



**Laurie Finke**  
Professor of Women's & Gender Studies

Professor Finke joins the likes of Maxine Hong Kingston and Ben Vereen in being named the 2013 McAndless Distinguished Chair, at Eastern Michigan University.

The McAndless Distinguished Chair was established with the help of a generous bequest from the late M. Thelma McAndless, a professor in the Department of English Language and Literature. The chair holds a one-semester appointment and is considered a nationally prominent figure in the arts or humanities. Professor Finke will team-teach a cross-listed winter course, **Literature and Society: Medievalism, Masculinity, and the Rise of Fraternal Organizations in America** with Professor Martin Shichtman, English Language and Literature Department. She will also deliver a public lecture to the university community.



**Simone Dubrovic**  
Assistant Professor of Italian

Professor Dubrovic has been nominated "Accademico" of "Accademia Raffaello" in Urbino, Italy, an institution founded in 1869 by Count Pompeo Gherardi. The goal of the Academy is primarily to promote and support the studies on the figure of Raffaello Sanzio, the Renaissance painter born in Urbino, but also to recognize artists, scholars, writers and intellectual figures internationally remarkable.

Former "Accademici" have been Queen Victoria and King George V of England, all the Kings of Italy, Giuseppe Mazzini, Giuseppe Garibaldi, Gioacchino Rossini, Alessandro Manzoni, Giosuè Carducci, Giovanni Pascoli and Charles, Prince of Wales.

In addition, Professor Dubrovic's book, *Carlo Linati e Emilio Cecchi. Un carteggio*, has been published by Vecchiarelli Editore, Manziana (Roma), 2012.

## January

### **Karen Snouffer** Professor of Art

Karen has received a grant from the McGregor Fund for a project entitled, "Dans Mes Champs" ("In My Fields"), which will support her travel to France to collect imagery for an upcoming exhibit in 2013.

### **Sam Pack**

#### Associate Professor of Anthropology

Professor Pack's film "Celebrating Semana Santa: Change, Conflict, and Continuity in Rural Honduras" was featured in "The 5th International Festival of Anthropology Films, April 30, 2011 in Vancouver, BC" and in "The 3rd International Film Festival Days of Ethnographic Cinema, September 24, 2011 in Moscow, Russia."

"Celebrating Semana Santa.

USA, 42 mins, 2010. Director: Sam Pack. This film documents a religious ceremony held at a remote village in rural Honduras during the Semana Santa (Holy Week of Easter). The ritual drama enacted in this ceremony resonates with a remarkable persistence of indigenous beliefs phrased within a Catholic idiom. For this very reason, some members of the Catholic clergy are inveighing against this overt display of indigenous celebration. Conflict between the various factions remains high, and there is a lingering threat that the performance will not retain its vibrancy or even exist ten years from now." - [http://anthfilm.anth.ubc.ca/festival\\_2011.html](http://anthfilm.anth.ubc.ca/festival_2011.html)

**Professor Pack** has been invited to attend "The Future of Oral History in the Middle East and Central Asia", The Hollings Center Meeting, February 8-12, Istanbul. 1/2012 "The aim of this faculty development seminar is to bridge the growing interest in oral history in the United States, Middle East and Central Asia through a dialogue that covers practical and methodological issues in oral history. With an eye towards strengthening oral history as a higher education field, the dialogue will include sessions on: creating and expanding oral history programs; adopting best practices and methods while taking into consideration the country setting; and exploring programmatic exchanges between American institutes and universities with their counterparts in Muslim-majority countries."

**Professor Pack** has been awarded a "Rural By Design" grant sponsored by the McGregor Foundation will enable him to participate in a CIEE International Faculty Development Seminar titled "Landscapes and Culture: Human Geography in East Africa" to be held between May 27 and June 7 in 2012 in Tanzania and Kenya.

"Promoting cross-cultural understanding is at the heart of everything that I do as a professor and scholar. This seminar will provide me with invaluable opportunities to incorporate strategies of tolerance into my teaching and research. The key is that this information will be presented in a "real world" context as opposed to being something that is abstract or theoretical. One of the problems that I have encountered in the classroom is the prevalence of "self-censoring" among students whenever topics such as colonization or globalization arise. In the age of political correctness, nobody wants to get caught saying something "inappropriate." Living and learning in Tanzania and Kenya will help me find new and creative ways to engage these sensitive topics that are honest yet culturally sensitive. Moreover, this seminar emphasizes not only the diversity of the rural landscapes in East Africa but also the diversity of approaches to sustainability proposed and applied in two distinct countries. I am confident that this experience will provide me with alternate frameworks for rural sustainability and development that I can share with the Rural By Design project."

