

Schedule of Reading Assignments

listed by the date when we will discuss them in class so you must read them beforehand

- Sept. 3 (M): Hesiod *Theogony* (entire) and *Works and Days* (vv. 1-305)
Sept. 5 (W): Ovid Metamorphoses (1-40)
Sept. 7 (F): Ovid Metamorphoses (41-73)
- Sept. 10 (M): Ovid Metamorphoses (93-120)
Sept. 12 (W): Ovid Metamorphoses (121-148)
Sept. 14 (F): Ovid Metamorphoses (171-198)
- Sept. 17 (M): Ovid Metamorphoses (199-209)
Sept. 19 (W): Sophocles Trachinian Women
Sept. 21 (F): Sophocles Trachinian Women
- Sept. 24 (M): Sophocles Oedipus the King
Sept. 26 (W): Seneca Oedipus
Sept. 27, 4:10, Comm. Theatre Gund Gallery
R. Scott Smith (University of New Hampshire): "Found in Translation: Seneca's Tragedies and the Tragedy of his Translator"
Sept. 28 (F): Seneca Oedipus (Prof. Smith)
- Oct. 1 (M): Sophocles Oedipus at Colonus
Oct. 3 (W): Sophocles Oedipus at Colonus
Oct. 5 (F): Aeschylus Seven against Thebes
- Oct. 9 (M): Sophocles Antigone
Oct. 10 (W): Sophocles Antigone
Oct. 12 (F): **October Break**
- Oct. 15 (M): Homer Iliad (1-42)
Oct. 17 (W): Homer Iliad (43-82)
Oct. 19 (F): Homer Iliad (83-121)

- Oct. 22 (M): Homer Iliad (176-204)
Oct. 24 (W): Homer Iliad (205-240)
Oct. 26 (F): Sophocles Aias
- Oct. 29 (M): Sophocles Aias
Oct. 31 (W): Sophocles Philoctetes
Nov. 2 (F): Sophocles Philoctetes
- Nov. 5 (M): Vergil Fall of Troy
Nov. 7 (W): Aeschylus Agamemnon
Nov. 9 (F): Aeschylus Agamemnon
- Nov. 12 (M): Aeschylus Libation Bearers
Nov. 14 (W): Aeschylus Eumenides
Nov. 16 (F): Aeschylus Eumenides

Thanksgiving Vacation

- Nov. 26 (M): Homer Odyssey (241-284)
Nov. 28 (W): Homer Odyssey (284-314)
Nov. 30 (F): Homer Odyssey (314-365)
- Dec. 3 (M): Homer Odyssey (366-398)
Dec. 5 (W): Homer Odyssey (399-436)
Dec. 7 (F): Homer Odyssey (437-482)
- Dec. 10 (M): Vergil
Dec. 12 (W): Vergil
Dec. 14 (F): From Troy to Britain

CLAS 114: Classical Mythology

Meeting Times

MWF 10:10-11:00 (F 12)

Olin Auditorium

Office Hours

MWF 11:10-noon (Deli), and by appointment

Instructor

Prof. Hahnemann

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In this course we will approach mythology in two ways. On the one hand, we will read a great number of texts that recount or dramatize myths so that you will become familiar with the family ties and fates of some of the most important heroes and heroines, gods and goddesses. On the other hand, we will address the more abstract question what a myth is and what it can mean to us.

Quizzes (40%):

At the beginning of each class there will be a quiz in which you will be asked to jot down the answers to (typically) five questions based on the reading assignment. Each of us, in alphabetical order, will take a turn posing the questions. When it is your turn, you must submit your questions (with the expected answers) for approval via email by 9pm the previous evening. Take care when choosing your questions, formulating them and posing them to the class – you will be graded on this. Since learning the names of persons and places forms a vital part of this course, I will not take kindly to misspellings: a misspelled answer is a wrong answer. Be sure to arrive for class on time, as the quiz will take place at its very beginning, and to inform me beforehand of any excused absences. By the rule of Dionysos, you are entitled to one unexcused absence without penalty.

Class Participation (20%):

I will aim to lecture for no more than 15 minutes per session, otherwise opening the floor for questions and discussion. We will alternate between speaking about the assignment as a whole (or at least a large part thereof) and picking out a specific passage or topic. From time to time, I may ask you to prepare a contribution for a particular session. Depending on the size of the class, I may impose or change the seating arrangements.

Metamorphosis (20%):

By Sept. 13 you need to inform me by email of the subject you have picked to create a metamorphosis of your own in the medium of your choice (writing, painting, music, etc.). The subject must come from your present surroundings. The project is due in class on Sept. 24. I reserve the right to share your creation with the rest of the class as well as with a wider audience, by asking you to bring it to class or by posting it on a website.

Lecture (20%):

By Oct. 10 you need have visited my office hours to explain and get my approval for your idea of a topic for a 20-minute lecture relevant to this course. The lecture needs to be recorded and accompanied by a handout and/or powerpoint. The project is due in class on Dec. 10.