language and/or civilization class (300-399) and a course on the theory of literary criticism are strongly recommended.

II. Modern languages major

The aim of this major program is twofold: to enable students to develop proficiency in the four language skills (reading, listening, speaking, and writing) in at least two modern languages other than English; and to develop the cultural literacy that is an integral part of language study.

Course requirements: 5 units (minimum).

At least 5 units of language or culture/literature courses drawn from two disciplines within MLL are required. A variety of combinations is possible: French, German, Russian, or Spanish may be elected as the first language in the major program, and Chinese, French, German, Italian, Japanese, Russian, or Spanish chosen as the student's second language. Under exceptional circumstances, a student may choose Chinese, Italian, Japanese, or Russian as her or his primary language if she or he studies abroad for the junior year, taking as many courses in the target language as possible, and achieves the appropriate level of proficiency. However, the student must first obtain approval from the appropriate faculty member, and then inform the department chair and the departmental senior-majors liaison of such a change, in writing, by the end of the second week of classes of her or his senior year. A course at the introductory level (111-112) in the student's first language does not count toward the modern languages major; the 111-112 level course in the student's second language does count toward the major requirements. In the first language, students must take at least 2 units above the 213-214 level. In the second language, students must take a minimum of .5 unit above the 213-214 level. MLL 331, a foundational

course in linguistics, is required. This course counts as .5 of the 5 units required for completion of the modern languages major.

It is recommended that the student take 1 unit in areas related to the study of foreign languages and cultures. In the study of the phenomenon of language, students may elect courses in the philosophy and psychology of language as offered by the departments of anthropology, classics, English, philosophy, and psychology. In the area of classical languages, students may elect language courses in ancient Greek, Latin, or Classical Chinese. In the area of culture, students may choose among appropriate offerings within fine arts, humanities, and social sciences.

III. Area studies major: French studies, German studies, Spanish studies

This major program is designed for students who seek to apply advanced language skills to interdisciplinary study, combining work in language, culture, and literature taught in the department of MLL (or courses taken off-campus with MLL approval) with studies in one other (secondary) field including, but not limited to, anthropology, art, classical studies, drama, economics, film studies, history, music, philosophy, religion, and women's and gender studies. As part of the declaration of the major, the student will submit to the MLL department chair a 500-word written statement—prepared at least two weeks in advance of the declaration in consultation with the major advisor—articulating the plan of study. This statement, which will specify the student's areas of interest both within and outside of MLL, may include: a geographical area; a time period; a genre represented in the MLL curriculum (novels, essays, poems, plays, short stories, testimonials, films, and works of visual art); and a discipline to be concentrated on outside of MLL. This statement should demonstrate an understanding of the methodologies pertinent to the secondary field; it will be used as a guide throughout the student's career,

and may be revised when the student reaches the senior year, depending on the evolution of his or her studies. In recent years, Senior Exercise theses in area studies have included:

- delivery of resources and economic development in west equatorial Africa (French)
- stylistic and thematic intersections between Cubist art and poetry in early twentieth-century France (French)
- the history of the Berlin Wall and its significance for both East and West Berliners (German)
- involvement of the German chemical industry with National Socialism and its effects on post-war Germany (German)
- male homosexuality and changing ideas of the family through Mexican film (Spanish)
- avant-garde art of 1947-56 in the context of cultural politics of the Franco regime (Spanish)

The area studies major will take 10 courses (5 units): 6 courses (3 units) in the language department and 4 (2 units) in the secondary field, to be broken down as follows:

1. In the target language, a minimum of 6 courses (3 units) above the 213-214 level, including at least 3 courses (1.5 units) in literature. These courses should be taken as early in the student's four years as possible to prepare the way for advanced study in the language and in the secondary field. Thus, a first-year student considering this major should consult with a faculty member in MLL as soon as possible to plan a course of study, even before declaration of the major. MLL 331, a foundational course in linguistics, is recommended but not required. Though it is recommended for all majors, MLL 331 cannot be used as part of the required number of units in area studies.

2. In the secondary field, a minimum of 4 courses (2 units). An updated list of suitable courses at Kenyon will be provided by each of the three major disciplines in the department. Courses offered outside Kenyon will be approved on a case-

by-case basis. In order for courses in the secondary field to be approved:

a. The student must submit for the advisor's signature course validation sheets specifying use of a reasonable number of foreign-language sources. The student will confer with the advisor to determine what may constitute, in any given case, a reasonable number of sources.

b. The student must submit to the advisor copies of papers written for courses outside of the department. These papers, attached to the course validation sheet and filed in the advisor's office, will serve as documentation of the student's completion of requirements outside of the department.

Senior Exercise

All departmental majors are required, as part of the Senior Exercise, to pass a language-proficiency exam in the language(s) of their major. These exams are normally administered early in the fall of the senior year. The second language exam for modern language majors is administered on the same day as the exam for minors. In addition, each of the three majors offered by the department requires a written project, the first draft of which is usually due in the third week of the spring semester. An oral exchange in the language of the major, based on the content of the written project, takes place within three weeks of the submission of the final draft. (See the department chair for a detailed description of the expectations and requirements for the Senior Exercises.)

Modern language major

The written portion of the exercise is a research paper of at least fifteen (double-spaced) pages. It must be written in the first foreign language. The advisor(s) and student will agree on a topic for an oral exam to be held in the second foreign language.

French, German, and Spanish studies majors

The written portion of the exercise consists of a research paper of twenty

to thirty (double-spaced) pages. The paper may be written in English.

While students are encouraged to write in the major language, no special credit is given to those who do. It is expected that papers written in the foreign language will demonstrate a reasonable degree of accuracy and fluency.

Literature major

The written portion of the exercise consists of a research paper of twenty (double-spaced) pages. As with the areas studies major, the paper may be written in English. While students are encouraged to write in the major language, no special credit is given to those who do. It is expected that papers written in the foreign language will demonstrate a reasonable degree of accuracy and fluency.

