CLASSICS 230: GREEK AND ROMAN RELIGION: PAGANS AND CHRISTIANS
FALL, 2000


My other classes this semester are Classics 101, The Greek World, period 7 (MWF 2:10-3) in the Olin Auditorium and Greek 201, period 3 (MWF 10:10-11), meeting in Ascension 120.

My secretary/administrative assistant is April Farmer, whose office is in Ascension 113, PBX 5657. You can ordinarily reach me through her as well.

Another even easier way to make an appointment with me is to e-mail me: BENNETTR. I am still on the VAX, and use my Kenyon e-mail on the vax regularly. However, if you send me an attachment, do so to my hotmail account: bennettr42@hotmail.com I will check this regularly at times assignments are due.

SCHEDULE OF ASSIGNMENTS


Thursday, August 31. Plato, Symposium. 62 pp. Introduction recommended. I also recommend that you begin reading in Ancient Goddesses, in which each student will be assigned one or two chapters for particular concentration.

Monday, September 4, noon: submit a quiz question, and a term to identify for the final, on the reading assignments for August 31st-September 5th. (You must do seven of each type of question during the semester for full credit for this).

Tuesday, September 5. Ancient Goddesses, entire, including Introduction. 190 pp. FIRST QUIZ, on reading for August 31st-September 5th.


Monday, September 11, noon: submit a quiz question, and a term to identify for the final, on the reading assignments for September 7th-12th. (You must do seven of each type of question during the semester for full credit for this).

Monday, September 11, 8 p.m., Higley Auditorium. Peter Knox, Professor of Classics at the University of Colorado, speaks on "Poetry and Politics in the Age of Tiberius." Required attendance.

Tuesday, September 12. Meyer, Chapters 1-5 and 7. 180 pp. SECOND QUIZ, on
reading for September 7th-12th. (Each student will be assigned a section of the Gospel of Luke for particular concentration).


Monday, September 18, noon: submit a quiz question, and a term to identify for the final, on the reading assignments for September 14th-19th. (You must do seven of each type of question during the semester for full credit for this).

Tuesday, September 19: In Richardson: Introduction (pp. 15-26), First Letter of Clement (pp. 43-73), Didache (pp. 170-179), and Second Letter of Clement (pp. 193-202). In Luck, "Magic", pp. 61-131 but skip #29, pp. 114-118. Introductions recommended in both. 129 pp. THIRD QUIZ, on reading for September 14th-19th. (We will determine each student's choice of a book by Pagels, in class).

Thursday, September 21: In Richardson: Ignatius (pp. 87-120), Letter of Polycarp (pp. 131-137), Martyrdom of Polycarp (pp. 149-158). In Luck, "Divination" (pp. 261-305, but skip #87, pp. 286-7) 96 pp. Introductions recommended in both. Student presentation: questions. FIRST SHORT PAPER, ON AN ARTEFACT OR ART WORK, DUE IN CLASS.

Monday, September 25, noon: submit a quiz question, and a term to identify for the final, on the reading assignments for September 21st-26th. (You must do seven of each type of question during the semester for full credit for this).

Tuesday, September 26: In Richardson: Justin (pp. 242-289) and Athenagoras (pp. 300-340). In Luck: "Miracles" (pp. 141-159) and sections 117-118, (pp. 351-8), in "Astrology". Introductions recommended in both. 115 pp. FOURTH QUIZ, on reading for September 21st-26th.

Thursday, September 28: In Richardson, Irenaeus (pp. 358-397). In Luck, "Demonology" (pp. 176-225, but skip #59-62, pp. 204-209). Introductions recommended in both. 90 pp. Student presentation: questions. TURN IN DOCUMENT IN HARD COPY IN CLASS.

Monday, October 2, noon: submit a quiz question, and a term to identify for the final, on the reading assignments for September 28th-October 3rd (You must do seven of each type of question during the semester for full credit for this).

