
My other classes this semester are Latin 302, MWF 3:10-4, in Ascension 120, and CLAS 240 (Women and Men in Antiquity), TR 9:40-11, in Olin 307.

My secretary/administrative assistant is April Farmer, whose office is in Ascension 113, PBX 5657. You can ordinarily reach me through her as well.

Another even easier way to make an appointment with me is to e-mail me: bennettr@kenyon.edu.

SCHEDULE OF ASSIGNMENTS

FIRST WEEK:


SECOND WEEK:
Monday, January 21: Pomeroy, Preface and Chapters 1 and 2. 82 pp.

Wednesday, January 23, by 11 a.m. Submit a quiz question, and a term to identify for the midterm and/or final, on the reading assignments for January 16-23, to ERES. These quiz questions and terms are due every Wednesday by eleven a.m.


Friday, January 25: Odyssey, Books 1-8. 124 pp. STUDENT PRESENTATION: QUESTIONS.

THIRD WEEK:

Friday, February 1: Pomeroy, Chapter Three. 49 pp. STUDENT PRESENTATION: QUESTIONS.
TURN IN YOUR ARTEFACT OR ART WORK, BOTH AS A HARD COPY AND AS A URL, IN CLASS.

FOURTH WEEK:

Professor Richard Saller, University of Chicago, will be giving two lectures. You are required to attend at least one of them, and preferably both. He will also be talking on women and labor in my Women and Men in Antiquity class on Tuesday morning, February 5th, at 9:40; you are welcome to attend if you wish.

Monday, February 4th, 8 p.m., Higley Auditorium: Family Values in Ancient Rome.

Tuesday, February 5th, 11 a.m., Philomathesian Hall: Truth and Fiction in Biographies.

Wednesday, February 6: Pomeroy, Chapter Five. Yes, chapter five before chapter four. 42 pp. THIRD QUIZ, on reading for February 1st-6th.

Friday, February 8: CLASS WILL NOT MEET, but please read Pomeroy Chapter Four, and Sappho in Barnard, entire.

FIFTH WEEK:
Monday, February 11: Review Sappho in Barnard, entire. Selections from Lyric: Miller, all of pages 1-121 except Callinus (pp. 20-21) and Stesichorus (pp. 77-82).

Wednesday, February 13: In Miller: Pindar: Only Olympian 1, Pythian 3, Nemean 10; and Dithyramb 2. Bacchylides, Only Ode 13 and Dithyramb 7. FOURTH QUIZ, on reading for February 8th-13th.

Friday, February 15: Pomeroy, Chapter Six. 45 pp STUDENT PRESENTATION: QUESTIONS. TURN IN DOCUMENT IN HARD COPY IN CLASS.

SIXTH WEEK

Wednesday, February 20: Aeschylus, Libation Bearers and Eumenides. 115 pp FIFTH QUIZ, on reading for February 15th-20th.

Friday, February 22: Pomeroy, Chapter 7. 41 pp. STUDENT PRESENTATION: QUESTIONS. SECOND SHORT PAPER, ON A DOCUMENT, DUE IN CLASS.

SEVENTH WEEK
Monday, February 25: Herodotus, Book One, Sections One-113, pp. 5-47. (43 pp.) (Introduction recommended). Questions for midcourse evaluation go out over e-mail.
Wednesday, February 27: MIDTERM EXAM. (quiz postponed this week to Friday.)

Thursday, February 28th. There will be two visiting speakers (married to each other) giving lectures today. You are required to attend at least one of these talks, and encouraged to attend both. They are:

11 a.m. Philomathesian Hall. Mary Lefkowitz, Professor of Classics, Wellesley College: Predatory Goddesses.

8 p.m. Higley Auditorium. Hugh Lloyd-Jones, retired Regius Professor of Greek at Oxford University. Mythology and Greek Tragedy.

Friday, March 1: Herodotus, Book One, Sections 114-215. (38 pp.)
Sixth quiz: on reading for February 22nd-March 1st.
TURN IN YOUR ARTICLE, IN HARD COPY, IN OR BEFORE CLASS.
SPRING BREAK, MARCH 2- MARCH 18

EIGHTH WEEK

(During this second half of the class, each student will do a presentation on his or her research paper: these will be scheduled later in the semester.)