Honors

If you are going to read for honors, you have the option of enrolling in MLL 498 (Honors Individual Study). You may enroll in this course for the spring semester for .5 unit of credit. A substantial portion of the Honors project, to be defined by you and your advisor, should be submitted to your advisor by the end of the second week of the spring semester.

Requirements for the Minor

The department provides students with the opportunity to declare a minor in Chinese, Italian, Japanese, or Russian. Because entering students who might want to declare a minor may or may not have had previous experience in the language, we offer two different minor tracks within the department.

Plan A:

For students who have had little or no previous instruction in a language, the minor will consist of a minimum of 3 units beginning with the 111-112 level. It will include at least one semester of coursework above the 213-214 level, that is, beyond the sec-

ond-year level of proficiency. Please note that this means a student who chooses to pursue a minor will have to begin his or her study of the language at Kenyon before the junior year.

Plan B:

For students who have had extensive experience in the language and place out of 111-112 or 213-214 (normally by virtue of an Advanced Placement test score or a Kenyon placement test), the minor will consist of a minimum of 2.5 units above either the 111-112 or the 213-214 level. It will include at least 1.5 units above the 213-214 level for students who place out of 111-112 and 2.5 units above the 213-214 level for those who place out of 213-214.

Because of limited course offerings, students who qualify under Plan B will be expected to fulfill all but one course requirement above the 213-214 level through study abroad, transfer credit, individual study, or a combination thereof. It should be noted, however, that individual study depends on the availability of the faculty member, which cannot be guaranteed.

Additional requirements

In order to declare a minor in a language, students must obtain approval for the minor from the chair of MLL and from the faculty advisor by the end of the second full week of the first semester of their senior year, at the latest.

Students must pass a language-proficiency test appropriate to minors, administered in the fall of their senior year.

Students can apply up to .5 unit of Advanced Placement credit toward the MLL minor provided that, in the case of students on Plan B, it be at least equivalent to the 213-214 level.

A minimum of 1 unit toward the minor must be completed in residence.

Students should not expect to fulfill the requirements for the minor by registering for Individual Study.

Students are encouraged to undertake study abroad.

Foreign Literature and Civilization Courses in English Translation, Linguistic Courses

The Department of Modern Languages and Literatures offers the following courses in English for the 2006-07 academic year. The full description and prerequisites, if any, may be found among the department's listings in this catalogue.

- GERM 381 Faust and Faust Legends in Literature and Film
 ITAL 392 Italian Cinema: Focus on Food
 MLL 331 Introduction to Linguistics
 MLL 351 Issues in Second Language Learning
 RUSS 352 Russian Twentieth-Century Literature

MODERN LANGUAGES AND LITERATURES

Year Courses

Beginning Arabic

- ◆ MLL 101Y-102Y (1 unit)
Ramahi

This is a year-long course for students who are beginning the study of Modern Classical Arabic. The main objective of the course is to develop speaking, listening, reading, and writing skills. The first part of the first semester will be devoted to learning the alphabetic writing system, sound production, and some basic grammar. Class work will be dedicated to drilling practice and to developing writing and aural skills. Audiovisual materials will serve to reinforce communication skills, build vocabulary, and help students practice at an individual pace. By the end of the second semester most of the basic grammar will have been introduced.

First-Semester Courses

Intermediate Arabic

- MLL 201 (.5 unit)
Ramahi

Denison University and Kenyon College are offering intermediate Arabic through video-conferencing. The instructor for this course will spend two days at Kenyon and two days at Denison, when students here will use the College's distance-learning facility, with the aid of a technician. Intermediate Arabic is open to any student who has completed Beginning Arabic or the equivalent. By completing three semesters of Arabic successfully, students will be able read, write, and communicate at the intermediate level.

Issues in Second Language Learning

- ◆ MLL 351 (.5 unit)
Mitchell

Why are some language learners gifted with an "ear for languages"—or are they? Why are adults generally unsuccessful language learners as compared to children? These are some of the questions the field of second language acquisition (SLA) seeks to address. This course introduces theories and research associated with SLA. Through the reading of primary and secondary sources and class discussion, students will explore major research issues, such as input/output and social, cognitive, and affective factors influencing acquisition and language pedagogy. No prerequisites. This course will be taught in English. Enrollment limited.

Second Semester Course

Introduction to Linguistics

- MLL 331 (.5 unit)
Parafita-Couto

This course develops a broad understanding of human language—what it is, what it is used for, and how it works. It serves as an introduction to contemporary linguistic theory and methods of linguistic analysis, such as

phonetic transcription; phonological, morphological, and syntactic analysis; the meaning of expressions; language change; the acquisition of language by young children and adults; and the role of language in society. Students develop basic skills and techniques for learning how particular languages work and behave. Additionally, the organizing principles of language and the diversities and similarities of language systems are discussed. This class provides the basic concepts necessary for further linguistic study. No prerequisites. The course will be taught in English.

Honors Individual Study

- MLL 498 (.5 unit)
Staff

This course offers independent study for senior candidates for honors, under the direction of the honors supervisor. Prerequisite: permission of instructor.

Additional courses available another year include the following:

- MLL 321 Imaging Women
 MLL 483 Critical Theory and Its Application to Texts

CHINESE

Year Courses

Intensive Introductory Modern Chinese

- ◆ CHNS 111Y-112Y (1.5 units)
Bai

This is the basic introductory language course in Modern Standard Chinese (Putonghua). The course will develop speaking, listening, reading, and writing skills. In the first semester, pronunciation and some basic grammar will be taught. The bulk of in-class work will be devoted to developing oral and aural skills. There will also be an introduction to

the Chinese writing system. By the end of the first semester, approximately 200 Chinese characters will have been introduced. By the end of the second semester, most of the basic grammar will have been introduced, as will another 250 Chinese characters. Class meetings range from nine hours per week in the first semester to eight hours per week in the second. There will be required work in the Language Practice Room work. Enrollment limited.