**Professor Pack** will participate in the ASIANetwork Faculty Enhancement Program: "Deepening Asian Studies in the Liberal Arts, "Understanding Global Trends through Korean History: Cultural Synthesis, Colonialism, Cold War and Globalization" sponsored by the Andrew W. Mellon Foundation, June 9 – July 1, 2012.

### **Sarah Murnen**

#### Samuel B. Cummings Jr. Professor of Psychology

Professor Murnen has been awarded an GLCA New Directions Initiative for her project "Popularizing Research on Gender Roles and Relationships." Sarah will be working on a book which will present gender roles research to a general audience. This award includes a summer stipend and funds for Sarah to attend the Sarah Lawrence Summer Writers Seminar for Adults.

### **Kim McMullen**

#### John Crowe Ransom Professor of English

Kim has been awarded an GLCA New Directions Initiative for her project "Poor Judgments, a novel." Poor Judgments will be a fictional account of "'children's services'—the complex, often poignant, occasionally comic, interface between dynamic, fractious, sometimes fractured families and the ungainly judicial and social service system charged with supporting their well-being." This award includes a summer stipend and research funds. 1/2012

### **John Hofferberth**

#### Associate Professor of Chemistry

Professor Hofferberth has been awarded an GLCA New Directions Initiative for his project "Learning to Explore

Sequence Space Using Protein Libraries.” John will be using this award to learn of new analytical, microbiological, molecular biological and biochemical techniques that he will be able to apply to the development of novel tools for the directed molecular evolution of proteins. This award includes a summer stipend and research funds. 1/2012

### **Yutan Getzler**

#### **Associate Professor of Chemistry**

Professor Getzler has been awarded an GLCA New Directions Initiative for his project “Can Catalysis Help Address Global Warming?” Yutan will be exploring ways to refocus his catalysis research on Global Warming problems and solutions. This award includes a summer stipend and research funds. 1/2012

**Professor Getzler’s** article “Lactide Cyclopolymerization by an Alumatrane-Inspired Catalyst” written with Jonathan Weil and Robert T. Mathers, has been published in the American Chemical Society’s journal *Macromolecules*, (Web): January 9, 2012. 1/2012

### **Holly Donahue Singh**

#### **Visiting Assistant Professor of Anthropology**

Holly’s review of *Poor and Pregnant in New Delhi* by Helen Vallianatos has been published in *Medical Anthropology Quarterly* 25(4):551-554.

### **Wendy MacLeod**

#### **James Michael Playwright-in-Residence and Professor of Drama**

The world premiere of Professor MacLeod’s play *FIND AND SIGN* at the Pioneer Theater, Salt Lake City, January 13 to January 28. See her interview in *Catalyst*.

**Professor MacLeod’s** humor piece “52 Terrible Titles” was published in the on-line magazine *The Awl*. 1/2012

### **Cary Dachtyl**

#### **Adjunct Instructor of Percussion**

### **Linda Dachtyl**

#### **Adjunct Instructor of Percussion**

The Professors Dachtyl’s band *Soul Satyr* won the Columbus Blues Challenge competition (Oct 2011) and will represent Columbus at the International Blues Challenge in Memphis this coming February.

“*Soul Satyr* is a collection of some of the best musicians in Central Ohio and they put on a show like no other. This eight piece band belts out great originals and covers with the *Soul Satyr Horns*, Hammond B-3, 2-man rhythm section, bass, and Johnny Mack on guitar and vocals. The arrangements are crisp and professional, the song selections are crowd pleasers, and the band is always on their game.

From song #1, the band lights up the room and ends with the crowd dancing and begging for more. Make time to go see or book this band - you won’t be disappointed.” --**Bob Thomas**. *The Gahanna Creekside Blues and Jazz Festival*

### **Andrew Reinert**

#### **Associate Professor of Drama**

Andrew was the guest Costume Designer for *HEDDA GABLER* by Henrik Ibsen, as adapted by Jon Robin Baitz, performed in the Chappellear Drama Center, Ohio Wesleyan University, September 30, October 1, 7, 8, 9, 2011.

### **Vernon Schubel**

#### **Professor of Religious Studies**

Vernon has been appointed Interim co-chair of the Islamic Mysticism Group of the American Academy of Religion for the next two years.

### **Laurie Finke**

#### **Professor of Women’s and Gender Studies**

*Please see first page.*

### **Simone Dubrovic**

#### **Assistant Professor of Italian**

*Please see first page.*

## **February**

### **Frank Peiris**

#### **Associate Professor of Physics**

Professor Peiris has been awarded a GLCA New Directions Initiative for his project “Feather Coloration: Clues for Innovations in Material Science using Nature’s Nano-architectures.”