Monday, March 18: Herodotus, Book Seven, entire. (100 pp.)

Wednesday, March 20: Sophocles, Oedipus The King. (In Pomeroy, Chapter Seven, review pp. 262-3 on Sophocles). 92 pp. (Introduction to the Play recommended).
Seventh Quiz, on reading for March 18th and 20th.

Friday, March 22: Sophocles, Antigone and Oedipus at Colonus.
THIRD SHORT PAPER, ON AN ARTICLE, DUE IN CLASS. MIDCOURSE EVALUATION IN CLASS.

NINTH WEEK


Wednesday, March 27: Euripides, Bakkhai. (introduction recommended).
TURN IN TERM PAPER TOPIC, IN CLASS. Eighth quiz, on reading for March 22nd-27th.

Friday, March 29: Pomeroy, Chapter 8. 43 pp.

TENTH WEEK

Monday, April 1: Thucydides, Book One, sections 1-88 (pp. 35-87) 53 pp. (In Pomeroy chapter seven, review pp. 265-267 on Thucydides).
Wednesday, April 3: Thucydides, Book One, sections 89-146 (pp. 87-123) and Book Two, sections 34-55 (pp. 143-156) 50 pp. Ninth Quiz, on reading for March 29th-April 3rd.

Friday, April 5: Thucydides, Book Two, sections 56-70 (pp. 156-168), Book Three, sections 36-50 (pp. 212-223) and 69-85 (pp. 236-245); Book Five, sections 84-116 (pp. 400-408). 46 pp.

ELEVENTH WEEK

Wednesday, April 10: Aristophanes, Frogs. (In Arrowsmith, ed; Lattimore's translation). 85 pp. Tenth Quiz, on reading for April 5th-10th.

Friday, April 12: Pomeroy, Chapter Nine. 41 pp.

TWELFTH WEEK
Monday, April 15: Plato: Apology, Crito. (In Pomeroy chapter 9, review pp. 355-359 on Plato.) ROUGH DRAFT OF TERM PAPER DUE.

Wednesday, April 17: Plato: Phaedo. Eleventh Quiz, on reading for April 12th-17th.

Friday, April 19: Plato: Symposium.

THIRTEENTH WEEK

Wednesday, April 24: Pomeroy, Chapter 10. 24 pp. Twelfth Quiz, on reading for April 19th-24th. TERM PAPERS DUE IN FINAL DRAFT.

Friday, April 26: CLASS WILL NOT MEET. Pomeroy, Chapter 11. 32 pp.

FOURTEENTH WEEK
Monday, April 29: Plutarch, Life of Alexander. 70 pp. (introduction recommended.


Friday, May 3: Pomeroy, Chapter Twelve and Epilogue. 81 pp Theocritus, Idylls 1, 2, 15. (handed out). (In Pomeroy chapter 12 note p. 454 on Theocritus.) COURSE EVALUATION IN CLASS.
Saturday, May 11th: FINAL EXAM at 6:30 p.m. in Olin Auditorium.

The semester ends Saturday, May 11 (officially at 4:30, except for our exam period) No written work for this class will be accepted after the Final Exam period begins at 6:30 without an INCOMPLETE, which can only be granted by a Dean, not by me.

REQUIRED TEXTS

All these texts should be on reserve in the library by the time the class begins. They are also available in the Kenyon bookstore. I have indicated those texts from which we are reading only selections; you may want to make your own copy from the library reserve copy, or read the reserve copy. If the expense of the books is a problem, consider buying the books together with a friend in the class. You may read another translation, but the issues of finding the text assigned may sometimes be difficult.


Aristophanes. Four Comedies. University of Michigan. (includes The Frogs Translated by Richmond Lattimore. It also includes a translation of Lysistrata, but Henderson's is much livelier and funnier).

Aristophanes, Three Plays by Aristophanes. Staging Women. Routledge. (includes Lysistrata, the only selection we read).


Herodotus, translated Aubrey de Selincourt. The Histories. Penguin. (we read only books one and six of the nine books).


Menander, translated Norma Miller. Plays and Fragments. Penguin. (includes Old Cantankerous= Dyskolos, the only selection we read).


Plato, translated W.H.D. Rouse. Great Dialogues of Plato. Mentor. (includes the four
dialogues we read for this class).