Intermediate Modern Chinese

CHNS 213Y-214Y (1 unit)

Zhang

This course is a continuation of CHNS 111Y-112Y. By the end of the first semester, all the basic grammar of Modern Standard Chinese (Putonghua) and another 300 Chinese characters will have been introduced. There will be extensive oral and written assignments. In the second semester, there will be a review of the basic grammar through in-class oral work and an introduction to the elements of Modern Written Chinese grammar. Approximately 300 more Chinese characters will be introduced. Students will also learn how to use dictionaries and will read unedited Modern Chinese texts. In both semesters, there will be required Language Practice Room work and two discussion sections per week with an apprentice teacher. Prerequisite: CHNS 111Y-112Y or equivalent.

First-Semester Course

Advanced Chinese: Language and Culture

CHNS 321 (.5 unit)

Zhang

This course is an upper-level course for students who wish to develop and refine their ability to understand, speak, read, and write Modern Standard Chinese. There will be extensive reading that deals with aspects of Chinese culture and society. Reading assignments serve as points of departure for discussion and composition.

Video materials will also be used for this purpose. Reading and writing assignments will emphasize use of both simplified and traditional or “complex” forms of Chinese characters. This course is recommended for students wishing to specialize in any field related to China. The course may be repeated with credit. Prerequisite: CHNS 213Y-214Y or equivalent or permission of instructor.

Second-Semester Course

Individual Study

CHNS 394 (.5 unit)

Zhang

Students who have completed three years or more of Chinese language may be eligible to do independent study in Chinese language and literature. Topics will be arranged in consultation with the instructor and may include readings in Chinese literature (stories, essays, and so forth) or advanced conversation (Kouyu). Credit earned will vary depending upon the topic.

FRENCH

Year Courses

Intensive Introductory French

◆ FREN 111Y-112Y (1.5 units)

Guiney, Mitchell

This is a year-long course offering the equivalent of three semesters of conventional language study. Work for the course includes practice (in class, in scheduled drill and conversation sections with an apprentice teacher, and in the Language Learning Center) in understanding and using the spoken language. Written exercises and elementary reading materials serve to reinforce the other communicative skills of reading and writing, to build vocabulary, and to promote discussion. During the second semester, the class continues the study of the fundamentals of French with the addition of more literary and cultural materials, introduced with a view

toward further development of techniques of reading comprehension and writing ability, expanding vocabulary, and enhancing cultural awareness.

There are normally eight hours of class instruction in the first semester (including the conversation drill sessions) and seven hours in the second semester. This course is intended for students who have had no prior experience with French or who are placed in FREN 111Y-112Y on the basis of a placement exam administered during orientation. Enrollment limited.

Intermediate French

◆ FREN 213Y-214Y (1 unit)

Cowles, Médevielle

This is an intermediate-level course open to students who have successfully completed FREN 111Y-112Y or who qualify by virtue of a placement test. It is designed for students interested in developing their ability to speak, write, and read French. The course includes a comprehensive grammar review and short cultural and literary readings, which will serve as points of departure for class discussion. Course requirements include attendance at one to two extra discussion sections per week with a language assistant. Attendance at a weekly French table is strongly encouraged. Prerequisite: FREN 111Y-112Y or equivalent. Enrollment limited.

First-Semester Courses

Advanced Composition and Conversation

◆ FREN 321 (.5 unit)

Cowles

This course is designed to provide advanced students with the opportunity to strengthen their abilities to write, read, and speak French. The conversation component of the course will focus on the discussion of articles from the current French and Francophone press, films, other media, and Web sites, and on developing the fluency in French to perform linguistically and culturally appropriate tasks.

The composition component will seek to improve the ability to write clearly and coherently in French. In order to foster these goals, the course will also provide a review of selected advanced grammatical structures and will give particular attention to idiomatic expressions. Prerequisite: FREN 213Y-214Y or equivalent. Enrollment limited.

Approaches to French Literature I

FREN 323 (.5 unit)
Médevielle

In this course, we will examine representative texts—lyric poems, plays, short stories, and novels—from the Middle Ages to the French Revolution. In addition to gaining a greater understanding of French literary history and of related social and philosophical trends, students will develop skills necessary for close reading, *explication de texte*, and oral discussion. We will read complete texts rather than excerpts whenever possible. It is especially recommended for students with little or no previous exposure to French literature. Prerequisite: FREN 213-214 or equivalent.

Heart and Reason: Eighteenth-Century French Prose

FREN 345 (.5 unit)
Cowles

We will explore the competing forces of *la raison* and *la sensibilité* as they affect developing notions of the self and of human rights in eighteenth-century France. Our readings will include some of the major works of Enlightenment thought, representative of several genres: philosophical narratives, plays, novels, and autobiographical texts by such authors as Montesquieu, Voltaire, Diderot, Rousseau, and Laclos. Our considerations of the tensions between the heart and reason will also seek to provide some glimpses of the “underside” of the French Enlightenment. The course will be conducted in French. Prerequisite: FREN 213-214 or equivalent. FREN 321 or 322 recommended.

Twentieth-Century French Prose

FREN 348 (.5 unit)
Guiney

Though centered on the novel, this course examines various genres and their boundaries: drama, short narrative, and film. Close readings of classic modern texts will serve to illuminate questions such as the role and nature of the subject, narrative coherence and incoherence, the incorporation of marginal voices into the literary mainstream, and the relationship between literature and modernism. Examples of authors studied are Marcel Proust, Samuel Beckett, and Marguerite Duras. This course is designed to accommodate advanced students as well as those with little or no previous experience in French literature. Prerequisite: FREN 213-214 or equivalent.

Individual Study

FREN 293/393/493 (.5 unit)
Staff

This course offers an opportunity to study on an individual basis in special-interest areas, literary, cultural, or linguistic, under the regular supervision of a faculty member. This course is normally available only to majors or, in unusual cases, to prospective majors. Prerequisites: permission of instructor and department chair.

