

AMERICAN STUDIES SENIORS AND HONORS PROJECTS 2014-15

Maureen Hoff: "Stories of a Counterfeit Family"
Tuesday, March 24, 7:00 P.M., The Horn

Karina Cruz: "Live from the Horn: The Nuyorican Poets Café"
Tuesday, March 24, 8:45 P.M., The Horn

Molly Halberstadt: "From Bosnia to Syria: What American Interventions Imply
About Our Foreign Policies Regarding Muslims"
Tuesday, March 31, 7:00 P.M., Hayes [RBH] 109

Katie Moss: "Who Is That Girl I See?": Gender and Media in the Classroom"
Tuesday, March 31, 8:30 P.M., Hayes [RBH] 109

Charlotte Reed: "American Fatherhood: Fictions and Realities"
Tuesday, April 7, 7:00 P.M., Lower Horn Gallery

Evan More: "East Coast, West Coast, White America"
Tuesday, April 7, 8:30 P.M., KAC Theater

Andrew Herring: "How to Spot A Communist"
Tuesday, 14, 7:00 P.M., Gund Gallery Community Theater [GAL 001]

Justin Coleman: "Guatemalan Immigration to America: Reasons, Expectations,
and Realizations of living the American Dream"
Tuesday, April 14, 8:30 P.M., Gund Gallery Community Theater [GAL 001]

Julia Hartman: "Herbal Medicine in American Enslaved Communities"
Tuesday, April 21, 7:00 P.M., Lower Horn Gallery

Eddie Baxter: "Examining the Islamophobia Industry of the United States"
Tuesday, April 21, 8:30 P.M., Lower Horn Gallery

***Brett Miller:** "Going Back to the Garden: Cultivating Community in American Cities"
Tuesday, April 28, 7:00 P.M., The Horn

***Elizabeth Douglass:** "Effortless Perfection: How Gender Impacts the American
Undergraduate Experience"
Tuesday, April 28, 8:30 P.M., Ascension Hall 220 [ASC 220]

***Ben Payner:** "Schools of Hard Knox"
Wednesday, April 29, 8:00 P.M., Philo Hall [ASC 220]

***Eleanore MacLean:** "The Legacy of 'Yankee': A History of American Sail Training"
Thursday, April 30, 7:00 P.M., Gund Gallery Community Theater [GAL 001]

*American Studies Honors Student