Tuesday, October 3: Jonas, Chapters 1-7. 171 pp. FIFTH QUIZ, on reading for September 28th-October 3rd.

Thursday, October 5: Jonas, Chapters 8-Epilogue. 167 pp. Student presentation: questions. SECOND SHORT PAPER, ON A DOCUMENT, DUE IN CLASS.
OCTOBER READING DAYS

Thursday, October 12: Pagels, The class will be divided into three groups, each of which will have read one of Pagels' books:
There will be a student presentation of questions, by one student from each of the three groups, and the class will be conducted as three "fishbowls".

Monday, October 16, noon: submit a quiz question, and a term to identify for the final, on the reading assignments for October 5th and October 17th. (There will be no quiz covering the reading for October 12th, but you may submit terms to identify from that day's discussion.) (You must do seven of each type of question during the semester for full credit for this).

Tuesday, October 17: Plutarch: *Isis and Osiris* and *The Obsolescence of Oracles*. 167 pp. SIXTH QUIZ, on reading for October 5th and October 17th only.

Thursday, October 19: No reading assignment. FIRST STUDENT PRESENTATION ON TERM PAPER TOPIC(S). TURN IN THE TITLE OF YOUR ARTICLE, IN CLASS. MIDCOURSE EVALUATION IN CLASS.

Monday, October 23, noon: submit a quiz question, and a term to identify for the final, on the presentations for October 19th and the reading assignment for October 24th. (You must do seven of each type of question during the semester for full credit for this. You may include questions and/or terms from the handouts for the student presentations on term paper topics).

Tuesday, October 24: Nock, Chapters 8-14. 150 pp. SEVENTH QUIZ, on presentations for October 19 and reading for October 24.

Thursday, October 26: No reading assignment. SECOND STUDENT PRESENTATION ON TERM PAPER TOPIC(S). THIRD SHORT PAPER, ON AN ARTICLE, DUE IN CLASS.

Monday, October 30, noon: submit a quiz question, and a term to identify for the final, on the presentations for October 26th and the reading assignment for October 31st. (You must do seven of each type of question during the semester for full credit for this. You may include questions and/or terms from the handouts for the student presentations on term paper topics).

Tuesday, October 31: Apuleius, books one-eight. 151 pp. Introduction recommended. EIGHTH QUIZ, on presentations for October 26 and reading for October 31st.
Thursday, November 2: No reading assignment. THIRD STUDENT RESEARCH PRESENTATION ON TERM PAPER TOPIC(S). TURN IN TERM PAPER TOPIC, IN CLASS

Monday, November 6, noon: submit a quiz question, and a term to identify for the final, on the presentations for November 2\textsuperscript{nd} and the reading assignment for November 7\textsuperscript{th} (You must do seven of each type of question during the semester for full credit for this. You may include questions and/or terms from the handouts for the student presentations on term paper topics).

Tuesday, November 7: Apuleius, books nine-eleven. Marcus Aurelius, books one-six. Introduction recommended. 141 pp. NINTH QUIZ, on presentations for November 2\textsuperscript{nd} and reading for November 7\textsuperscript{th}.

Thursday, November 9: No reading assignment. FOURTH STUDENT RESEARCH PRESENTATION ON TERM PAPER TOPIC(S).

Monday, November 13, noon: submit a quiz question, and a term to identify for the final, on the presentations for November 9\textsuperscript{th} and the reading assignment for November 14\textsuperscript{th}. (You must do seven of each type of question during the semester for full credit for this. You may include questions and/or terms from the handouts for the student presentations on term paper topics).

Tuesday, November 14: Marcus Aurelius, books seven-twelve. Lucian, \textit{Alexander the Quack Prophet} (pp. 267-298) and \textit{The Death of Peregrinus} (pp. 364-381). (136 pp.) TENTH QUIZ, on presentations for November 9\textsuperscript{th} and reading for November 14\textsuperscript{th}.