Second-Semester Courses

Advanced Composition and Conversation

FREN 322 (.5 unit)
Mitchell

The purpose of this course is to provide advanced students with the opportunity to strengthen their abilities to write, read, and speak French. A companion to the first-semester course FREN 321 (not a prerequisite for this course), FREN 322 will focus more specifically on written expression and a review of French grammatical structures, but will nonetheless include activities that build on the skills practiced in FREN 321 (conver-

sation, reading, listening). Activities designed to enhance grammatical accuracy and expression in writing will include exercises focusing on specific grammatical points as well as translations, discussions in French followed by compositions of increasing length relevant to the topics covered, and the maintenance of a journal to practice written expression in a less formal context. Coursework will also include assignments related to oral expression. Prerequisite: FREN 213Y-214Y or equivalent. Enrollment limited.

Approaches to French Literature II

FREN 324 (.5 unit)
Guiney

The purpose of this course is to introduce the student to the study of three major literary genres—poetry, theater, and the novel—from the French Revolution to the twentieth century. We will do so by reading the works of authors such as Hugo, Baudelaire, Lamartine, Balzac, Mallarmé, Gide, Cocteau, Camus, and Sartre. The course seeks to help students gain a deeper understanding of French literary history and of its relationship to major social and philosophical movements. We will see how the literature of each century reflects important societal and intellectual debates of the time. The course will continue the development of the skills of literary analysis, guided discussion, and essay writing in French. Prerequisite: FREN 213-214 or equivalent.

Seventeenth-Century French Literature

FREN 343 (.5 unit)
Médevielle

The works of French literature and thought in the seventeenth century embody what the French call “le classicisme”: the golden age of the national literary tradition. The belief still persists that French literature of the period, such as Racine’s tragedies or Boileau’s *Art poétique*, rivaled the great works of antiquity. This course will introduce students to the literature and intellectual history of seventeenth-century France and will

examine the concept of the Baroque, the ideals of the classical aesthetic which succeeded it, and the tensions that may lie beneath the classical façade. Readings will include such works as Pascal's *Pensées*, plays by Corneille, Molière, and Racine, selected poems by La Fontaine, and what is often considered the first psychological novel, *La Princesse de Clèves* by Madame de Lafayette. Prerequisite: FREN 213-214 or equivalent. FREN 321, 322, 323 or 324 recommended.

Myth and Meaning of the French Revolution

FREN 353 (.5 unit)
Cowles

Few events in world history were as cataclysmic as the French Revolution. The purpose of this course is to acquaint students with the basic events of the revolution and to expose them to the conflicting interpretations of those events, particularly as they are portrayed in literature and film. In so doing, the course will explore different authors' visions of history and the creation of a mythology surrounding the revolution. Discussion of fictional narratives will be enriched by allusions to revolutionary art and music in order to elucidate the role of symbol in political ideology. Readings will include selected essays and excerpts from historical narratives, as well as major works by Beaumarchais, Balzac, Hugo, and Anatole France. We will also discuss major feature films by directors Renoir, Wadja, Gance, and others. The course will be conducted in French. Prerequisite: FREN 321 or permission of instructor.

Special Topic: Reading the African Colonial Experience

FREN 392 (.5 unit)
Médevielle

Although French colonization of sub-Saharan Africa did not last more than six decades, France and parts of sub-Saharan Africa have been in contact for five centuries. Sub-Saharan Africa today influences French culture in very significant ways, and important questions about the past

relationship of France and Africa are being raised, notably concerning slavery and colonization. This class will focus on the history of these relations as recorded in literature. We will look at three moments surrounding these contacts. First we will focus on the eighteenth century, French transatlantic trade and its impact on literary and social discourse. We will then move to the colonial period, and will read novels and short stories by authors such as Jules Verne, Guy de Maupassant, Lucie Cousturier and Paul Morand to examine portraits of Africans. Finally, we will expand this discussion by looking at sub-Saharan Francophone novels written after 1960, to see how the second and third generation of Francophone authors, writing around the time of decolonization, attempt to come to terms with colonization and/or slavery. Authors studied will include Cheick Hamidou Kane, Ferdinand Oyono, Ahmadou Kourouma, and Henri Lopes. Taught in French. Prerequisite: FREN 213Y-214Y or equivalent.

Individual Study

FREN 294/394/494 (.5 unit)
Staff

This course offers an opportunity to study on an individual basis in special-interest areas, literary, cultural, or linguistic, under the regular supervision of a faculty member. This course is normally available to majors or, in unusual cases, to prospective majors. Prerequisites: permission of instructor and department chair.

Additional courses available in other years include:

FREN 337 French Drama Workshop
FREN 341 Francophone Literature
FREN 344 Introduction to Medieval Literature
FREN 346 Romantics and Realists: Nineteenth-Century French Literature

FREN 350 Introduction to Early Lyric
FREN 361 Symbolism to Surrealism: Early Twentieth-Century French Poetry and its Context

Please also consult listings in modern languages and literatures for interdisciplinary courses related to French studies.

GERMAN

Year Courses

Intensive Introductory German

◆ GERM 111Y-112Y (1.5 units)
Moore

This is a year-long course for students who are beginning the study of German or who have had only minimal exposure to the language. The first semester comprises an introduction to German as a spoken and written language. The work includes practice (in class, in scheduled drill sessions with an apprentice teacher, and in the Language Practice Room as well as in the Language Learning Center) in understanding and using the spoken language. Written exercises and elementary reading materials serve as a basis for vocabulary-building and discussion. During the second semester there is more advanced practice in the use of the spoken and written language, and literary and cultural materials are introduced with a view to developing techniques of reading. The class meets four and one-half hours per week with the professor, and an additional three hours per week with an apprentice teacher.

Reading, Speaking, and Writing German

◆ GERM 213Y-214Y (1 unit)
Gebhardt, staff

This middle-level course is designed to develop German reading, writing, and speaking skills beyond GERM 111Y-112Y. A grammar text is used for reviewing systematically different aspects of German grammar. We will apply this review to the reading of short literary and journalistic texts, to gaining a basic understanding of films

in the original German, and to conversation in German with a partner or in groups. These texts and films will serve as a point of departure for short compositions as well. Keeping a diary in German is also an integral component of the course. An apprentice teacher or language assistant will conduct a fourth weekly meeting, in addition to the three regular classes. Prerequisite: successful completion of GERM 111Y-112Y or equivalent.

