CLAS 471: SENIOR SEMINAR IN CLASSICS
SPRING, 2006

Classics 471, taught by Professor Robert Bennett, meets period D (TR 1:10-2:30) in Ascension 114. Professor Bennett’s office: Ascension 11, PBX 5060. Professor Bennett’s second semester office hours: TR 2:30-4, F 1:30-3:30, or by appointment or dropping by the office. Home phone: 740-427-3620. 405 East Wiggin Street, Gambier. Box 567. bennettr@kenyon.edu

Professor Bennett’s other classes this semester are GREK 202, which meets MWF 10:10-11 in ASC 120, and GREK 302, which meets MWF 11:10-12 in ASC 114.

The Classics department’s administrative assistant is April Farmer, whose office is in Ascension 113, PBX 5657. You can ordinarily reach Professor Bennett through her as well.

Groups for CLAS 471:

Group One: Thomas Cirillo, John Justice, Jessamyn Leonard, Lauren Wetherbee
Group Two: Ernie Klein, Dave Purcell, Marissa Stearns, Sean Strader
Group Three: Oliver Batchelor, Catherine Kelleher

Tuesday, January 17: Discussion of Plutarch: Life of Themistocles. Please read this on the Perseus Website, or find a hard copy in the library if you prefer.

By the beginning of class: Find two bibliographical items for each member of your group, and send them to the relevant student and to Professor Bennett, by email.

Thursday, January 19: Discussion of Virginia Woolf: “On Not Knowing Greek” (Google the title, and the text should be one of the first things that comes up: it’s chapter three of A Common Reader) and A Room Of One’s Own.

Tuesday, January 24: Professor Carolin Hahnemann leads Discussion. Article sent as an attachment, and also please read Xenophon: Symposium on the Perseus Website.

By the beginning of class: Turn in revised version of your prospectus and bibliography, including items provided by members of your group.

Thursday, January 26: Meet in small groups to discuss Prospectus. Read each prospectus from each of the other members of your group, and comment in writing for each student, with a copy for Professor Bennett; be prepared to discuss each person’s prospectus in class.

Group One: meet at 1:10-2 in the classroom.
Group Three: meet at 2:10-2:40 in the classroom
Group Two: meet at 4 p.m. –5 p.m. in the faculty lounge, ASC 13.

Tuesday, January 31: John Pepple leads the Discussion (on Plato).


Tuesday, February 7: Professor Amber Scaife leads the Discussion.

Tuesday, February 9: Discussion on Simon Goldhill: Who Needs Greek, chapters 3, 4, and Conclusion.

Tuesday, February 14: Professor Michael Barich leads the Discussion.
Thursday, February 16: Discussion on Books 1-5 of Lucan: *Civil War*, translated by Susan Braund.

Tuesday, February 21: Discussion on Books 6-10 of Lucan: *Civil War*, translated by Susan Braund.

Thursday, February 23: Professor Georgia Nugent leads the Discussion

**Monday, Feb. 27, 2006** - First draft of paper, with bibliography is due for both advisors and members of student's working group to review. The draft must be at least fifteen pages in length, and must include bibliography and footnotes. It must be in Word format and must be turned in electronically to both advisors and all members of the student’s group.

Tuesday, February 28: Professor Eugene Dwyer leads the Discussion.


Spring vacation

**Monday, March 20, 2006** - Advisors will comment on and return draft to student.

Tuesday, March 21: Professor Robert Bennett leads the Discussion.

Thursday, March 23: Meet in small groups to discuss First Drafts. Same procedure as for discussion on Prospectus.
   - Group One: meet at 1:10-2 in the classroom.
   - Group Three: meet at 2:10-2:40 in the classroom
   - Group Two: meet at 4 p.m. –5 p.m. in the faculty lounge, ASC 13.

Tuesday, March 28: Professor Fred Drogula leads the Discussion.


Tuesday, April 4: Professor Paolo Asso leads the Discussion.

Thursday, April 6: Discussion on Virgil: *Georgics*. (read the whole work, especially book four).

**Monday, April 10, 2006** - Final version of paper and bibliography due for both advisors and members of student's working group. The paper must be at least twenty pages in length, and must include bibliography and footnotes. It must be in Word format and must be turned in electronically to both advisors and all members of the student’s group.

Tuesday, April 11: Professor William McCulloh leads the Discussion.
Thursday, April 13: Discussion on Acts of Paul and Thecla. (Google the title, and the translation by Jeremiah Jones should be one of the first things that comes up.)

Tuesday, April 18: Class meets from 4:10 to 6:30, rather than at the usual time, at a location TBA. Five students (group one, and Catherine Kelleher) present an abstract of their papers. You need not turn in the abstract, but if you read it, it should be an eight-page version of the paper. You may instead present a talk on the paper, from notes. In either case you should talk for fifteen minutes, and no longer than twenty minutes, leaving the rest of a half hour for questions.

Thursday, April 20: Class meets from 4:10 to 6:30, rather than at the usual time, at a location TBA. The other five students present their papers, following the format as above.

**Monday, April 24, 2006** - Advisors will return paper to student.


Thursday, April 27: Film: Black Orpheus.

Tuesday, May 2: Complete viewing of film: Black Orpheus. Professor Jon Tazewell leads discussion – no Segue assignment.

Thursday, May 4: No Class. No Final Exam.