Thursday, November 16. No reading assignment. FIFTH STUDENT RESEARCH PRESENTATION ON TERM PAPER TOPIC(S). ROUGH DRAFT OF TERM PAPER DUE. (I will not accept rough drafts after November 28\textsuperscript{th}; after that, the text you submit is the final draft).

THANKSGIVING VACATION.

Monday, November 27, noon: submit a quiz question, and a term to identify for the final, on the presentations for November 16\textsuperscript{th} and the reading assignment for November 28\textsuperscript{th}. (You must do seven of each type of question during the semester for full credit for this. You may include questions and/or terms from the handouts for the student presentations on term paper topics). Tuesday, November 28: \textit{Perpetua's Passion}, entire. 179 pp. ELEVENTH QUIZ, on presentations for November 16\textsuperscript{th} and reading for November 28\textsuperscript{th}.

Thursday, November 30: No reading assignment. SIXTH STUDENT RESEARCH PRESENTATION, ON TERM PAPER TOPIC(S).
Monday, December 4, noon: submit a quiz question, and a term to identify for the final, on the presentations for November 30th and the reading assignment for December 5th. (You must do seven of each type of question during the semester for full credit for this. You may include questions and/or terms from the handouts for the student presentations on term paper topics).

Tuesday, December 5th. Augustine, Books 1-6. 112 pp. (Introduction recommended). TWELFTH QUIZ, on presentations for November 30th and reading for December 5th.

Thursday, December 7th. No reading assignment. SEVENTH STUDENT RESEARCH PRESENTATION ON TERM PAPER TOPIC(S). TERM PAPERS DUE IN FINAL DRAFT.

Monday, December 11, noon: submit a quiz question, and a term to identify for the final, on the presentations for December 7th and the reading assignment for December 12th. (You must do seven of each type of question during the semester for full credit for this. You may include questions and/or terms from the handouts for the student presentations on term paper topics).

Tuesday, December 12th. Augustine, books 7-10. 120 pp. (Books 11-13 recommended). THIRTEENTH AND LAST QUIZ, on presentations for December 7th and reading for December 12th.

Saturday, December 16: FINAL EXAM at 6:30 p.m. in the usual classroom, Davis 14.

The semester ends Tuesday, December 19 (officially at 4:30) No written work for this class will be accepted after December 19th at 4:30 without an INCOMPLETE, which can only be granted by a Dean, not by me.

REQUIRED TEXTS

All these texts should be on reserve in the library by the time the class begins. They are also available in the Kenyon bookstore. I have indicated those texts from which we are reading only selections; you may want to make your own copy from the library reserve copy, or read the reserve copy. If the expense of the books is a problem, consider buying the books together with a friend in the class. You may read another translation, but the issues of finding the text assigned may sometimes be difficult.


The Gospel of Luke from The New Testament. (This is not in the bookstore, at least not
for this course. You may use any translation you wish, but I recommend the Oxford Annotated Bible, a copy of which is on reserve in the library for this course.)


Lucian, edited Lionel Casson.  **Selected Satires of Lucian**.  Norton.  (In this text, we read only two satires.  I recommend using the reserve text in the library).

Luck, Georg.  **Arcana Mundi**.  Johns Hopkins University Press.


Plato, translated Christopher Gill.  **Symposium**.  Penguin.

Plutarch, translated Frank Cole Babbitt.  **Plutarch's Moralia, Volume V**.  Harvard University (the Loeb Classical Library).  (In this text, we read only two of the four essays.  I recommend using the reserve text in the library).


Salisbury, Joyce E.  **Perpetua's Passion**.  Routledge.

**RECOMMENDED TEXTS**

(each member of the class will be required to read one of the following texts.)


Ibid.  **The Origin of Satan**.  Random House.

**TECHNICAL MATTERS**

"Security is a syllabus". -- Fletcher Du Bois, Kenyon '71.