First-Semester Courses

Advanced Conversation and Composition

GERM 321 (.5 unit)
Gebhardt

In this course, we will explore a wide array of topics from contemporary German culture in order to provide advanced students with the opportunity to strengthen their abilities to write, read, and speak German. Topics may include the impact of reunification on contemporary Germany, religious life, and popular music. Material for conversation and composition will be provided by articles from the current press in German-speaking countries, films, other media, and Web sites. Students will develop fluency in German in order to perform linguistically and culturally appropriate tasks. The composition component will seek to improve the ability to write clearly and coherently in German. To foster these goals, the course will also provide a review for advanced grammatical structures. Prerequisite: completion of GERM 213Y-214Y or equivalent.

Images of the German Family

GERM 361 (.5 unit)
Gebhardt

Stories that center on the dynamics within or around families have provided material for works of world literature for centuries—as *Oedipus* or *Hamlet* aptly demonstrate. The literature written in German is no different in this respect, as some of its greatest masterpieces have family relationships, harmonious or dysfunctional, as their thematic center. In

this course, we will look at images of the family in German and Austrian literature and film. Three masterworks from the Age of Goethe will be juxtaposed with novels, short fiction, and films from the early and late twentieth century. Schiller's *Intrigue and Love*, Goethe's *Elective Affinities*, and Heinrich von Kleist's *Earthquake in Chile* provide surprisingly different approaches to the family theme in this age. Discussion of these works will provide a basis for exploring later texts, such as excerpts from Thomas Mann's *Buddenbrooks*, Kafka's shorter works *The Metamorphosis* and *The Judgment*, and Thomas Bernhard's 1986 novel *Extinction*, which shares with Kafka's texts the outsider status of its protagonist within his family. Films may include Fritz Lang's silent movies based on the *Nibelungen* myth, Margarethe von Trotta's *Marianne and Juliane*, and Tom Tykwer's *The Princess and the Warrior*. We will analyze these works from different perspectives—for example, family history as a mirror for economic development (Mann), the family in the face of terror (Schiller, Kleist, von Trotta), and the juxtaposition of family intimacy with totalitarian power (Schiller). One of our main goals will be to trace connections between the different family images, as well as to explore more theoretical considerations like the influence of the family theme on narrative structure. All readings and discussion will be in German. Prerequisite: GERM 325 or equivalent, or permission of instructor.

Faust and Faust Legends in Literature and Film

GERM 381 (.5 unit)
Moore

This course presents a close examination of Faust and the Faust legend in German and European literature from the Renaissance to the present, with all its implications for modern times. The Faustian pact with the Devil, your heart's desire in exchange for your soul, has clear reference for modernism. The birth of the blues as well as fascism share in the myth. Reading in this class will trace the roots of this myth in the *Volkbuch von Doktor*

Faust, Marlowe's *Dr. Faustus*, Goethe's *Faust*, and *The Master and Margarita*. The course will also include a number of films that deal with the Faust themes, such as *Angelheart*, *Faust*, *Mephisto*, and *The Last Temptation of Christ*. Readings are in English. The course may be taken for credit toward the German major; students should consult with the instructor regarding requirements for German credit.

Individual Study

GERM 293/393/493 (.5 unit)
Staff

This course offers an opportunity to study on an individual basis in special-interest areas, literary or linguistic, under the regular supervision of a faculty member. This course is normally available to majors or, in unusual cases, to prospective majors. Prerequisites: permission of instructor and department chair.

Second-Semester Courses

Survey of German Literature and Culture

GERM 325 (.5 unit)
Staff

This course is designed as a first introduction to the study of German literature. It will provide an overview of different periods in the history of German, Swiss, and Austrian literature on the basis of representative textual and cinematic examples. Another central goal is gaining practice in the close reading of texts. We will read samples from various genres—an Enlightenment drama, prose from the nineteenth and twentieth centuries, a post-war novel, and lyric poetry from virtually all epochs of German literature. Authors to be studied may include Walther von der Vogelweide, Lessing, Tieck, Frisch, Ingeborg Bachmann, and Judith Hermann. Gaining a basic German vocabulary in order to engage in the criticism of German literature, and interacting with works of secondary literature, will also be important components of this course. Prerequisite: GERM 213Y-214Y or equivalent.

Freud in German LiteratureGERM 375 (.5 unit)
Moore

It is impossible to imagine modernity without the theories of Sigmund Freud. Freud's education mandated that he be familiar with all the important works of the German canon, and indeed references to Goethe, Schiller and others are to be found in his work. In this course we will be examining the impact that the reading of German literature had on Freud's thinking. We will also investigate the relation of Freud to German writers who were his contemporaries. We begin with Freud's major work *Die Traumdeutung*. As a companion piece, we will read selections from Goethe's autobiography *Dichtung und Wahrheit*. Next we will turn to Freud's *Totem und Tabu*, which deals with the place of psychological structures in the construction of culture. We will read Schiller's play, *Die Räuber*, as an exemplary text used by Freud as one of the models for this construction. We will also examine Freud's essay "Das Unheimliche." Freud uses Hoffmann's story "Der Sandmann" as a model for this text, and we will read this tale as well as another of Hoffmann's gothic stories to illuminate Freud's theory of the uncanny. Next we will examine the relation between Freud and two of his contemporaries, Arthur Schnitzler and Franz Kafka, in light of their correspondence, diaries, and short stories. Prerequisites: GERM 321 or equivalent.

Individual StudyGERM 294/394/494 (.5 unit)
Staff

This course offers an opportunity to study on an individual basis in special-interest areas, literary or linguistic, under the regular supervision of a faculty member. This course is normally available to majors or, in unusual cases, to prospective majors. Prerequisites: permission of instructor and department chair.