Plutarch, Greek Lives. Translated Robin Waterfield. Penguin. (includes the Life of Alexander, the only selection we read).


Thucydides, translated Rex Warner. History of the Peloponnesian War. Penguin. (we read only selections, but I suggest you buy this).

TECHNICAL MATTERS

Your work for Classics 101 will involve attendance and class participation, a midterm and final exam, weekly quizzes, three short papers, and a term paper, as well as two oral presentations, one on the term paper and another organizing the discussion for one class day. You are also required to submit questions regularly for the quizzes and for the final exam, as explained below. Grades will be figured as follows:

Attendance and class participation: 15%
Midterm: 7%
Final exam: 15%
Terms for final exam and midterm (10) 5%
Ten highest quizzes (at 1.3% each) 13%
Questions for quizzes (10) 5%
Three short papers (5% each) 15%
Rough Draft of Term Paper 5%
Term paper 12%
Two oral presentations (4% each) 8%

__________________________________________
100%

There will be no class on January 18th, February 8th, and April 26th, when I will be out of town for the Ohio Classical Conference. In exchange, you are required to attend the Classics department-sponsored lectures on February 4th or 5th (at least one) and February 28th (at least one of the two that day).

Your class participation grade includes your making and keeping an appointment with me at the beginning of the semester (once you've showed up for the appointment, you've completed this part). After that, half your class participation grade is based on my records of how much you contribute
to the class through discussion. This will be an A, B, or C, but cannot be higher than
the other half of your class participation grade, which is based on your attendance.

You start with a 100 % for perfect attendance, and for each unexcused class the
grade is reduced 2.44 % (100 points divided by 41, the number of classes). For each
excused class the grade is reduced half that: 1.22%. For each class for which you have
a Dean's excuse (for hospitalization, really serious illness, family emergency, or athletic
conflict) the grade is not reduced at all, up to six such classes. After that, such
emergencies are treated as ordinary excused classes.

I will excuse your absences if you let me know before or soon after class that you are
absent because of illness or emergency, preferably via e-mail. Don't just send your
friends to tell me, although that's better than nothing; please communicate with me
yourself. This is particularly important if you're absent a great deal; I'd like to hear from
you each time.

Your initial appointment with me is designed to help me get to know you (so that I can
call you by name, for example) and begin to understand your background or lack of it in
Classical literature and history. I will begin to explore with you your choice of topics for
the short papers and the term paper during that appointment.

If you have a physical, psychological, medical or learning disability
which may impact your ability to carry out assigned course work, I
urge you to contact the Office of Disability Services at 5145. The
Coordinator of Disability Services, Erin Salva (salvae@kenyon.edu), will
review your concerns and determine, with you, what accommodations are appropriate.
All information about and documentation of disability is
confidential.

If you have a disability which will affect your participation in this class, please
discuss it with me privately in the first two weeks of the semester or as soon as your
disability is diagnosed; only under those circumstances can I (and Kenyon professors in
general, I believe) make allowances for a disability.

Similarly, if you are experiencing circumstances that affect your participation in
this class, it would help me to know that, and I would appreciate your letting me know.
Your privacy is your own, of course, and any such information given to me is
confidential, but if I hear nothing and you're not doing class work, my assumption is that
you're goofing off.

This class involves a good deal of reading: an average of 203 pages per week, or
68 pages per class. At the beginning of the semester, it seems to be much more than
that, and the course is purposely designed so that the reading falls more heavily early in
the semester, when you are less likely to have a great deal of work. (We also read both
of Homer's works fairly rapidly, partly because some of you will have read them before).

The midterm and final will have the same format; each will consist of passages from the
texts we have read in class, for identification and commentary, as well as terms to identify from what we have read in class (for the whole semester for the final; only the first half for the midterm).

Makeups for the midterm and final exam will be given only if you have a dean's excuse for your absence. Please do not decide on your own that you are ill the day of either exam. Your absence needs to be documented in order for you to take a makeup.

To help you prepare for the midterm and final exam, part of your grade involves preparation of a list of terms for the midterm and final. By each Wednesday at eleven, you should submit a term from the week's reading to the course website, which you will find under E-RES on the Kenyon library website.

