



Molly Sharp

Arts 214

Faces, Places, Trees, & Apples: Sculptural Topics

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Office Hours:

Monday - 3-4

Wednesday - 11-12

3-4

Friday - 11-12

Course Description:

The purpose of this class is to make you better artists, better sculptors, by practicing your craft, investigating materials, engaging your ideas, and developing your creativity. Thus the class itself, and the following assignments, are primarily designed to get you into the sculpture shop to handle more than you did in 3D Design. It is my belief that the more you do, the more you practice, the better sculptor / artist you will become. I promise this course will offer you lots of opportunity to develop those 3D skills and insights.

This course will entice you to explore both traditional sculptural topics and some more unusual ones. The more you investigate the 3D world the more you will grow and develop in your own work. So throughout the semester, I expect you to collect photocopies, look up articles, read monographs - in other words dive into this world of sculptural work. As you do this, start off generally where you are exploring the breadth of this 3D world. Find many artists and look for the variety of figurative depictions which excite you. Be sure to look at the variety of depictions in certain eras - from times past to very contemporary or how the figure is depicted in different cultures. Continue this breadth of research through the 5th week of the semester. From this point on switch to a more in-depth exploration. Find an artist or two and find everything you can about the work of these individuals.

Assignments:

The Sculptural Portrait: In this portion of the semester you will make and turn in a portrait in clay, in wood, and in metal. Each material and connected technique will demand a different mode of creativity - the flexibility of clay, the carve-ability of wood, the strength of metal - each will offer unique challenges: The wood and metal portraits will be worth 10 points, the clay piece will be a self-portrait and worth 20 points.

Site Specific Sculpture: As a class we will select a campus site for which you will each design a large-scale sculpture. To complete this assignment you must: - prepare a site model to scale - write a proposal statement - build a scale model at least 18" tall. This site model and

statement will be worth 10 points each, the sculpture model 20 points.

The Sculptural Landscape: Two dimensional artists work with Landscape often - this illusion of space. How often have you seen a sculptural landscape? Using a material or combination of materials, build your vision of landscape in three dimensions. Worth 20 points.

The Sculptural Still Life: If my knowledge of sculptural history serves me, some pivotal moments took place in the development of Modern Art when Picasso and Braque and Gonzalez made some "new" pieces as the 20th Century began. then in the 60's Wharhol made news again with his grocery store subject matter. Based on this tradition, what can you do with this subject matter as we are now in the 21st Century? Worth 20 points.

Journal / Sketchbook: On-going explorations - your sketches, photocopies or pertinent sculptures you find, your comments, questions and insights. These will be collected twice during the term. Worth 3 points at each grading.

I also need to make explicit that the final project is due the last day of classes which is during the "grace period" when no large projects can be required except if announced at the beginning of the term.

There will be a REQUIRED shop clean-up day for one hour which I usually schedule on one of the first two reading days after classes are over. Please schedule that into your travel plans. Attendance will be taken this day.

Grading and Attendance:

I take attendance (silently) every day and subtract one point from your semester total for each class period missed without a very good reason. It is up to you to inform me of these legitimate excuses. I will not excuse you because you had work due in another class or for very minor "not feeling wells". This strict attendance policy is needed because a missed discussion or demonstration is almost impossible to make up. In addition to subtracting points from your semester total, a fourth absence will drop your semester grade one step (B to B-), a fifth two steps (B to C+), a sixth one full grade (B to C).

As with all my classes, projects may be re-worked and resubmitted for a new grade providing they have been turned in on time. Late projects can not be resubmitted and suffer a grade penalty of 5 points.

Materials for the course:

All materials for the course are your responsibility to purchase from local (Gamier, Mt. Vernon, Columbus) suppliers with the exception of those materials needed to operate sculpture shop equipment - sandpaper, sanding belts, welding gasses, etc.. Shopping for materials must be done outside of class time.

Disability Access Statement:

If you have a disability that will affect your participation in this class, please contact me AND also self identify yourself to Erin Salva, Coordinator of Disability Services at PBX 5453 or via e-mail at SALVAE.

I hope this will be a rich, fruitful, and fun exploration for you. I'm looking forward to working with each of you.