Additional courses available in other years include:

GERM 323 German Women Writers
GERM 374 Uncanny Love Stories:
Theories of Love in German Literature from the Enlightenment to the Present

ITALIAN**Year Courses****Intensive Introductory Italian**◆ ITAL 111Y-112Y (1.5 units)
Richards, Vettore

This is a year-long course for students who are beginning the study of Italian or who have studied it only minimally. The first semester's work comprises an introduction to Italian as a spoken and written language. The work includes practice (in class, in sessions with an apprentice teacher, and in the lab) for understanding and using the spoken language. Written exercises, themes, and readings serve for vocabulary-building, discussion, and writing practice. The second semester entails more advanced work in the use of the spoken and written language. Literary and cultural materials develop reading ability. Enrollment limited.

Language and Culture◆ ITAL 213Y-214Y (.5 unit)
Richards, Vettore

This mid-level course develops speaking, reading, and writing skills. The activities and materials introduce contemporary history, literature, and cuisine. Written themes integrate reading and writing skills. Oral reports and lab work develop verbal skills. Two fifty-minute practice sessions are required weekly. Attendance at evening film showings (alternate weeks) is also required. The class is conducted in Italian. Prerequisite: ITAL 111Y-112Y. Enrollment limited.

First-Semester Course**Advanced Italian**ITAL 321 (.5 unit)
Vettore

This upper level course, taught in Italian, provides an introduction to contemporary Italian literature in its historical context, with more sustained reading for those students whose Italian is most advanced. The course deepens understanding of the Italian language through analysis of syntax and style. Part of the course will be devoted to ethics in twentieth-century Italian literature and analysis of exemplary authors, including Calvino, Levi, and Sciascia. Beyond reading and discussion, coursework includes short response papers, one longer study, and a final exam. Attendance at evening film showings is required. This course is appropriate both for students returning from study in Italy and those continuing from the prerequisite course, ITAL 213Y-214Y, or equivalent.

Second Semester Course**Special Topic: Italian Cinema: Focus on Food**ITAL 392 (.5 unit)
Richards

This course considers the philosophical and psychological meanings, social customs, and historical situations associated with food in the Italian context, as shown in the films of directors such as Fellini, Rossellini, and DeSica. In the case of films associated with literary texts, discussion includes reference to these works. Literary selections, theoretical essays on food, and film criticism provide the basis for class discussion and written work. Required work includes oral presentations, papers, a mid-term, and a final. Attendance is required at weekly evening film showings. This course is taught in English, but students with adequate language ability may take it for Italian credit, if they read and write their coursework in Italian.

Additional courses available in other years include:

ITAL 333 Dante
ITAL 340 Italian Cinema, Its Art and History

JAPANESE

Year Courses

Intensive Introductory Modern Japanese

◆ JAPN 111Y-112Y (1.5 units)
Staff

This is the basic introductory language course in Modern Standard Japanese (Tokyo dialect). The course will develop speaking, listening, reading, and writing skills. In the first semester, pronunciation and some basic grammar will be taught. The bulk of in-class work will be devoted to developing aural and oral skills. The second semester is a continuation of the first semester, with more of the basic grammar of Modern Standard Japanese introduced. There will also be an introduction to kanji (Chinese characters); students will learn how to use Japanese-English dictionaries as well as kanji dictionaries. Class meetings range from nine hours per week in the first semester to eight hours per week in the second, with a language practice session of at least twenty minutes for each day of class. Enrollment limited.

Intermediate Modern Japanese

◆ JAPN 213Y-214Y (1 unit)
Tomita

This course is a continuation of JAPN 111Y-112Y. By the end of the year, all the basic grammar of Modern Standard Japanese (Tokyo dialect) will have been introduced, as will approximately 300 kanji. In both semesters, there will be extensive oral and written assignments. Two additional fifty-minute practice sessions per week are required. In both semesters,

work in the Language Practice Room will be required. Prerequisite: JAPN 111Y-112Y or equivalent. Enrollment limited.

First-Semester Courses

Advanced Japanese

JAPN 321 (.5 unit)
Tomita

This is an upper-level course, taught in Japanese, for students who wish to develop and refine their ability to understand, speak, read, and write Modern Standard Japanese. Reading materials include writings on Japanese culture, short stories, and newspaper articles, which will serve as points of departure for discussion. Written assignments will include essays, letters, and short academic papers. This course is strongly recommended for students who wish to specialize in any field related to Japan. Prerequisite: JAPN 213Y-214Y or equivalent, or permission of instructor.

Introduction to Japanese Linguistics

JAPN 325 (.5 unit)
Tomita

This course surveys the characteristics of the Japanese language. Students will first review formal aspects of the language, including sound patterns, word formation rules, and sentence patterns, in order to understand how they are combined to generate meaning in Japanese. Students will next examine actual uses of the language as influenced by cultural concepts and social contexts. The course is taught in English. Prerequisite: JAPN 111-112 or permission of instructor.

Second-Semester Courses

Japanese Language and Culture

JAPN 322 (.5 unit)
Tomita

This course introduces concepts essential for understanding contem-

porary Japanese culture and society. Students will learn key words and expressions through extensive reading of original texts followed by in-class discussion. Students will also have ample opportunities to use the learned vocabulary both in oral interviews and compositions on a weekly basis. The course will be taught in Japanese. Prerequisite: JAPN 321 or permission of instructor.

RUSSIAN

Year Courses

Intensive Introductory Russian

◆ RUSS 111Y-112Y (1.5 units)
Olshanskaya

This is a year-long course equivalent to one and a half years of conventional Russian language study. During the first semester, students will concentrate on the Cyrillic alphabet, pronunciation, and basic grammar. They will learn a basic conversational vocabulary, use conversational phrases in questions and answers, and develop good accents through work with an apprentice teacher and with tapes in the Language Practice Room. In the second semester, continuing language study will be supplemented by materials on contemporary Russian society. Students will have covered the six grammatical cases and will have an understanding of verbal aspects and of verbs of motion. The class will meet five hours per week with the master teacher and four hours per week with the apprentice teacher; students must also work in the Language Practice Room for at least twenty minutes, four times per week. Students will also attend a weekly Russian Table.

