



GREK 301: PHILOCTETES



Meeting Times

MWF 12:10-1:00 (F 12)
Parnassus (Olin 317)

Office Hours

MWF 11:10-noon (Deli), and by appointment

Instructor

Prof. Hahnemann (ΛΕΑΝΔΡΑ)
Office: Ascension 321
Tel.: x5295 or 599-9360 (9am-9pm)
Email: hahnemannc@kenyon.edu

Resources

1. Texts and Commentaries: R. D. Dawe, *Sophoclis Tragoediae*¹, vol. II, Leipzig 1979 (p-drive); T. B. L. Webster, *Sophocles. Philoctetes*, Cambridge 1974 (bookstore); S. Schein, *Sophocles. Philoctetes*, Cambridge forthcoming (p-drive); S. Schein, *Sophocles. Philoktetes: Translation with Notes, Introduction, and Interpretive Essay*, Newburyport, MA 2003 (reserves).
2. Dictionary: large LSJ (=Liddell & Scott, *Greek-English Lexicon*) (reference, Parnassus, Perseus project, iPhone app).
3. Other: *Lexicon Iconographicum* (reference), LBIS, <http://www.kenyon.edu/x2100.xml>, internet.

Requirements and Grading

Class Participation (prosody, thorough preparation, discussion contributions)	30%
Exams (11% each, take-home format, due at beginning of next class)	33%
Article Synopsis	7%
Research Paper	30%

Exams

Typically, an exam will consist of:

- (a) a review passage,
- (b) a sight passage,
- (c) grammatical/metrical analysis,
- (d) questions about context/interpretation.

I may or may not identify beforehand a section of grammatical lore to be tested, but will NOT conduct a systematic grammar review in class; instead I expect you to do so on your own as problem areas emerge. Please visit my office hours to discuss available resources and effective strategies.

The Research Paper

Imagine that somebody you know is publishing an English translation of the play and has asked you to write the introduction (3000 words). The purpose of an introduction is to make the reader want to delve into the play as well as to prepare him or her for the experience. More specifically, your essay must address two subjects: (1) an argument why this ancient play is still worth reading in modern times and (2) an exploration of at least one feature of the original text that gets lost in translation (e. g. rhythms, verbal ambiguities, ancient stagecraft, etc.). Locate and summarize (250 words) a journal article relevant to the feature you have selected to be submitted in class on **Nov. 9**. The introductions are due in class on **Dec. 7** so we can circulate and discuss them in class before your final submission on **Dec. 14**.

NOTA BENE

- Any paper lacking the instructors' approval or submitted after the deadline automatically receives a grade of 0%, which can be altered only at the prompting of a doctor or a dean. Also, any paper not written in correct and idiomatic English cannot receive a grade higher than "C".
- 'GREK 301: Philoctetes' is conducted according to the Student Handbook, the Honor Code and the Rules and Guidelines posted on the p-drive. I reserve the right to make any changes to this syllabus that appear conducive to the effectiveness of the course.
- I welcome questions or comments about the course and conversations about all things Classics at any time.



Class Schedule

(assignments listed according to the date for which each is to be completed)

Aug. 31 (F):	Discussion	Oct. 22 (M):	816-854, Ondaatje (reserves)
Sept. 3 (M):	1-54	Oct. 24 (W):	855-864
Sept. 5 (W):	55a-109	Oct. 26 (F):	Discussion
Sept. 7 (F):	110-168	Oct. 29 (M):	865-906, Theater of War ¹
Sept. 10 (M):	169-218, Dio 52 ²	Oct. 31 (W):	907-951
Sept. 12 (W):	Discussion	Nov. 2 (F):	952-994, Take-Home Exam
Sept. 14 (F):	219-253	Nov. 5 (M):	995-1044, Rich (p-drive)
Sept. 17 (M):	254-284, Dio 59 ³	Nov. 7 (W):	1045-1080
Sept. 19 (W):	285-323	Nov. 9 (F):	1081-1121
Sept. 21 (F):	324-362	Nov. 12 (M):	1122-1162, Wordsworth (p-drive)
Sept. 24 (M):	363-402, Wilson (reserves)	Nov. 14 (W):	1163-1217
Sept. 26 (W):	403-441	Nov. 16 (F):	Discussion
Sept. 27 (R)	R. Scott Smith (University of New Hampshire): "Found in Translation: Seneca's Tragedies and the Tragedy of his Translator"	Thanksgiving Vacation	
Sept. 28 (F):	442-486	Nov. 26 (M):	1218-1260
Oct. 1 (M):	486a-541, Müller (reserves)	Nov. 28 (W):	1261-1308
Oct. 3 (W):	Discussion	Nov. 30 (F):	1308-1347
Oct. 5 (F):	542-581, Take-Home Exam	Dec. 3 (M):	1348-1408
Oct. 9 (M):	582-627, Heaney (reserves)	Dec. 5 (W):	1409-1444
Oct. 10 (W):	628-675	Dec. 7 (F):	1445-1471, Take-Home Exam
Oct. 12 (F):	October Break	Dec. 10 (M):	Presentations & Discussion
Oct. 15 (M):	676-729, Ritsos (reserves)	Dec. 12 (W):	Presentations & Discussion
Oct. 17 (W):	730-773	Dec. 14 (F):	Discussion
Oct. 19 (F):	774-815		



Note: I reserve the right to revise the schedule at any time.

¹ <http://www.philoctetesproject.org/projects/theater-of-war/overview>.

² http://penelope.uchicago.edu/Thayer/E/Roman/Texts/Dio_Chrysostom/Discourses/52*.html.

³ http://penelope.uchicago.edu/Thayer/E/Roman/Texts/Dio_Chrysostom/Discourses/59*.html.