The semester ends Tuesday, December 21, at 4:30. No academic work for this (or any other class at Kenyon) can be accepted after that date and time without an Incomplete from one of the Student Affairs deans. An Incomplete can be granted only by a dean, not by either of us or any other professor. If you think one is warranted, I encourage you to contact a dean and inform me (Professor Bennett.)

Students in LATN 301 are responsible for reading the section on Academic Honesty and Questions of Plagiarism in the Course of Study 2004-05 (pp. 26-29) and raising any questions on it.

**TECHNICAL MATTERS**

Your work for CLAS 471 will involve attendance and class participation, regular contribution to the discussion on Segue, and the prospectus, first draft, final draft, and talk based on your senior paper. Grades will be figured as follows:

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Attendance and class participation</td>
<td>15%</td>
</tr>
<tr>
<td>Segue discussion</td>
<td>20%</td>
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<tr>
<td>Prospectus</td>
<td>10%</td>
</tr>
<tr>
<td>First draft of term paper</td>
<td>5%</td>
</tr>
<tr>
<td>Term paper, final draft</td>
<td>15%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
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Your attendance grade is figured as follows: You start with a 100% for perfect attendance, and for each unexcused class the grade is reduced 2.3% (100 points divided by 43, the number of classes). For each excused class the grade is reduced half that: 1.1%. For each class for which you have a Dean's excuse (for hospitalization, really serious illness, family
emergency, or athletic conflict) the grade is not reduced at all, up to four such classes. After that, such emergencies are treated as ordinary excused classes.

As to tardiness: we believe in the adage, “Better late than never” and so would prefer to have you in class even if you are occasionally late, but we also realize that habitual tardiness can disrupt a whole class. Accordingly, each unexcused tardiness reduces your attendance grade half as much as an absence would. For these purposes, you are considered "absent" if you miss half the class time or more.

Professor Bennett will excuse your absences if you let him know before or soon after class that you are absent because of illness or emergency, preferably via e-mail. Don't just send your friends to tell him, although that's better than nothing; please communicate with him yourself. This is particularly important if you're absent a great deal; he'd like to hear from you each time.

Your class participation grade includes your making and keeping an appointment with Professor Bennett early in the semester (once you've showed up for the appointment, you've completed this part). After that, your class participation grade is based on your regular preparation of the Latin text for class, and the frequency and quality of your discussion in class and on the E-RES discussion.

For each class session, a forum on the E-RES web site will be open until the time the class begins, on which you are asked to discuss the material being read for that day and for previous days. Three times a semester, each of you will be responsible for raising a topic for discussion based on that day's reading. In all, we encourage you to use the forum regularly and expect you to do so at least half the time (for about twenty classes). See the section on the syllabus on how to access E-RES.

In order to indicate that you are taking part in this discussion more for your peers than for the professors, in one of the last classes we will ask you to vote (by secret ballot) for the three students who have contributed most to the discussion this semester. These students will be awarded prizes. If you expect these prizes to be expensive or elaborate, we encourage you to think again.

If you have a physical, psychological, medical or learning disability which may impact your ability to carry out assigned course work, we urge you to contact the Office of Disability Services at 5145. The Coordinator of Disability Services, Erin Salva (salvae@kenyon.edu), will review your concerns and determine, with you, what accommodations are appropriate. All information about and documentation of disability is confidential. Accommodations will be given in this course only with notification from the Coordinator of Disability Services.

Less formally, if you have a disability which will affect your participation in this class, and you want us to know about it, please discuss it with one of us privately in the first two weeks of the semester or as soon as your disability is diagnosed; only under those circumstances can we (and Kenyon professors in general, we believe) make allowances for a disability.

Similarly, if you are experiencing circumstances that affect your participation in this class, it would help us to know that, and we would appreciate your letting us know. Your privacy is your own, of course, and any such information given to us is confidential, but if we hear nothing and you're not doing class work, our assumption is that you're goofing off.

Ordinarily there will be a grammar quiz during the last ten minutes of class on Mondays. The quiz will involve identifying the grammatical features of a passage assigned for that day's reading, or for an earlier assignment since the last grammar quiz.

We will read the whole of Ovid's Metamorphoses in English, for which you may use any translation you choose. Each of you will give a ten-minute presentation on one of the books of
Metamorphoses. We encourage you to focus on the arrangement and structure of the book for
this presentation, unless some other feature of the book seems to you of greater importance.

The term paper should be ten pages, plus bibliography and footnotes, on a subject of your choice
related to the text of Ovid’s Metamorphoses. When you have chosen your topic, please let
Professor Bennett know what it is. (You may, of course, change your mind). A number of books
on the Metamorphoses and on Ovid are on reserve in the library for this course (see the attached
bibliography).

As to late papers: late papers are ordinarily penalized one point on a hundred point scale for each
day they are late, including weekends and vacations. There are two exceptions to this: (1) we
will usually give you up to a week's extension on a paper if you request it at the time the paper is
due or earlier. (2) If you are ill or otherwise have reason to believe you deserve a longer
extension, we will negotiate with you. Each negotiation will involve a written statement (by e-mail)
of when "the clock starts" (that is, the new due date for the paper, if there is one) and how long
you have until we begin penalizing the paper for lateness. You won't get a blanket extension to
get the paper in whenever you choose, and will need to meet the negotiated deadline unless you
believe you deserve further consideration, at which point a dean probably will need to be
involved.

REQUIRED TEXTS