Intermediate Russian

RUSS 213Y-214Y (1 unit)
Olshanskaya

This course provides a review of basic Russian grammar in the context of modern Russian usage. Specific areas to be covered are verbs of motion and prefixed verbs of motion, the formation of the genitive/accusative plural

of nouns and adjectives, and the use of participles and verbal adverbs. Conversation will be emphasized in class. Students will also begin reading short stories and articles. Regular quizzes will help in expanding vocabulary. The class meets three times a week with the master teacher and twice a week with a native assistant. Attendance at a weekly Russian Table is also required. Prerequisite: RUSS 111Y-112Y or equivalent.

First-Semester Courses

Advanced Russian

RUSS 321 (.5 unit)
Sundaram

This is an upper-level course for those students who wish to develop and refine their ability to understand, speak, read, and write modern Russian. Students will read materials in Russian on political, social, economic, and cultural affairs. In addition, short stories and articles from the Russian press will be used. We will read and discuss topics in class; then students will write short academic papers and essays. Difficulties in translation and in grammar will also be covered. Prerequisite: RUSS 213Y-214Y or permission of instructor.

Second-Semester Courses

Advanced Russian Language and Culture

RUSS 322 (.5 unit)
Sundaram

This course is designed to provide advanced students the opportunity to refine and increase their abilities to write, read, and speak Russian. Students will review grammatical structures and work on developing their written and oral proficiency. Readings and class discussions will center on cultural and literary material, Russian print media, and occasional films. A strong emphasis will be placed on comprehensive grammar review, with special attention to typical topics of

difficulty. One additional fifty-minute practice session, conducted by an apprentice teacher, may be required. Prerequisite: RUSS 213Y-214Y.

Russian Twentieth-Century Literature (in Translation)

RUSS 352 (.5 unit)
Sundaram

This course aims at introducing students to twentieth-century Russian literature. Lectures and discussions will focus on works by Nabokov as well as the three Nobel prize-winning authors—Bunin, Pasternak, and Solzhenitsyn—along with Chekhov, Zamyatin, and Gorky, among others. While our emphasis will be on close readings and analysis of individual texts, we will pay special attention to the artistic conflict that resulted from the imposition by the Soviet government of socialist realism, the only accepted artistic method in the Soviet Union beginning in the 1930s. This course examines various genres and their boundaries: novel, drama, and film. No prerequisite. The course will be conducted in English.

Additional courses available in other years include:

RUSS 322 Russian Mass Media and Journalistic Style
RUSS 340 Russian Culture through Film
RUSS 350 Survey of Russian Language

SPANISH

Year Courses

Intensive Introductory Spanish

◆ SPAN 111Y-112Y (1.5 units)
Parafita-Couto, Rodríguez-Núñez, Sierra

This is a year-long course for students who are beginning the study of Spanish or who have had only minimal exposure to the language. The course offers the equivalent of conventional

beginning and intermediate language study. The first semester's work comprises an introduction to Spanish as a spoken and written language. The second semester consists of a rapid review and continued study of the fundamentals of Spanish, while incorporating literary and cultural materials to develop techniques of reading, cultural awareness, and mastery of the spoken and written language. The work includes practice, in both master teacher classes and scheduled drill sessions with an apprentice teacher, in understanding and using the spoken language. Written exercises and elementary reading materials serve to reinforce communicative skills, build vocabulary, and enhance discussion. Enrollment limited.

Conversation and Composition

◆ SPAN 213Y-214Y (1 unit)
Metzler, Pérez-Boluda

This is an intermediate-level language course designed for students who are interested in developing their ability to speak, read, write, and understand Spanish. A comprehensive grammar review is included. The texts chosen for the course serve as a general introduction to Hispanic culture and literature. Short articles from the Hispanic press and Spanish-language magazines, language software, and a video series of images from Spanish-speaking cultures are among the materials on which class activities may be centered. One additional fifty-minute practice session per week, conducted by a native assistant, will be required. Prerequisite: SPAN 111Y-112Y or equivalent. Enrollment limited.

Advanced Grammar, Conversation, and Composition

SPAN 321Y-322Y (1 unit)
Metzler, Pérez-Boluda

This course is designed to give advanced students the opportunity to refine and increase their abilities to write, read, and speak Spanish. The course will have a strong emphasis on oral proficiency. Cultural and literary readings, writing software, and

selected Spanish-language films are among the materials on which class discussion and assignments may be centered. A grammar review, focused mainly on typical areas of difficulty, will be included. One additional fifty-minute practice session per week, conducted by a native assistant, may be required. Prerequisite: SPAN 213Y-214Y or equivalent. Enrollment limited.

First-Semester Courses

Introduction to Latin American Cinema

SPAN 340 (.5 unit)
Rodríguez-Núñez

The course studies a significant, provocative selection of films from Latin America. This cultural production, despite its lack of international visibility until recently, has a long and complex history that merits consideration. In class, students will be given the opportunity to see the present-day region and the forces that have shaped it, through images generated from within its cultures. They will be exposed to an art that is also revolutionary because of its form, the ways in which it challenges the cinematic methods and styles of creation that characterize Hollywood's cultural industry. Specifically, the course focuses on the representation of subaltern conditions and their relationship to the struggle for decolonization. It uses as a theoretical basis a range of cultural, gender, ethnic, queer, and postcolonial perspectives as they apply to cinema. It considers films directed by "El Indio" Fernández, Buñuel, Birri, Gutiérrez Alea, Rocha, Sanjinés, Ledouc, Pereira Dos Santos, Lombardi, Subiela, Gaviria, Bemberg, Salles, and Cuarón, among others. Class is conducted in Spanish. Prerequisites: SPAN 321Y-322Y or the equivalent. This course is recommended for majors in Spanish as well as international studies.