“Besides color manifested due to pigmentation, there are many instances in the natural environment where complex biological designs in the fauna or flora reveal brilliant colors. This results in what is termed structural color, a phenomenon that is produced by the interaction of electromagnetic waves with the microstructure of a material. [1] Since nature has had millions of years to optimize the nano-architectures of these structures, they exhibit intricate designs as well as efficient use of raw-materials. These components – design and raw materials – are pivotal to designing artificial nano-structures, which is one of the primary motivations in material science. [2] The goal of this project is to investigate the nano-architectures of wings of several species of damselflies, exploring the relationship between their structure and color.” 2/2012

### **Andrew Kerkhoff**

Associate Professor of Biology

NSF has awarded Professor Kerkhoff an NSF Research Opportunity Award for Collaborative Research. As part of his sabbatical, Drew will collaborate with scientists from the University of Arizona, Michigan State, and the French National Center for Scientific Research to study how ecological, evolutionary, and biogeographic processes combine to affect the biodiversity of forest ecosystems across North America, from Costa Rica to Canada.

**Professor Kerkhoff** has also been awarded a GLCA New Directions Initiative for his project "Writing Ecology and Evolution for the Public." 2/2012

"My goal is to communicate the stories of ecology and evolution more broadly by using my first sabbatical to learn to write science for the general public. I will begin by attending the Kenyon Review Writers Workshop, an intensive "boot camp" for writers hosted by one of the premier literary reviews in the nation. Following the workshop, I will develop multiple pieces for publication related to important questions in ecology, evolution, and earth system science."

### **Pat Urban**

J. Kenneth Smail Professor of Anthropology

#### **Ed Schortman**

J. Kenneth Smail Professor of Anthropology

Professor Urban and Professor Schortman's book *Archaeological Theory in Practice*, has just been published by Left Coast Press, 2012.

"In a sense, this book is a legacy of student work on the Kenyon-Honduras Program in the Naco valley (1988-1996) in NW Honduras. In it we outline, among other things, what we learned working with undergraduates about relations between theory and data in framing and carrying out archaeological field research. This labor of love took a little over a decade to see the light of day; a very difficult delivery that the parents barely survived."

## **March**

### **Siobhan Fennessy**

Professor of Biology and the  
Philip & Sheila Jordan Professor of  
Environmental Studies

Professor Fennessy has been awarded a Fulbright to Spain. She will be just south of Barcelona on the coast studying Mediterranean wetlands. The project studies wetland plant communities and how human impacts cause them to change.

### **Kora Radella**

Visiting Assistant Professor of Dance

Professor Radella's quintet entitled "Cry-i-i-ing" was chosen to be performed at the Kennedy Center in D.C. for the National American Dance Festival. The festival highlights only the most outstanding choreography and performances created on campuses nationwide. The quintet cast includes Kenyon students Hannah Beckerman, Matt Davis, Eden Deering, Adrian Galvin, and Robby Letzler.

### **Harry Itagaki**

Professor of Biology

#### **Andrew Kerkhoff**

Associate Professor of Biology

Professors Itagaki and Kerkhoff joint authored, along with Kenyon students Katie Sears and Arianne Messerman, an article "Ontogenetic Scaling of Metabolism, Growth, and Assimilation: Testing Metabolic Scaling Theory with *Manuca sexta* Larvae" which has been published in *Physiological and Biochemical Zoology*, Vol. 85, No. 2 (March/April 2012), pp. 159-173.

The research for this article was funded by the Kenyon Summer Science Scholars program and a National Science Foundation grant.

### **Miriam Dean-Otting**

Professor of Religious Studies

Professor Dean-Otting has been awarded a fellowship for the Schusterman Center for Israel Studies of Brandeis University Summer Institute. The program includes a two-week seminar-in-residence at Brandeis and a weeklong study tour in Israel.

### **Julie Brodie**

Associate Professor of Dance

Professor Brodie's book *Dance and Somatics: Mind-Body Principles of Teaching and Performance* is being published by Mcfarland & Co. Inc. in July. It features artwork and photographs by Kenyon faculty members Karen Snouffer, Sarah Gill-Williams and Marcella Hackbardt.

### **Yang Xiao**

Associate Professor of Philosophy

Professor Xiao has been elected the vice president of ISCWP (International Society for Comparative Studies of Chinese and Western Philosophy) for 2011-2014, and starting in 2014 will become its president for three years.

**Professor Xiao** has had two essays on Robert Bellah's book *Religion in Human Evolution* (Harvard University Press, 2011) published on the Social Science Research Council's website "The Immanent Frame."