Your work for Classics 230 will involve attendance and class participation, a final exam, weekly quizzes, three short papers, and a term paper, as well as two oral presentations, one on the term paper and another organizing the discussion for one class day. Both these will be done in pairs or groups.  You are also required to submit questions regularly for the quizzes and for the final exam, as explained below. Grades will be figured as follows:
Attendance and class participation: 17%
Final exam: 15%
Terms for final exam (7) 5%
Ten highest quizzes (at 1.5% each) 15%
Questions for quizzes (7) 5%
Three short papers (5% each) 15%
Rough Draft of Term Paper 5%
Term paper 13%
Two oral presentations (5% each) 10%

100%

For your work in this class, you are required to attend the Classics department-sponsored lecture the evening of September 11th. Attending it will give you an extra credit for attendance (see below).

Your class participation grade includes your making and keeping an appointment with me at the beginning of the semester (once you've showed up for the appointment, you've completed this part). After that, half your class participation grade is based on my records of how much you contribute to the class through discussion. This will be an A, B, or C, but cannot be higher than the other half of your class participation grade, which is based on your attendance.

You start with a 100 % for perfect attendance, and for each unexcused class the grade is reduced 3.57 % (100 points divided by 28, the number of classes). For each excused class the grade is reduced half that: 1.79%. For each class for which you have a Dean's excuse (for hospitalization, really serious illness, family emergency, or athletic conflict) the grade is not reduced at all, up to four such classes. After that, such emergencies are treated as ordinary excused classes.

I will excuse your absences if you let me know before or soon after class that you are absent because of illness or emergency, preferably via e-mail. Don't just send your friends to tell me, although that's better than nothing; please communicate with me yourself. This is particularly important if you're absent a great deal; I'd like to hear from you each time.

Your initial appointment with me is designed to help me get to know you (so that I can call you by name, for example) and begin to understand your background or lack of it in Classical literature and history and early Christianity. I will begin to explore with you your choice of topics for the short papers and the term paper during that appointment.

If you have a physical, psychological, medical or learning disability which may impact your ability to carry out assigned course work, I urge you to contact the Office of Disability Services at 5453. The Coordinator of Disability Services, Erin Salva (salvae@kenyon.edu), will review your concerns and determine, with you, what accommodations are appropriate.
All information about and documentation of disability is confidential.

If you have a disability which will affect your participation in this class, please discuss it with me privately in the first two weeks of the semester or as soon as your disability is diagnosed; only under those circumstances can I (and Kenyon professors in general, I believe) make allowances for a disability.

Similarly, if you are experiencing circumstances that affect your participation in this class, it would help me to know that, and I would appreciate your letting me know. Your privacy is your own, of course, and any such information given to me is confidential, but if I hear nothing and you're not doing class work, my assumption is that you're goofing off.

This class involves a good deal of reading: an average of 196 pages per week, or 98 pages per class. At the beginning of the semester, it seems to be much more than that, and the course is purposely designed so that the reading falls more heavily early in the semester, when you are less likely to have a great deal of work. Notice that midway through the semester, we stop having reading assigned for the Thursday classes.

The final examination will consist of passages from the ancient texts we have read in class, for identification and commentary, as well as terms to identify from what we have read in class. An exact list of the texts to be included will be given you later in the semester.

Makeups for the final exam will be given only if you have a dean's excuse for your absence.

To help you prepare for the final exam, part of your grade involves preparation of a list of terms for the final. By each Monday at noon, you should submit a term from the week's reading (including the following Tuesday) to the course website, which you will find under

http://courses.denison.edu

For credit for this, your term should not duplicate any other in the list. To complete this part of the work for the course, you should submit seven such terms in all; more than that will be appreciated.

I will also submit terms for this list, and the terms on the final will be selected (only) from this list.

Likewise, part of your grade involves submission of questions for the weekly quizzes. By each Monday at noon, you should submit a question for that week's quiz (including the following Tuesday’s reading) to the course website, as noted above. For credit for this, your question should not duplicate any other submitted for that week. To complete this part of the work for the course, you should submit seven such questions in all; more than that will be appreciated.
Each week, the quiz will include ten questions. I will include on the quiz half the questions submitted for that week, up to seven questions, and will also include (at least) three of my own questions on the reading. Quiz questions may also be taken from the Thursday research presentations, once we begin those.

