

Greek 201

Intermediate Greek  
(Lysias and Herodotus)

Fall 2010

Time: MWF 1:10 - 2:00 p.m. in ASC 114

Instructor: Michael Barich (Username: BARICH)

Office: Ascension 323 (PBX 5802)

Office Hours: MWF 9:00 - 10:30, Tu 11:10 - noon, and by appointment

**Goals of This Course:**

- 1.) To consolidate your knowledge of Greek morphology, syntax, and vocabulary so that you can progress rapidly in your ability to read ancient Greek
- 2.) To appreciate in the nuances of their original language the verbal art of two great Greek prose writers, Lysias and Herodotus

**Required Texts:**

C. Carey, ed., *Lysias: Selected Speeches* (Cambridge: Cambridge University Press, 1989)

Ruth Scodel, *Lysias Orations I, III* (Bryn Mawr Greek Commentaries: Bryn Mawr PA, 1986)

George A. Sheets, *Herodotus Book I* (Bryn Mawr Greek Commentaries: Bryn Mawr PA, c. 1993)

Herbert W. Smyth, *Greek Grammar*, revised by Gordon M. Messing (Harvard University Press: Cambridge MA, 1956)

**Optional Text:**

Amy L. Barbour, ed., *Selections from Herodotus* (University of Oklahoma Press: Norman OK, n.d.; originally published Boston, 1929)

**Course Requirements and Grading**

Your grade for the course will be determined as follows:

Classroom work	20%
Written homework	15%
Quizzes	20%
Tests (3 @ 10% each)	30%
Final Examination	15%

**Tentative dates for the three tests** are: September 22, October 15, and November 15. The **final exam** will be on Thursday December 16 at 6:30 p.m. (two hours).

**Final Grades** will be assigned on the following scale:

97 and above	A+	77-79	C+
93-96	A	73-76	C
90-92	A-	70-72	C-
87-89	B+	67-69	D+
83-86	B	63-66	D
80-82	B-	60-62	D-
below 60	F		

### **Due dates and Attendance**

Your careful preparation, regular attendance, and active participation in class are vital to your success in this course; they also enhance the learning experience of your classmates. Two unexcused absences from class are allowed per semester without a penalty (excluding test and quiz days); each additional unexcused absence will reduce your course average by one point on a scale of one hundred. Absences for reasons other than illness are excused by inclusion on the dean's official list of absences. If you are unable to attend class because of illness, you must either: 1.) Use the online self-isolation form (in the case of flu or other communicable illness) or: 2.) send the instructor a copy of an e-mail message in which you notify the Health Center of your illness. Except in extraordinary circumstances, this message should be sent before the time of a test or quiz scheduled for the missed class. Makeup tests will be given only for absences excused by these procedures. There will be no makeups for missed quizzes. Quizzes missed during excused absences will not be counted in your average; an unexcused absence results in a grade of zero for the quiz.

Written homework is due at the beginning of the class for which it is assigned. Late homework submitted by the beginning of the class following the class it was due will receive half credit. Beyond that point late homework will receive no credit.

College rules require all work for the semester to be completed by the last day of exams, Friday, December 17 at 4:30 p.m. To submit work after the official end of the semester you must get an incomplete from the dean's office. Late penalties will be assessed up to the date that the incomplete was granted

### **Academic Honesty**

Honesty and trust are the essential basis for the success of Kenyon courses or indeed of any human endeavor, and a high standard is presumed in this class. Please review Kenyon's principles and policies on pp. 26-29 of the *Course of Study*. (This is also available online at: [http://documents.kenyon.edu/courses/2007\\_2008/honesty.pdf](http://documents.kenyon.edu/courses/2007_2008/honesty.pdf).) Consult the instructor if you have any questions.

### **Notice on Disabilities**

If you have a hidden or visible disability which may require classroom or test accommodations

please see the instructor as soon as possible. If you have not already done so, you must register with the Coordinator of Disability Services (Erin Salva, [salvae@kenyon.edu](mailto:salvae@kenyon.edu), PBX 5145), who is the individual responsible for coordinating accommodations and services for students with disabilities. All information and documentation of disability is strictly confidential. No accommodations will be granted in this course without notification to the instructor from the Office of Disability Services.

## Recommended Resources

The **web page** for this course is at: <http://classics.kenyon.edu/Greek201-Barich/Greek201-Fall2010.htm>. It contains links to the course syllabus, grammar review sheets, and useful resources on the Internet, including an online version of *LSJ*.

Whenever possible, you should use the large, ninth edition of *LSJ* (Oxford, 1940), either in print or online; you will often find cited there the particular passage you are reading. I have included among the books for this course H. W. Smyth's *Greek Grammar* (1920; rpt. Harvard, 1956), which is the best descriptive Greek grammar in English. Every student of Greek should also become familiar with J. D. Denniston's *Greek Particles* (second edition: Oxford, 1954) to learn the nuances of tone and meaning communicated by these little words.

If you have not already done so, you should learn how to use the *TLG* (*Thesaurus Linguae Graecae*), now available on the Kenyon network. This is a database of all Greek texts from Homer well into the Byzantine period. Kenyon's link to *TLG* is at <http://stephanus.tlg.uci.edu/inst/fontsel>. (Select Unicode as the display font.) At least one of our written homework assignments will involve the *TLG*.

The following are **concise introductions to Lysias and Herodotus**:

The *Oxford Classical Dictionary*, third edition (*OCD*<sup>3</sup>) has articles on Lysias and Herodotus.

H. R. Immerwahr, "Herodotus," in P. E. Easterling and B. M. W. Knox, *The Cambridge History of Classical Literature*, volume 1: *Greek Literature*, part IV: *Philosophy, History, and Oratory*, pp. 14-29.

George A. Kennedy, "Oratory" in P. E. Easterling and B. M. W. Knox, *The Cambridge History of Classical Literature*, volume 1: *Greek Literature*, part 3: *Philosophy, History and Oratory* pp. 86-114 (pp. 94-96 discuss Lysias).

It is also a good idea to become acquainted with *l'Année Philologique*, the annual bibliography of classical scholarship, located in the reference section of Olin Library. The years 1924-2007 of the bibliography are also available online at <http://www.annee-philologique.com/aph>.