

## **Arts 480, 481 Advance Studio**



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Office Hours:

Monday - 3-4

Wednesday - 11-12

3-4

Friday - 11-12

This advanced level course demands that you define the scope and content of your own projects and that you have the energy and resourcefulness to carry out those projects. In other words there will be no "problems" that I will assign. For the most part you are all seniors and the work you do during the Fall semester will carry over into Spring semester and will culminate with your senior exercise exhibit. In that light, I view the goal of the two semesters as being quite different. Fall semester might be used as a time to explore several possible directions where you are finding concepts and media that allow you to speak this visual language most articulately. Spring semester is a focused time to execute enough work in your chosen direction so that you have a full exhibition. This Advanced Studio course has no media boundaries. Thus we will find a variety of materials to explore and an equally varied mixture of styles and concepts explored. That is as it should be. What we will find in common it that we are all working with ideas. And that will be the focus of our discussion and critique sessions - helping each other gain our full voice in whatever media or concept we chose.

### **Goal for the Semester:**

Fall Semester - Produce a body of work that allows you to find a direction.

Spring Semester - Produce a body of work that allows you to exhibit a full showing in your Senior Exercise Exhibit. In order to accomplish this goal you will need to produce lots of work. I expect you to set up a rigorous studio schedule so that you give yourself every opportunity to produce the work you desire.

### **Course Responsibilities:**

We meet one evening weekly - 7:00 to 10:00. (The day of the week will change year to year). I expect you to be on time and to be prepared to fully participate in each session whether that

session is for discussion or critique. We will alternate these sessions throughout the semester. We will regularly meet in the Bexley Seminar Room. As this course meets only one time per week attendance is critical. I expect perfect attendance and will grant an excused absence only for serious illness or family emergency. The first unexcused absence will lower your semester grade one full grade. A second will earn an "F".

You will be responsible for one of the discussion sessions. In consultation with the class you must set the topic, define the research you want the class to do, and then lead the evening's discussion.

You must complete a body of work comparable to a full semester's work load. Because each of you will be working in different media, I cannot say what that minimum standard will be as to quantity. But I am able to recognize a full output in all media.

### **Grading:**

Because of the anticipated variety of work you will be doing this semester, I will be giving each of you two grades during the semester. At mid-semester I will give you a written evaluation of your total performance thus far. This will include comments concerning both the quantity and quality of your work, and your level of preparedness and participation during class time. I will also give you an indication of your grade standing.

At the end of the semester, I will give you final comments concerning all aspects of the course but the final grade will arrive with your end of semester grade report from the Registrar.

### **My Role:**

Most of you have taken a course from me previously. Thus you know I ask lots of questions to which I expect you to find the answers. "What are you doing?" and "Why are you doing it?" seem to be the most pertinent of these questions. I could answer these and other questions for you but I believe you will gain the most if you answer these questions yourselves. Art making is a very complex enterprise and by learning to ask questions and answer them you will be gaining the understanding needed to make your best work. My purpose is to help you make the best art you have ever made. That means solid concepts, expert technique, and hard work. Please tell me if you feel you are not making the progress you wish you were making. Remember, this is an idea class. I do not know every technique available and will expect some resourcefulness on your part. This course is the bridge between doing art in a classroom setting where you are expected to solve given problems and doing art on your own where you set up your own problems and then creatively find ways to solve them. It requires a great deal of independence and hard work.

### **Shop Clean-Up:**

I expect all who have used the sculpture shop during the term to participate in the shop clean-up scheduled during one of the first reading days after the end of classes. Attendance will be taken.