For credit for this, your term should not duplicate any other in the list. To complete this part of the work for the course, you should submit ten such terms in all; more than that will give you extra credit.

I will also submit terms for this list, and the terms on the midterm and final will be selected (only) from this list.

Likewise, part of your grade involves submission of questions for the weekly quizzes. By each Wednesday at eleven, you should submit a question for that week's quiz to the course E-RES website, as noted above. For credit for this, your question should not duplicate any other submitted for that week. To complete this part of the work for the course, you should submit ten such questions in all; more than that will give you extra credit.

Each week, the quiz will include ten questions. I will include on the quiz half the questions submitted for that week, up to seven questions, and will also include (at least) three of my own questions on the reading. Quiz questions may also be taken from the research presentations, once we begin those.

This device is designed to help you study for the quizzes and to make them less threatening.

There will be no makeups on quizzes ordinarily, even if your absence is excused; you must also show up in class on time on quiz days in order to take the quiz. Instead of makeups, I drop the three lowest quiz grades. Please plan accordingly. The only exception to this would be if you are hospitalized.

I will give you more information on the three short papers later. Each should be three pages, minimum, or 750 words, minimum; I expect no more than about four pages but no maximum length is set. I hope that writing each of these papers will be helpful to you in writing your term paper; the material for each paper may overlap with that of the term paper.

The first is a discussion of an artefact or work of art relevant to the course. No two students will be allowed to write on the same object, so choosing this early is a good idea. You must submit your selection both in hard copy and as a URL, the week
before the paper is due.

The second is a discussion of a document, by which I mean a selection taken from an ancient Greek text, either something read for this class, or a literary or historical selection (such as a papyrus text or inscription) taken from elsewhere. It should date earlier than the year 1 BCE, ordinarily, and must be at least seventy words in length, and no more than seven hundred words in length. You must submit your selection (which you can either copy from a text, or type) a week before the paper is due. Again, no two students will be allowed to write on the same document, so choosing this early is a good idea.

The third is a discussion of an article on Greek literature or history, again dating before the year 1 BCE, ordinarily. You must submit your article the week before the paper is due, so you need to select the article well ahead of time, to be sure that you can acquire the text, which may require interlibrary loan. Again, no two students will be allowed to write on the same article, so choosing this early is a good idea.

The term paper should be a research paper of ten pages of text, minimum (or 2500 words, minimum) and in addition including footnotes or end notes and a bibliography. You submit your topic well before the paper is due, and then a rough draft of the paper. The grade for the rough draft is based on whether or not you submit it on time, rather than the quality of the work; the draft must be seven pages, minimum. Obviously, if you can prepare a complete version of the paper and turn it in at the time the rough draft is due, writing the final version will be much easier. No two students will be allowed to write on exactly the same topic, although there will be -- and should be -- some overlap.

As to late papers: late papers are ordinarily penalized one point on a hundred point scale for each day they are late, including weekends and vacations. There are two exceptions to this: (1) I will usually give you up to a week's extension on a paper if you request it at the time the paper is due or earlier. (2) If you are ill or otherwise have reason to believe you deserve a longer extension, I will negotiate with you. Each negotiation will involve a written statement (by e-mail) of when “the clock starts” (that is, the new due date for the paper, if there is one) and how long you have until I begin penalizing the paper for lateness. You won't get a blanket extension to get the paper in whenever you choose, and will need to meet the negotiated deadline unless you believe you deserve further consideration, at which point a dean probably will need to be involved.

Your first oral presentation will be done in consultation with one or two other students in the course. You will be asked to prepare discussion questions on the reading for that day: two questions for each student giving the presentation. You will meet with the other students presenting that day to choose these questions. They should be available for the rest of the class before your presentation: these are ordinarily on Fridays, and the questions should be submitted to the course website by Thursday evening, the night before, no later than midnight and preferably earlier. They should also be e-mailed to bennett@kenyon.edu and to the class clas10100s02@kenyon.edu
Your second oral presentation will be a presentation of your research on the term paper. You must prepare a handout for this presentation, which should include an outline and perhaps other relevant information, such as quotations or illustrations.

Students in Classics 101 (and in all classes at Kenyon) are responsible for reading the section on Academic Honesty and Questions of Plagiarism in the Course of Study 2001-2002 (pp. 26-29) and raising any questions on it.