Spanish Short Story of the Twentieth Century

SPAN 373 (.5 unit)
Metzler

Students will read, analyze, and interpret selected short stories and works of short fiction by such important twentieth-century writers from Spain as Miguel de Unamuno, Pío Baroja, "Azorín," Gabriel Miró, Ramón Gómez de la Serna, Francisco Ayala, Carmen Laforet, Miguel Delibes, Jorge Campos, Javier Marías, Marina Mayoral, Juan José Millás, Ana María Navales, Soledad Puértolas, Esther Tusquets, and Cristina Fernández-Cubas. Close textual analysis will be stressed, and the individual works will be considered in their socio-historical and literary contexts. Prerequisite: for first-year students—a sufficiently high score on the placement exam; for upperclass students—SPAN 321Y-322Y, any Spanish or Spanish-American literature course, or permission of the instructor. Enrollment limited.

Special Topic: The Structure of Spanish

SPAN 391 (.5 unit)
Parafita-Couto

This is a course in linguistics that trains students to analyze those points of the Spanish language that non-native speakers find hard to use and native speakers find hard to explain. It studies the linguistic components that together make up the Spanish language, including phonetics, phonology, morphology, syntax, and semantics. The class will offer the theoretical concepts and basic analytical tools necessary to undertake a linguistic description of Spanish. Attention will also be paid to the history of the Spanish language, sociolinguistics, and dialectal variation. The structure of the course will be lecture-discussion, with a large component of problem-solving. Class is conducted in Spanish. Prerequisite: SPAN 322. This course is recommended for majors in Spanish and in modern languages.

Individual Study

SPAN 293/393/493 (.5 unit)
Staff

This course is offered primarily to candidates for honors, to majors, and, under special circumstances, to potential majors. Staff limitations restrict this offering to a very few students. Prerequisites: permission of instructor and department chair.

Second-Semester Courses

Hispanic Cultures

SPAN 328 (.5 unit)
Staff

This course serves to develop language skills, introduce Hispanic cultures, and prepare students for more advanced work in literature. It presents a historical, social, and artistic overview of Spain and Spanish America through the study of literature, film, and the visual arts. Class will be conducted in Spanish. Prerequisite: SPAN 321Y-322Y or permission of instructor. Enrollment limited. This course is recommended for majors in Spanish as well as international studies.

El pasado del cielo: Literature and Film from the Cuban Revolution

SPAN 359 (.5 unit)
Rodríguez-Núñez

As Burns and Charlip remark, "Perhaps no other event in Latin American history has had the impact of the Cuban Revolution of 1959. It became the model for revolutionary changes throughout Latin America and beyond. It also became a model for U.S. Cold War policy." Naturally, this social process has generated an array of cultural productions during the last four decades, in favor and against, on the island and in the U.S. and other countries, in Spanish and English. This class examines representative works of such cultural production, exploring the representations of different kinds of social subordination in poems, short stories, essays, and films. It considers works by well-known

poets like Guillén, García Marruz, and Padilla; short story writers like Carpentier, Piñera, and Benítez Rojo; essayists like Fernández Retamar, Pérez Firmat, and Campuzano; and filmmakers like Gutiérrez Alea, Solás, and Pérez, among others. The class includes extensive reading on social context and a theoretical perspective informed by postcolonial studies. Class is conducted in Spanish. Prerequisites: SPAN 323Y-324Y or 325Y-326Y. This course is recommended for majors in Spanish as well as international studies.

Special Topic: Early Modern Spain and the Birth of a New Literature

SPAN 391.02 (.5 units)
Pérez-Boluda

While Shakespeare was transforming the English language, a similar movement was going on in Spain. In this course, we will take a look at the lives and works of soldiers, nuns, and poets, including Garcilaso de la Vega, Teresa de Jesus, Miguel de Cervantes, Lope de Vega, and others less known. They were literary giants who electrified Spanish prose, poetry, and theater even as the Spanish Empire was decaying. Besides the literature itself, we will study the art, music, and political context of the time to gain a better understanding of the circumstances under which these masterpieces were written.

Special Topic: Cities of Lights and Shadows: Urban Experiences in Latin America

SPAN 392 (.5 unit)
Sierra

This course will examine different representations of the urban space in Latin American literature. Since the sixteenth century, cities have had a crucial role in defining social, political, and literary identities in Latin America. As a “lettered city,” urban spaces defined, for instance, the role that cultural and literary elites had in shaping the political landscape of the independence period. In the twentieth century, the cities of Latin America were transformed by international influences and became

centers of the cultural and artistic transformations that took place during the century. However, deep social and economic contrasts shape the contemporary urban landscape. Sites of protest and political struggle, contemporary cities in Latin America show the inherent contradictions of urban reality. Places of political repression during the violent decades of the 1970s and 1980s, cities have been transformed by the forces of global capitalism in the last decades of the twentieth century. In this class, we will review key moments in Latin American literature when cities came to represent social, economic, and demographic tensions that redefined national and regional identities. We will discuss how transformations in gender and social class, as well as political tensions, redefined the literary representation of the urban space in Latin America.

Individual Study

SPAN 294/394/494 (.5 unit)
Staff

This course is offered primarily to candidates for honors, to majors and, under special circumstances, to potential majors. Staff limitations restrict this offering to a very few students. Prerequisites: permission of instructor and department chair.

Additional courses available in other years include the following:

- SPAN 325Y-326Y Introduction to Spanish- American Literature
- SPAN 338 Survey on Contemporary Spanish-American Fiction
- SPAN 345 Spanish Drama of the Twentieth Century
- SPAN 347 The Nineteenth-Century Spanish Novel
- SPAN 353 The Literature of National Experience in Argentina
- SPAN 354 Contemporary Spanish-American Poetry
- SPAN 355 The Literature of National Experience in Mexico

- SPAN 356 Spanish-American Drama
- SPAN 360 Testimonios and Documentary Literature in Spanish America
- SPAN 363Y-364Y Spanish Literature of the Twentieth Century
- SPAN 371 Art, Identity, and Power in Women’s Works from Latin America
- SPAN 374 Spanish Poetry of the Twentieth Century
- SPAN 375 Spanish-American Essay and the Quest for Decolonization