This device is designed to help you study for the quizzes and to make them less threatening.

There will be no makeups on quizzes ordinarily, even if your absence is excused; you must also show up in class on time on quiz days in order to take the quiz. Instead of makeups, I drop the three lowest quiz grades. Please plan accordingly. The only exception to this would be made if you were hospitalized.

I will give you more information on the three short papers later. Each should be two pages, minimum, or five hundred words, minimum; I expect no more than about three pages but no maximum length is set. I hope that writing each of these papers will be helpful to you in writing your term paper; the material for each paper may overlap with that of the term paper.

The first is a discussion of an artefact or work of art relevant to the course. No two students will be allowed to write on the same object, so choosing this early is a good idea. You must submit your selection both in hard copy and as a URL, the week before the paper is due.

The second is a discussion of a document, by which I mean a selection taken from an ancient text, (probably Greek or Latin, but perhaps in another ancient language) either something read for this class, or a literary or historical selection (such as a papyrus text or inscription) taken from elsewhere relevant to the class. It should date between 500 BCE and 400 CE, ordinarily, and must be at least seventy words in length, and no more than seven hundred words in length. You must submit your selection (which you can either copy from a text, or type) a week before the paper is due. Again, no two students will be allowed to write on the same document, so choosing this early is a good idea.

The third is a discussion of an article relevant to the course. You must submit the title of your article the week before the paper is due, so you need to select the article well ahead of time, to be sure that you can acquire the text, which may require interlibrary loan. When you turn in the paper, it must be accompanied by a hard copy of the article itself. Again, no two students will be allowed to write on the same article, so choosing this early is a good idea.

The term paper should be a research paper of ten pages, minimum (or 2500 words, minimum) including footnotes or end notes and a bibliography. You submit your topic well before the paper is due, and then a rough draft of the paper. The grade for the rough draft is based on whether or not you submit it on time, rather than the quality of the work; the draft must be seven pages, minimum. Obviously, if you can prepare a complete version of the paper and turn it in at the time the rough draft is due, writing the final version will be much easier. No two students will be allowed to write on exactly the same topic, although there will be -- and should be --some overlap.
As to late papers: late papers are ordinarily penalized one point on a hundred point scale for each day they are late, including weekends and vacations. There are two exceptions to this: (1) I will usually give you up to a week's extension on a paper if you request it at the time the paper is due or earlier. (2) If you are ill or otherwise have reason to believe you deserve a longer extension, I will negotiate with you. Each negotiation will involve a written statement (by e-mail) of when "the clock starts" (that is, the new due date for the paper, if there is one) and how long you have until I begin penalizing the paper for lateness. You won't get a blanket extension to get the paper in whenever you choose, and will need to meet the negotiated deadline unless you believe you deserve further consideration, at which point a dean probably will need to be involved.

Your second oral presentations will be a presentation of your research on the term paper. Ordinarily, (depending on how many students take the course) you will do this presentation on the same day as one or two other students working on similar topics, and you will discuss the day's presentation ahead of time with those other students. You must prepare a handout for this presentation, which should include an outline and perhaps other relevant information, such as quotations or illustrations.

The first oral presentation will be done in consultation with one or two other students in the course. You will be asked to prepare discussion questions on the reading for that day: two questions for each student giving the presentation. You will meet with the other students presenting that day to choose these questions. They should be available for the rest of the class before your presentation: these are ordinarily on Thursdays, and the questions should be submitted to the course website by Wednesday at four p.m., the day before, and preferably earlier.

Students in Classics 230 (and in all classes at Kenyon) are responsible for reading the section on Academic Honesty and Questions of Plagiarism in the Course of Study 2000-2001 (pp. 27-30) and raising any questions on it.